Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
Program Key: ArtsCONNECT (AC), Folk and Traditional Arts Community Projects (FTCP), Jazz Touring Nework (JTN)

Flushing Council on Culture and the Arts, Inc., Flushing
NEA Jazz Masters Ensemble featuring Jimmy Owens, NY (JTN)

Foundation of the State University of New York at Binghamton, Inc., Binghamton
Ranky Tanky with special guest Lisa Fischer, SC (JTN)

Goodwill Theatre, Inc., Johnson City
terrance Simien & the Zydeco Experience, LA (AC)

Japan Society, Inc., New York
Hachioji Kuruma Ningyo Puppet Company and Tom Lee, Japan (AC)

Japanese Folk Dance Institute of NY, Inc., New York
The Festival of Japan Cultural Workshops and Collaborative Performance (FTCP)

Jazz Touring Network Members
Binghamton University – Anderson Center for the Performing Arts, Binghamton
Cornell University, Ithaca
Flushing Town Hall, Flushing
Hamilton College, Clinton
Kupferberg Center for the Arts at Queens College, Flushing
Lake Placid Center for the Arts, Lake Placid
On Stage At Kingsborough, Brooklyn

New York Grantees

Adelphi University, Garden City
Imani Winds, NY (AC)

Arts for Art, Inc., New York
Hamid Drake’s Turiya: Honoring Alice Coltrane, IL (AC)

Association for Cultural Equity, Inc., New York
“Go to Sleepy Little Baby”: an exhibit presented by the Lomax Digital Archive (FTCP)

Center for Traditional Music and Dance Inc., New York
The Tahilia West African Drumming and Song Workshop Series (FTCP)

Cornell University, Ithaca
Frank Vignola and Tessa Lark, NY (JTN)

Photo: Jazz Touring Network member Lake Placid Center for the Arts presented Terrance Simien & the Zydeco Experience at the Lake Placid Center for the Arts’ Open Sky Music Festival. Credit: Charlie Reinertsen.
Joyce Theater Foundation,  
New York  
Rennie Harris Puremovement, PA (AC)  
Vuyani Dance Theatre, South Africa (AC)

Lake Placid Association for Music, Drama, and Art, Inc., Lake Placid  
Paul Taylor Dance Company, NY (AC)  
Terrance Simien & the Zydeco Experience, LA (JTN)

Living Traditions, Inc., Brooklyn  
The Eighth Annual Brooklyn International Music Festival (FTCP)

Mid Atlantic Arts National Leaders of Color Fellow  
Asari Beale, NY

Nelson A. Rockefeller Empire State Plaza Performing Arts Center, Albany  
Paul Taylor Dance Company NY (AC)

Shamel Pitts/Tribe: Black Hole, NY (AC)

Ps 21, Chatham  
Ulysses String Quartet, NY (AC)

Queens College Foundation, Flushing  
Gretchen Parlato & Lionel Loueke: Lean In, NJ (JTN)

Redhawk Indian Arts Council, Inc., Brooklyn  
Iroquois Traditions (FTCP)

Research Foundation for the State University of New York - Brockport, Albany  
ODC/Dance, CA (AC)

State University of New York - University at Albany, Albany  
ODC/Dance, CA (AC)  
Urban Bush Women, NY (AC)

State University of New York Potsdam, Potsdam  
Paul Taylor Dance Company, NY (AC)

Trustees of Hamilton College, Clinton  
Billy Childs Quartet, CA (JTN)

Program Key: ArtsCONNECT (AC), Folk and Traditional Arts Community Projects (FTCP), Jazz Touring Nework (JTN)

Photo: The Japanese Folk Dance Institute of NY presented the Festival of Japan, a week-long event featuring cultural workshops, and culminating in a collaborative performance, with support from the Folk and Traditional Arts Community Projects grants. Credit: Hideki Aono.
USAartists International Grantees

Alvin Ailey American Dance Theater, New York
   Edinburgh International Festival, United Kingdom

Amirtha Kidambi/Elder Ones, Brooklyn
   Ciclo Nova, Colombia
   Festival Ecuador Jazz, Ecuador
   Strange Music Festival, Brazil

Antonio Sanchez & Bad Hombre, Jackson Heights
   Ponta Lopud Jazz, Croatia

Bill T. Jones/Arnie Zane Company, New York
   Dance Festival of Joinville, Brazil

Brooklyn Raga Massive, Brooklyn
   Winter Sound Music Festival, France

Dorrance Dance, New York
   Kuopio Dance Festival, Finland

Ekmeles, New York
   Musica, France
   Ultima, Norway

Elevator Repair Service Theater, New York
   Avignon Festival, France

Gibney Company, New York
   Fall for Dance Festival North, Canada

International Contemporary Ensemble, Brooklyn
   MaerzMusik, Germany

Jeremy Danneman and Sophie Nzayisenga, Brooklyn
   Jewish Culture Festival, Poland

Kizuna Dance, Brooklyn
   Let’s Dance International Frontiers Festival, United Kingdom

Limón Dance Company, New York
   International Contemporary Dance Festival Lila López, Mexico
   International Contemporary Dance Festival of Mexico City, ICDFMX Mexico

Los Hacheros, Brooklyn
   Primavera Sound, Spain

Martha Graham Dance Company, New York
   International Theater Festival of Vitoria Gasteiz, Spain
   Logroño Theater Festival, Spain

Program Key: ArtsCONNECT (AC), Folk and Traditional Arts Community Projects (FTCP), Jazz Touring Network (JTN)

Photo: Pearsonwidrig Dance theater performed Persephone at the European Capital of Culture Festival in Greece with support from USAartists International. Credit: Ioannis Kouskoutis.
Meredith Monk & Vocal Ensemble, New York
Holland Festival, Netherlands

Michael Winograd and The Honorable Mentshn, Brooklyn
Jewish Culture Festival, Poland

Oyu Oro Afro Cuban Experimental Dance Ensemble, New York
Festival del Caribe, Cuba

Pearsonwidrig Dancetheater, New York
European Capital of Culture, Greece

Pinknoise Ensemble, Brooklyn
Mexico Center for Music and Sonic Arts, Mexico

Repertorio Español, New York
International Theatre Festival of Santo Domingo, Dominican Republic

Sarah Hennies, Red Hook
Archipel, Switzerland

Shamel Pitts | Tribe, Brooklyn
Belgrade Dance Festival, Serbia

So Percussion, Brooklyn
Dialogue of Bodies, Burkina Faso
In/Out Dance Festival, Burkina Faso

Somi, Brooklyn
Ghent Jazz Festival, Belgium
North Sea Jazz Festival, Netherlands
Umbria Jazz Festival, Italy

Tak Ensemble, Ridgewood
Int-Act Festival, Thailand

Teatro Círculo, New York
Classics in Alcala, Spain

Yarn/Wire, Ridgewood
Donaueschingen Festival, Germany

New York Board Members
James Lemons, Lake Placid
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