



Mid Atlantic Arts

New York 2023 Program Year

Arts



Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Photo: The Japan Society presented Koryu Nishikawa V and Tom Lee/Hachioji Kuruma Ningyo Puppet Company's AKUTAGAWA with support from ArtsCONNECT. Here we see a samurai from Akutagawa's short story Rashomon (1915), set in the 12th century during a time of famine in Kyoto. Credit: Richard Termine.

Mission

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.



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Programming Activity for New York

July 2022 through June 2023



New York Grantees

Adelphi University, Garden City
Imani Winds, NY (AC)

Arts for Art, Inc., New York
Hamid Drake's Turiya: Honoring
Alice Coltrane, IL (AC)

Association for Cultural Equity, Inc.,
New York
"Go to Sleepy Little Baby": an exhibit presented
by the Lomax Digital Archive (FTCP)

**Center for Traditional Music and Dance
Inc.**, New York
The Tahlila West African Drumming
and Song Workshop Series (FTCP)

Cornell University, Ithaca
Frank Vignola and Tessa Lark, NY (JTN)

**Flushing Council on Culture and the
Arts, Inc.**, Flushing

NEA Jazz Masters Ensemble featuring
Jimmy Owens, NY (JTN)

**Foundation of the State University of
New York at Binghamton, Inc.**,
Binghamton

Ranky Tanky with special guest
Lisa Fischer, SC (JTN)

Goodwill Theatre, Inc., Johnson City
Terrance Simien & the Zydeco
Experience, LA (AC)

Japan Society, Inc., New York
Hachioji Kuruma Ningyo Puppet
Company and Tom Lee, Japan (AC)

**Japanese Folk Dance Institute of NY,
Inc.**, New York
The Festival of Japan Cultural Workshops
and Collaborative Performance (FTCP)

Jazz Touring Network Members
Binghamton University – Anderson Center
for the Performing Arts, Binghamton
Cornell University, Ithaca
Flushing Town Hall, Flushing
Hamilton College, Clinton
Kupferberg Center for the Arts at
Queens College, Flushing
Lake Placid Center for the Arts, Lake Placid
On Stage At Kingsborough, Brooklyn

Program Key: ArtsCONNECT (AC), Folk and
Traditional Arts Community Projects (FTCP), Jazz
Touring Network (JTN)

Photo: Jazz Touring Network member Lake
Placid Center for the Arts presented Terrance
Simien & the Zydeco Experience at the Lake
Placid Center for the Arts' Open Sky Music
Festival. Credit: Charlie Reinertsen.



Joyce Theater Foundation,
New York

Rennie Harris Puremovement, PA (AC)
Vuyani Dance Theatre, South Africa (AC)

**Lake Placid Association for Music,
Drama, and Art, Inc.,** Lake Placid

Paul Taylor Dance Company, NY (AC)
Terrance Simien & the Zydeco
Experience, LA (JTN)

Living Traditions, Inc., Brooklyn

The Eighth Annual Brooklyn International
Music Festival (FTCP)

**Mid Atlantic Arts National Leaders of
Color Fellow**

Asari Beale, NY

**Nelson A. Rockefeller Empire State
Plaza Performing Arts Center,** Albany

Paul Taylor Dance Company NY (AC)

New York Live Arts, Inc., New York

Shamel Pitts/Tribe: Black Hole, NY (AC)

Ps 21, Chatham

Ulysses String Quartet, NY (AC)

Queens College Foundation, Flushing

Gretchen Parlato & Lionel Loueke:
Lean In, NJ (JTN)

Redhawk Indian Arts Council, Inc.,
Brooklyn

Iroquois Traditions (FTCP)



**Research Foundation for the State
University of New York - Brockport,**
Albany

ODC/Dance, CA (AC)

**State University of New York -
University at Albany,** Albany

ODC/Dance, CA (AC)

Urban Bush Women, NY (AC)

State University of New York Potsdam,
Potsdam

Paul Taylor Dance Company, NY (AC)

Trustees of Hamilton College, Clinton

Billy Childs Quartet, CA (JTN)



USArtists International Grantees

Alvin Ailey American Dance Theater, New York
Edinburgh International Festival,
United Kingdom

Amirtha Kidambi/Elder Ones, Brooklyn
Ciclo Nova, Colombia
Festival Ecuador Jazz, Ecuador
Strange Music Festival, Brazil

Antonio Sanchez & Bad Hombre,
Jackson Heights
Ponta Lopud Jazz, Croatia

Bill T. Jones/Arnie Zane Company, New York
Dance Festival of Joinville, Brazil

Brooklyn Raga Massive, Brooklyn
Winter Sound Music Festival, France

Dorrance Dance, New York
Kuopio Dance Festival, Finland

Ekmeles, New York
Musica, France
Ultima, Norway

Elevator Repair Service Theater, New York
Avignon Festival, France

Gibney Company, New York
Fall for Dance Festival North, Canada

International Contemporary
Ensemble, Brooklyn
MaerzMusik, Germany



Jeremy Danneman and Sophie
Nzayisenga, Brooklyn
Jewish Culture Festival, Poland

Kizuna Dance, Brooklyn
Let's Dance International Frontiers
Festival, United Kingdom

Limón Dance Company, New York
International Contemporary Dance
Festival Lila López, Mexico
International Contemporary Dance Festival
of Mexico City, ICDFMX Mexico

Los Hacheros, Brooklyn
Primavera Sound, Spain

Martha Graham Dance Company, New York
International Theater Festival
of Vitoria Gasteiz, Spain
Logroño Theater Festival, Spain



Meredith Monk & Vocal Ensemble, New York

Holland Festival, Netherlands

Michael Winograd and The Honorable

Mentshn, Brooklyn

Jewish Culture Festival, Poland

Oyu Oro Afro Cuban Experimental

Dance Ensemble, New York

Festival del Caribe, Cuba

Pearsonwidrig Dancetheater, New York

European Capital of Culture, Greece

Pinknoise Ensemble, Brooklyn

Mexico Center for Music and Sonic Arts,

Mexico

Repertorio Español, New York

International Theatre Festival of Santo

Domingo, Dominican Republic

Sarah Hennies, Red Hook

Archipel, Switzerland

Shamel Pitts | Tribe, Brooklyn

Belgrade Dance Festival, Serbia

So Percussion, Brooklyn

Dialogue of Bodies, Burkina Faso

In/Out Dance Festival, Burkina Faso

Somi, Brooklyn

Ghent Jazz Festival, Belgium

North Sea Jazz Festival, Netherlands

Umbria Jazz Festival, Italy

Tak Ensemble, Ridgewood

Int-Act Festival, Thailand

Teatro Círculo, New York

Classics in Alcala, Spain

Yarn/Wire, Ridgewood

Donaueschingen Festival, Germany

New York Board Members

James Lemons, Lake Placid

Mara Manus, New York

Donna Walker-Kuhne, Brooklyn