Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

Goals
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
New Jersey Grantees

Cape May Jazz Festival Foundation, Inc., West Cape May
Terrance Simien & the Zydeco Experience, LA (AC)

Living Legacy Jazz Award Recipient
Billy Hart, Montclair

New Jersey Center for Visual Arts, Summit
Olas Caribeñas/Caribbean Waves Audio Documentary Reel (FTCP)

New Jersey Folk Festival, New Brunswick
Cultures of Cultivation: Community Gardens and Comics Exhibit (FTCP)

Mid Atlantic Arts National Leaders of Color Fellow
Amaris Mitchell, East Orange

Peters Valley Craft Center, Inc., Layton
Traditional Basketry & Beyond: An Exhibition with Artist Steven R. Carty at Peters Valley School of Craft (FTCP)

Rowan University, Glassboro
Third Coast Percussion & Fluxtronix, IL (AC)
Urban Bush Women, NY (AC)

Stockton University, Galloway
ODC/Dance, CA (AC)

USArtists International Grantees
Kofago Dance Ensemble, North Bergen
You and Me Festival, Senegal

Nai-Ni Chen Dance Company, Inc. Fort Lee
Lublin International Theater, Poland

The 2023 New Jersey Individual Artist Fellowships, administered by Mid Atlantic Arts, were presented in the following disciplines:

Choreography
Crafts
Music Composition
Photography
Playwriting/Screenwriting
Poetry
Sculpture

New Jersey Board Members

Kevin O’Brien, Morristown
Kim Chan, Maplewood

Program Key: ArtsCONNECT (AC), Folk and Traditional Arts Community Projects (FTCP)

Photo: Installation shot featuring Steve Carty’s baskets in the Sally D. Francisco Gallery at Peters Valley School of Craft. “Traditional Basketry & Beyond – An Exhibition with Artist Steven R. Carty.” Credit: Emily Haag.