Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Photo: Baltimore-based Icarus Quartet travelled to the São Paulo Contemporary Composers Festival in Brazil with support from USArtists International. Credit: Courtesy of the artist.
Maryland Grantees

Central Appalachian Living Traditions Experiences Grantees
Frostburg State University, Frostburg
Rebecca Hill, Brentwood

Community Concerts at Second, Baltimore
Ulysses String Quartet, NY (AC)

Educarte, Inc., College Park
Afro-Brazilian Samba Percussion Ensemble
Community Performances (FTCP)

Fells Point Creative Alliance, Inc., Baltimore
Brandee Younger, Madison McFerrin, Kassa Overall, NY (JTN)

Frostburg State University, Frostburg
The Brubeck Brothers Quartet (JTN)

Jazz Touring Network
Fells Point Creative Alliance, Inc., Baltimore
Frostburg State University, Frostburg
Germantown Cultural Arts Center, Inc., Germantown

Mid Atlantic Arts National Leaders of Color Fellow
Jasir Qiydaar, Baltimore

Sandy Spring Museum, Inc., Sandy Spring
Bomba y Plena en el Museo (FTCP)

University of Maryland College Park, College Park
Imani Winds, NY (AC)
Shamel Pitts/Tribe: Black Hole, NY (AC)
Third Coast Percussion & Fluxtronix, IL (AC)

USArtists International Grantee
Icarus Quartet, Baltimore
São Paulo Contemporary Composers Festival
Brazil

Maryland Board Members
Juanita Hardy, Silver Spring
Nicholas Hawkins, Baltimore

Program Key: ArtsCONNECT (AC), Folk and Traditional Arts Community Projects (FTCP), Jazz Touring Network (JTN)

Photo: Cabezudos of Angel and Albita Rivera dance during a Folk and Traditional Arts Community Projects Grant engagement at Sandy Spring Museum. Credit: Courtesy of the artist.