# Maryland 2023 Program Year



Mid Atlantic Arts was established in 1979 to promote and support multistate arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

**Photo:** Baltimore-based Icarus Quartet travelled to the São Paulo Contemporary Composers Festival in Brazil with support from USArtists International. Credit:Courtesy of the artist.

#### **Mission**

Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

#### **Vision**

Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

#### **Guiding Principles**

- Artistry and creative expression
- Diversity
- Equity and access
- Curiosity and listening
- Partnerships and collaborations

#### Goals

- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.













# **Programming Activity for Maryland**

July 2022 through June 2023



#### **Maryland Grantees**

#### **Central Appalachian Living Traditions Experiences Grantees**

Frostburg State University, Frostburg Rebecca Hill, Brentwood

## Community Concerts at Second,

Baltimore

Ulysses String Quartet, NY (AC).

#### Educarte, Inc., College Park

Afro-Brazilian Samba Percussion Ensemble Community Performances (FTCP)

## Fells Point Creative Alliance, Inc.,

Baltimore

Brandee Younger, Madison McFerrin, Kassa Overall, NY (JTN)

#### Frostburg State University, Frostburg

The Brubeck Brothers Quartet (JTN)

#### **Jazz Touring Network**

Fells Point Creative Alliance, Inc., Baltimore Frostburg State University, Frostburg Germantown Cultural Arts Center, Inc., Germantown

#### Mid Atlantic Arts National Leaders of **Color Fellow**

Jasir Qiydaar, Baltimore

### Sandy Spring Museum, Inc.,

Sandy Spring

Bomba y Plena en el Museo (FTCP)

## University of Maryland College Park,

College Park

Imani Winds, NY (AC)

Shamel Pitts/Tribe: Black Hole, NY (AC)

Third Coast Percussion & Fluxtronix, IL (AC)

#### **USArtists International Grantee**

Icarus Quartet, Baltimore

São Paulo Contemporary Composers Festival Brazil

## **Maryland Board Members**

Juanita Hardy, Silver Spring Nicholas Hawkins, Baltimore

Program Key: ArtsCONNECT (AC), Folk and Traditional Arts Community Projects (FTCP), Jazz Touring Network (JTN)

Photo: Cabezudos of Angel and Albita Rivera dance during a Folk and Traditional Arts Community Porejects Grant engagement at Sandy Spring Museum. Credit: Courtesy of the artist..