La Mechacha
Y EL PROPIO JUNTE
**La Muchacha**

206,964 oyentes mensuales

### Popular

<table>
<thead>
<tr>
<th>#</th>
<th>Título</th>
<th>Reproducciones</th>
<th>Duración</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Yerbatera</td>
<td>16,945</td>
<td>4:45</td>
</tr>
<tr>
<td>2</td>
<td>El Sueño</td>
<td>21,671</td>
<td>3:49</td>
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<tr>
<td>3</td>
<td>Los Ombligos</td>
<td>33,707</td>
<td>4:34</td>
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<td>4</td>
<td>La Sentada</td>
<td>2,621,189</td>
<td>2:28</td>
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<td>5</td>
<td>La Cara</td>
<td>1,239,820</td>
<td>2:03</td>
</tr>
<tr>
<td>6</td>
<td>No Me Toques Mal</td>
<td>2,840,867</td>
<td>3:58</td>
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</table>
The Muchacha, the one who in her search of her roots has built a sound manifesto that connects with other voices and with other lives. She sets out to create in collective and to explore new sounds, A project that delves into new sounds, adding to the voice and guitar of her usual format, double bass and drums. She is accompanied by Miguel Velásquez Matijasevic on double bass and Camilo Bartelsman on percussion, with whom, in addition to a handful of songs that will become a full new and vibrant album, they have created something almost symbiotic.
BELLY BUTTONS

The belly button is the first mouth and is the connection with the earth, with the blood we carry and with the place where we were born. It is the rope that tied us to the mother and that also threw us into the world. There are several navels because there are many ways to belong. But when that button disappears and there is only a round scar that we were not taught to look at. The origin then flows from my hands and songs come out from my tongue that help me ask myself where my navel is. And they also help me to bear the idea of not having an absolute answer. This album is an attempt at this drawing.
La Muchacha's musical project is a sound manifesto that is born from an investigation of the musical roots of her people, recognizing the Latin American origins and the strong roots in the tradition of singer-songwriters.

With a voice and guitar format, La Muchacha explores the nuances of Colombian rhythms and the rich mix that is generated between popular, folkloric and new world music. He has successfully circulated his three albums: 'Polen', 'Canciones Crus' and 'Más Canciones Crus' throughout the Colombian territory and in festivals, theaters and cultural markets such as Músicas al Parque, the Teatro Mayor Julio Mario Santo Domingo, the Boom, Circulart, Maps in Tenerife and the Teatro Colón.

In 2021 and 2022 he made his first tour in Spain, touring Bilbao, Madrid, Barcelona and Santa Cruz de Tenerife with full stages in all cities. He was also in Chile and throughout Colombia. In 2023 he was in Mexico and returned to Spain for the third year.

His music, released by the local label In-Correcto and managed by the cultural production company PopUp Art, speaks among many things about the defense of life and the resistance of communities, territories, love and the complicity between humor and the satire.

ISABEL RAMÍREZ OCAMPO
MIGUEL VELÁSQUEZ MATIJASEVIC

Musician from Manizales, double bassist, composer and singer. Leader and composer of projects like Danilo Calamata, La Prisa and Miguel Velázquez Quartet.

He has been part of several hip hop bands such as Qué Wave Dog, YBNT, N. Hardem, Ratomagosom and Rap Bang Club. He currently integrates the Epileptic Spell and Payammbo.

He graduated with an emphasis on Jazz and popular music the Javeriana University with a meritorious thesis for his 'Matijasevic' degree work. And has been awarded in programs such as Javeriana Canta 2016, Young Talent 2016, Música al Natural 2017 and the education congress at Jazz 2018 in Veracruz, Mexico.
CAMILO BARTELSMAN

Drummer and percussionist. He began studying drums in 2002 with Juan Camilo Ánzola. Later he entered the Children and Youth Program of the Javeriana University (PIJ). In 2009 he began the Jazz drumming emphasis of the Music Program at the Pontificia Universidad Javeriana, where he took classes with Jorge Sepúlveda. He studied African percussion for a year in Barcelona (Spain) from 2010 to 2011 with Boris Pierrou. In 2012 he learned traditional Moroccan music (Gnawa) in the city of Essaouira (Morocco) and took an African percussion course in Bogotá with Andy Miller; Likewise, he was part of an ensemble directed by the composer Guillermo Klein.
MÚSICXS
VOZ Y GUITARRA
LA MUCHACHA
BATERÍA
CAMILO BARTELSMAN
CONTRABAJO
MIGUÉL VELASQUEZ

CRÉDITOS EN FLYER
LA MUCHACHA Y EL PROPIO JUNTE
Miguel Velásquez Matijasevic - Contrabajo
Camilo Bartelsman - Batería
Producción ejecutiva PopUp Art
FICHA ARTÍSTICA Y TÉCNICA

LETRAS, CREACIÓN Y COMPOSICIÓN
LA MUCHACHA
LETRAS, CREACIÓN Y COMPOSICIÓN
EL PROPIO JUNTE
INGENIERÍA DE SONIDO
ANTONIA BUSTAMANTE
PRODUCCIÓN EJECUTIVA
POPUP ART
MANAGEMENT
POPUP ART VANESSA SEVERINO

SELECCIÓN Y GESTIÓN FONOGRÁFICA
IN-CORRECTO
SANTIAGO ÁLVAREZ
SANTIAGO NAVAS
DURACIÓN DEL SHOW

1 HORA
<table>
<thead>
<tr>
<th>Nombre</th>
<th>Instrumentos</th>
<th>Amplificador</th>
<th>Caja Directa</th>
<th>Micrófonos</th>
<th>Otros</th>
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</thead>
<tbody>
<tr>
<td>Isabel</td>
<td>Voz Guitarra</td>
<td>-</td>
<td>1</td>
<td>1 Voz</td>
<td>Silla o banca alta</td>
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<tr>
<td>Miguel</td>
<td>Contrabajo Sintetizador Voz</td>
<td>Bajo</td>
<td>3</td>
<td>1 Voz 1 Contrabajo</td>
<td>Silla o banca alta</td>
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<tr>
<td>Camilo</td>
<td>Batería Octopad Voz</td>
<td>-</td>
<td>1</td>
<td>1 Kick in 1 Kick out 1 Snare Top 1 Snare Bottom 1 Floor Tom 1 Air Tom 1 HiHat 2 OH batería 1 OH Percusión 1 Voz</td>
<td>• Mesa para percusiones • Soporte/base para octopad</td>
</tr>
</tbody>
</table>
Amplificador de bajo: Ampeg / Fender Rumble / Markbass
Base para sintetizador
Stand para bajo eléctrico
Stand para contrabajo
Stand para guitarra
Batería Gretsch o Sonor:
  Bombo: 20´´
  Redoblante: 14´´
  Tom 1: 12´´
  Tom 2: 16´´
  3 bases de platillos
Base extra de redoblante para octapad
Contrabajo de 3/4

MONITORES
Tres monitores de piso con mezclas independientes.
HOSPITALITY RIDER

CATERING BACKSTAGE
Abundant fruit (plums, bananas, strawberries, passion fruit)
Cheese, olive and hummus board
Ham table
6 chocolates
4 Six Pack of beer
12 brittany
12 bottles of water
Gingers and lemons (preferably cut)
Flowers
Hot water
Do not buy tickets on low-cost airlines to guarantee instruments in the hold and/or cabin

DRESSING ROOM/AREA:
Changing room/area and access to free wi-fi is required, it must be warm and well ventilated and with a mirror and bathroom nearby.

No junk food, please! Avoid plastics.
CONTACT

VANESSA SEVERINO

Celular: 3142452147
registropopupart@gmail.com / vaneseverino@gmail.com

www.popupart.art

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