



La  
Mechacha

Y EL PROPIO JUNTE

POP  
-UP  
ART









Artista verificado

# La Muchacha

206,964 oyentes mensuales



Siguiendo



## Popular

- |   |  |                  |           |      |
|---|--|------------------|-----------|------|
| 1 |  | La Sentada       | 2,621,189 | 2:28 |
| 2 |  | La Cara          | 1,239,820 | 2:03 |
| 3 |  | No Me Toques Mal | 2,840,867 | 3:58 |



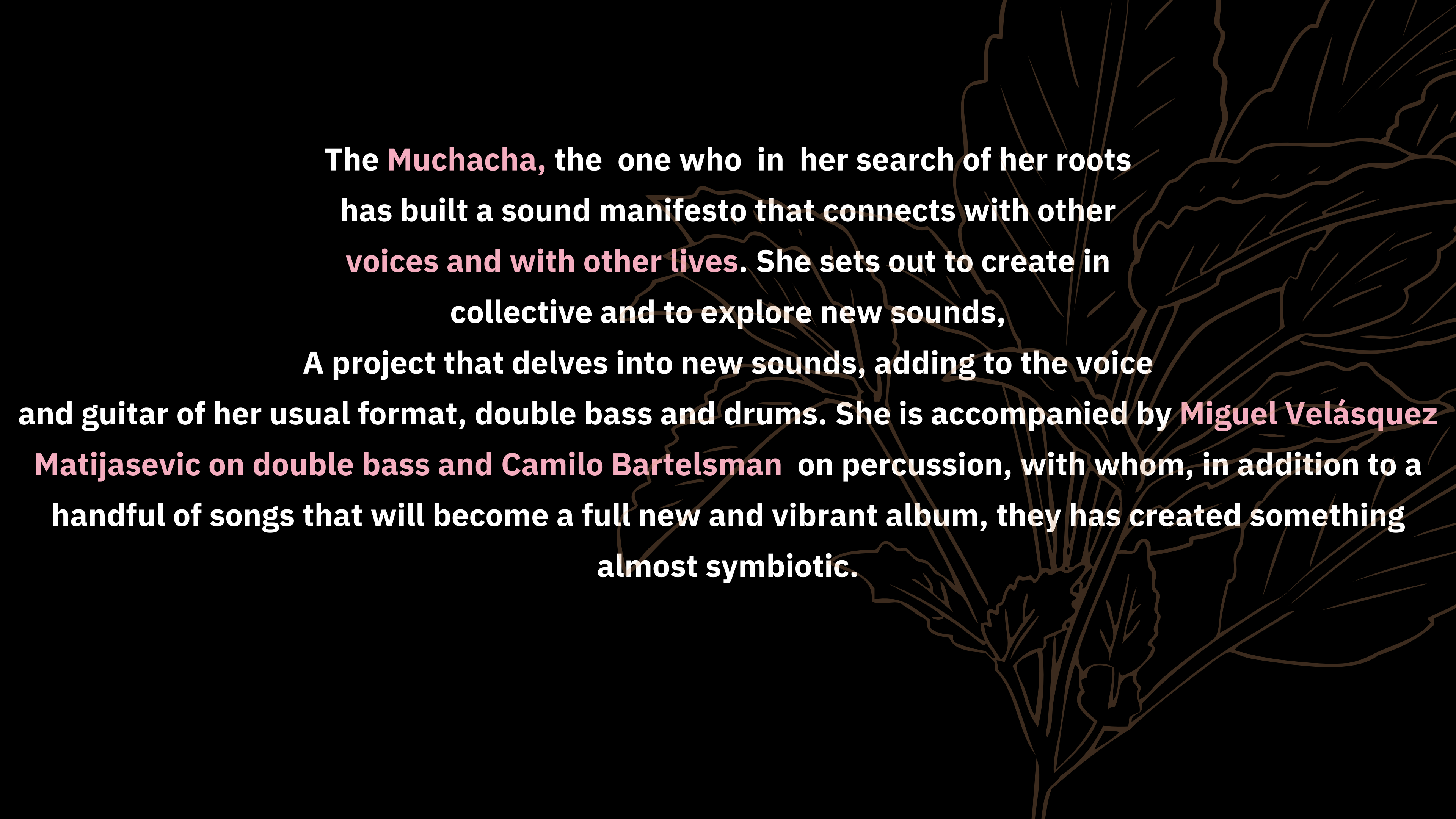
Álbum

# Los Ombligos

La Muchacha • El propio junto • 2023 • 8 canciones, 32 min 34 s



#	Título	Reproducciones	🕒
1	Yerbatera La Muchacha, El propio junto	16,945	4:45
2	El Sueño La Muchacha, El propio junto	21,571	3:49
3	Los Ombligos La Muchacha, El propio junto	33,707	4:34



The **Muchacha**, the one who in her search of her roots has built a sound manifesto that connects with other voices and with other lives. She sets out to create in collective and to explore new sounds,

A project that delves into new sounds, adding to the voice

and guitar of her usual format, double bass and drums. She is accompanied by **Miguel Velásquez Matijasevic on double bass and Camilo Bartelsman** on percussion, with whom, in addition to a handful of songs that will become a full new and vibrant album, they has created something almost symbiotic.



# • LOS OMBLIGOS •

## BELLY BUTTONS

The belly button is the first mouth and is the connection with the earth, with the blood we carry and with the place where we were born. It is the rope that tied us to the mother and that also threw us into the world. There are several navels because there are many ways to belong. But when that button disappears and there is only a round scar that we were not taught to look at. The origin then flows from my hands and songs come out from my tongue that help me ask myself where my navel is. And they also help me to bear the idea of not having an absolute answer. This album is an attempt at this drawing









**La Muchacha's musical project is a sound manifesto that is born from an investigation of the musical roots of her people, recognizing the Latin American origins and the strong roots in the tradition of singer-songwriters.**

**With a voice and guitar format, La Muchacha explores the nuances of Colombian rhythms and the rich mix that is generated between popular, folkloric and new world music. He has successfully circulated his three albums: 'Polen', 'Canciones Crus' and 'Más Canciones Crus' throughout the Colombian territory and in festivals, theaters and cultural markets such as Músicas al Parque, the Teatro Mayor Julio Mario Santo Domingo, the Boom, Circulart, Maps in Tenerife and the Teatro Colón**

**In 2021 and 2022 he made his first tour in Spain, touring Bilbao, Madrid, Barcelona and Santa Cruz de Tenerife with full stages in all cities. He was also in Chile and throughout Colombia. In 2023 he was in Mexico and returned to Spain for the third year.**

**His music, released by the local label In-Correcto and managed by the cultural production company PopUp Art, speaks among many things about the defense of life and the resistance of communities, territories, love and the complicity between humor and the satire.**

**ISABEL  
RAMÍREZ  
OCAMPO**

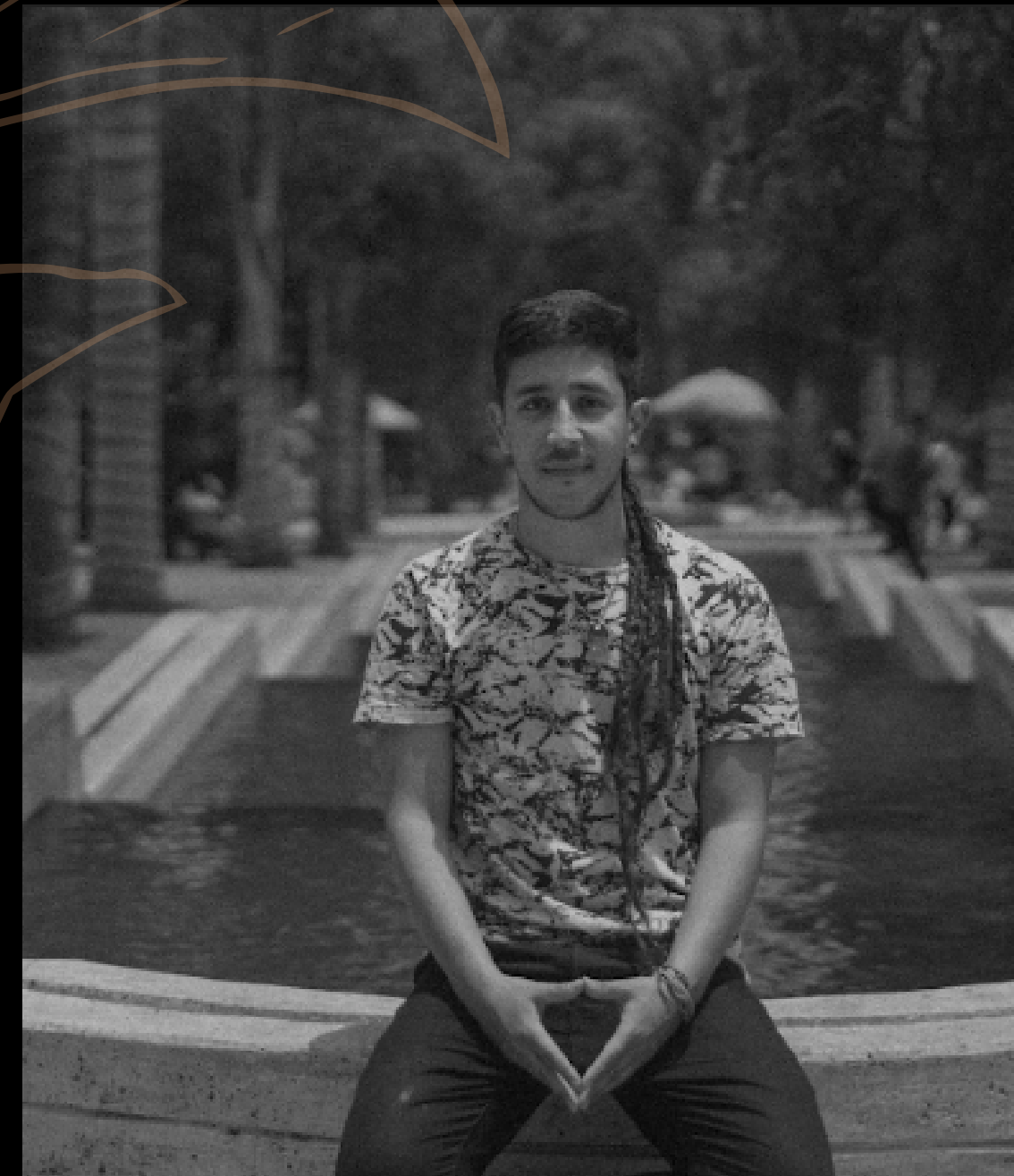


# MIGUEL VELÁZQUEZ MATIJASEVIC

**Musician from Manizales, double bassist, composer and singer. Leader and composer of projects like Danilo Calamata, La Prisa and Miguel Velázquez Quartet.**

**He has been part of several hip pop bands such as Qué Wave Dog, YBNT, N. Hardem, Ratomagosom and Rap Bang Club. He currently integrates the Epileptic Spell and Payammbo.**

**He graduated with an emphasis on Jazz and popular music the Javeriana University with a meritorious thesis for his 'Matijasevic' degree work. And has been awarded in programs such as Javeriana Canta 2016, Young Talent 2016, Música al Natural 2017 and the education congress at Jazz 2018 in Veracruz, Mexico.**





# CAMILO BARTELSMAN



**Drummer and percussionist. He began studying drums in 2002 with Juan Camilo Ánzola. Later he entered the Children and Youth Program of the Javeriana University (PIJ). In 2009 he began the Jazz drumming emphasis of the Music Program at the Pontificia Universidad Javeriana, where he took classes with Jorge Sepúlveda. He studied African percussion for a year in Barcelona (Spain) from 2010 to 2011 with Boris Pierrou. In 2012 he learned traditional Moroccan music (Gnawa) in the city of Essaouira (Morocco) and took an African percussion course in Bogotá with Andy Miller; Likewise, he was part of an ensemble directed by the composer Guillermo Klein.**









▶ ⏸ 🔊 0:09 / 1:16







/ 2:33





# MÚSICXS

**VOZ Y GUITARRA**

LA MUCHACHA

**BATERÍA**

CAMILO BARTELSMAN

**CONTRABAJO**

MIGUÉL VELASQUEZ

## CRÉDITOS EN FLYER

LA MUCHACHA Y EL PROPIO JUNTE

Miguel Velásquez Matijasevic - Contrabajo

Camilo Bartelsman - Batería

Producción ejecutiva PopUp Art



# FICHA ARTÍSTICA Y TÉCNICA

## LETRAS, CREACIÓN Y COMPOSICIÓN

LA MUCHACHA

## LETRAS, CREACIÓN Y COMPOSICIÓN

EL PROPIO JUNTE

## INGENIERÍA DE SONIDO

ANTONIA BUSTAMANTE

## PRODUCCIÓN EJECUTIVA

POPUP ART

## MANAGEMENT

POPUP ART VANESSA SEVERINO

## SELLO Y GESTIÓN FONOGRAFICA

IN-CORRECTO

SANTIAGO ÁLVAREZ

SANTIAGO NAVAS



A stylized, dark-colored illustration of a coffee plant with large, serrated leaves and a central stem, set against a black background. The illustration is positioned behind the text.

# DURACIÓN DEL SHOW

1 HORA

# RIDER

<b>Nombre</b>	<b>Instrumentos</b>	<b>Amplificador</b>	<b>Caja Directa</b>	<b>Micrófonos</b>	<b>Otros</b>
Isabel	Voz Guitarra	-	1	1 Voz	Silla o banca alta
Miguel	Contrabajo Sintetizador Voz	Bajo	3	1 Voz 1 Contrabajo	Silla o banca alta
Camilo	Batería Octopad Voz	-	1	1 Kick in 1 Kick out 1 Snare Top 1 Snare Bottom 1 Floor Tom 1 Air Tom 1 HiHat 2 OH batería 1 OH Percusión 1 Voz	<ul style="list-style-type: none"><li>● Mesa para percusiones</li><li>● Soporte/base para octopad</li></ul>



# BACKLINE

Amplificador de bajo: Ampeg / Fender Rumble / Markbass

Base para sintetizador

Stand para bajo eléctrico

Stand para contrabajo

Stand para guitarra

Batería Gretsch o Sonor:

Bombo: 20''

Redoblante: 14''

Tom 1: 12''

Tom 2: 16''

3 bases de platillos

Base extra de redoblante para octapad

Contrabajo de 3/4

# MONITORES

Tres monitores de piso con mezclas independientes.

# HOSPITALITY RIDER

## CATERING BACKSTAGE

Abundant fruit (plums, bananas, strawberries, passion fruit)

Cheese, olive and hummus board

Ham table

6 chocolates

4 Six Pack of beer

12 brittany

12 bottles of water

Gingers and lemons (preferably cut)

Flowers

Hot water

Do not buy tickets on low-cost airlines to guarantee instruments in the hold and/or cabin

No junk food, please! Avoid plastics.

## DRESSING ROOM/AREA:

Changing room/area and access to free wi-fi is required, it must be warm and well ventilated and with a mirror and bathroom nearby.





# CONTACT

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[www.popupart.art](http://www.popupart.art)



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# POP-UP ART

