F.O.H.

Analog Option

1 Mixer 32 channels 4 EQ Bands 8 aux sends pre/post fader (Midas Heritage, Soundcraft, Yamaha).
4 1/3 octave stereo (Klark Teknik DN Serie, Bss, Ashly)
1 Reverb (Lexicon PCM 80, PCM 70, TC One)
2 (Yamaha SPX990, SPX900)
8 Channels of compression (DBX 160, DRAWMER)
6 15” wedge monitors

Digital Option

Avid Profile, SC 48, Yamaha PM 5D RH, M7CL, Midas Serie Pro, Digico D1, SD 8 **All Faders working correctly.

No Behringer and Yamaha LS9.

P.A.

This must be properly configured in placement and the power according to the size of the venue, crowds and the capacity of the place of presentation. Line Array hung equal amount by side, the Sub-bass independent in aux send. (Adamson Series Y, D & B, Milo Meyer sound Series)

INPUT LIST

1. Kick Shure Beta 52 Short Boom
2. Snr Top Shure Beta 57 Short Boom
3. Snr Bottom Shure Sm 81 Short Boom
4. Hihat Shure Ksm 44 Short Boom/ Windscreen
5. Tom 1 Sennheiser MD421 LP
6. Tom 2 Sennheiser MD421 LP
7. Over Head Shure Ksm 44 Large Boom/ Windscreen
8. Over Head Shure Ksm 44 Large Boom/ Windscreen
10. Bass Mic Sennheiser MD421 Short Boom
11. Gtr Eléctric Sennheiser E409 Short Boom
12. Gtr Acústic Radial Passive
13. Piano L Radial Passive
14. Piano R Radial Passive
15. Acordeon XLR Mic Propio
16. Sax XLR own mic
17. Flute XLR own mic
18. Lead Vocal Mic telefunken M80
19. Vocal Bajo SM 58 Large Boom
20. Vocal drums SM 58 Large Boom
21. Vocal Gtr SM 58 Large Boom
22. Bell Bat. SM 57 Short Boom
23. Amb L Shure Ksm 44-32 Large Boom/Windscreen (in case of recording)
24. Amb R Shure Ksm 44-32 Large Boom/Windscreen (in case of recording)

Mix

1 GTR, MONITOR
2 LEAD VOCAL, IN-EAR
3 DRUMS, IN-EAR
4 DRUMS, Drumfill
5 BASS, IN-EAR
6 SAX IN- EAR
7 SF L
8 SF R

BACKLINE

DRUMS:

-1 Drum Kit Yamaha Custom o Sonor o Gretsch:
-1 Bass drum 22’ + PEDAL -1 Tom 12’
-1 Floor Tom 16’
-1 hihat stand
-3 Cymbals stands
-2 Snare Drum stands
-1 CARPET (ALFOMBRA)
-1 CHAIR TAMA HT741
-1 Riser 3X2 mts.

BASS AMP:

1 AMPEG SV-TVR 8X10 + 1 bass stand
1 Riser DE 2X2 mts.

ELECTRIC GUITAR AMP:
1 Fender Twin Reverb
2 guitar stands

KEYBOARD:
1 STAGE KEYBOARD DE 88 teclas Yamaha o Korg o Nord o Roland + pedal de sustain + atril (stand) SIMPLE de teclado
-1 TARIMA DE 1X2 mts.

Any changes/placements or questions please contact Juan Gustavo Núñez via WhatsApp: +56958353267 or send us an email: pascualailabaca.produccion@gmail.com. We do not travel with a sound engineer so it would be great if you contact us before to check that everything is clear.