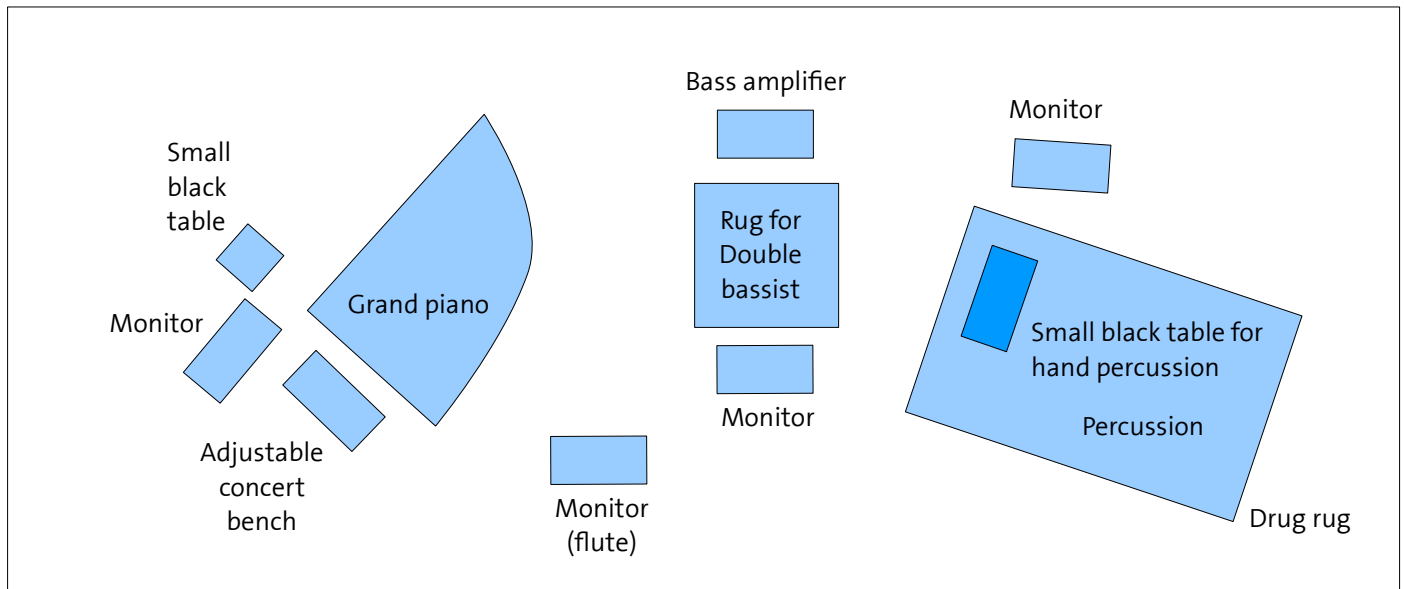


Heloísa Fernandes Quartet

Production Rider
Revised 09-22-2023
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BACKLINE

Piano: Grand piano in top condition, tuned to A440, with adjustable, padded concert bench. Piano should be tuned by a piano technician on the day of performance, and again between the sound-check and performance. The instrument should be one that a classical pianist would be happy to play.

Double bass: Best available instrument used by jazz musicians with French bow. It is best if the bass is $\frac{3}{4}$ size with a height-adjustable bridge and a David Gage Realist pick-up (or equivalent).

Bass amplifier: Gallien-Krueger, best available model.

Percussion:

- 1 Cajon, the La Peru model by Schlagwerk
- 1 18-inch floor tom on legs
- 1 Tumbadora (large conga)
- 4 Cymbal stands with booms
- 1 Hi-hat stand
- 2 Snare drum stands
- 1 Adjustable drum seat
- 1 Drum rug – 3 x 3 meters with rubber or equivalent material on bottom
- 1 Small black table for hand percussion instruments

Other:

- 1 Small black table for Heloísa's announce microphone
- 1 Rug for the double bassist, 1.5 x 1.5 meters
- 2 Manhasset style music stands

Heloísa Fernandes Trio

Production Rider

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PATCH

No.	Instrument	Microphone	Mic stand	Insert	Aux
1	Piano	AKG 414, TLM 103	Regular with boom		1
2	Piano	AKG 414, TLM 103	Regular with boom		2
3	Flute	We bring our own	Clip-on		3
4	Double bass	DI (Linha baixo acustico)			4
5	Double bass	KM 184	Short with boom		4
6	Tumbadora (conga)	SM 57	Regular with boom		5
7	Cajon	MD 421	Short with boom		5
8	Pandeirão	MD 421	Short with boom		5
9	Floor tom	MD 421	Regular with boom		5
10	Blocks	SM 81	Regular with boom		5
11	Metals	SM 81	Regular with boom		5
12	Pandeiro	Audiotech	Clip-on		5
13	Percussion OH	Condenser	Regular with boom		5
14	Percussion OH	Condenser	Regular with boom		5
15	Voice (Voz)	SM 58			

FRONT OF HOUSE:

Mixer – 24 channels with 7 aux, 4 pre, 3 post

(Digico, Yamaha CL5, PM5D)

Equalizer – stereo with 31 bands

2 Reverb – High definition reverb units

House speakers – High quality brand

MONITORING:

4 Wedges

4 Independent mixes with reverb

5 graphic equalizers mono

HOSPITALITY:

At soundcheck and at the concerts:

Bottled spring and mineral waters, still and sparkling.

Diet coke.

Fresh fruit.

A variety of nuts and dried fruit.

2 cold bottles of local beer, local red wine.

Dinner after the concert:

A hot meal or \$25 buyout per person.

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