Heloísa Fernandes Quartet
Production Rider
Revised 09-22-2023
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BACKLINE

Piano: Grand piano in top condition, tuned to A440, with adjustable, padded concert bench. Piano should be tuned by a piano technician on the day of performance, and again between the sound-check and performance. The instrument should be one that a classical pianist would be happy to play.

Double bass: Best available instrument used by jazz musicians with French bow. It is best if the bass is ¾ size with a height-adjustable bridge and a David Gage Realist pick-up (or equivalent).

Bass amplifier: Gallien-Krueger, best available model.

Percussion:
1 Cajon, the La Peru model by Schlagwerk
1 18-inch floor tom on legs
1 Tumbadora (large conga)
4 Cymbal stands with booms
1 Hi-hat stand
2 Snare drum stands
1 Adjustable drum seat
1 Drum rug – 3 x 3 meters with rubber or equivalent material on bottom
1 Small black table for hand percussion instruments

Other:
1 Small black table for Heloisa's announce microphone
1 Rug for the double bassist, 1.5 x 1.5 meters
2 Manhasset style music stands
PATCH

<table>
<thead>
<tr>
<th>No.</th>
<th>Instrument</th>
<th>Microphone</th>
<th>Mic stand</th>
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<th>Aux</th>
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<td>AKG 414, TLM 103</td>
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<td>DI (Linha baixo acústico)</td>
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<td>Voice (Voz)</td>
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FRONT OF HOUSE:
Mixer – 24 channels with 7 aux, 4 pre, 3 post
(Digico, Yamaha CL5, PM5D)
Equalizer – stereo with 31 bands
2 Reverb – High definition reverb units
House speakers – High quality brand

MONITORING:
4 Wedges
4 Independent mixes with reverb
5 graphic equalizers mono

HOSPITALITY:
At soundcheck and at the concerts:
Bottled spring and mineral waters, still and sparkling.
Diet coke.
Fresh fruit.
A variety of nuts and dried fruit.
2 cold bottles of local beer, local red wine.

Dinner after the concert:
A hot meal or $25 buyout per person.