



MID ATLANTIC TOURS

F Y 2 5 R O S T E R



For Presenters

Mid Atlantic Tours invites presenters based in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U.S. Virgin Islands, Virginia, West Virginia, and Native nations that share this geography to engage artists on the 2024-2025 Mid Atlantic Tours roster with tour subsidy from Mid Atlantic Arts.

Presenters located in the mid-Atlantic region who engage a Mid Atlantic Tours Roster Artist during the project period receive up to 50% subsidy for the Roster Artist's compensation as well as presenter capacity support. Presenters work directly with the Roster Artist's Tour Manager to negotiate terms, including engagement dates and compensation. Once terms are confirmed between Presenter and Tour Manager, the Presenter completes a short application to Mid Atlantic Arts.

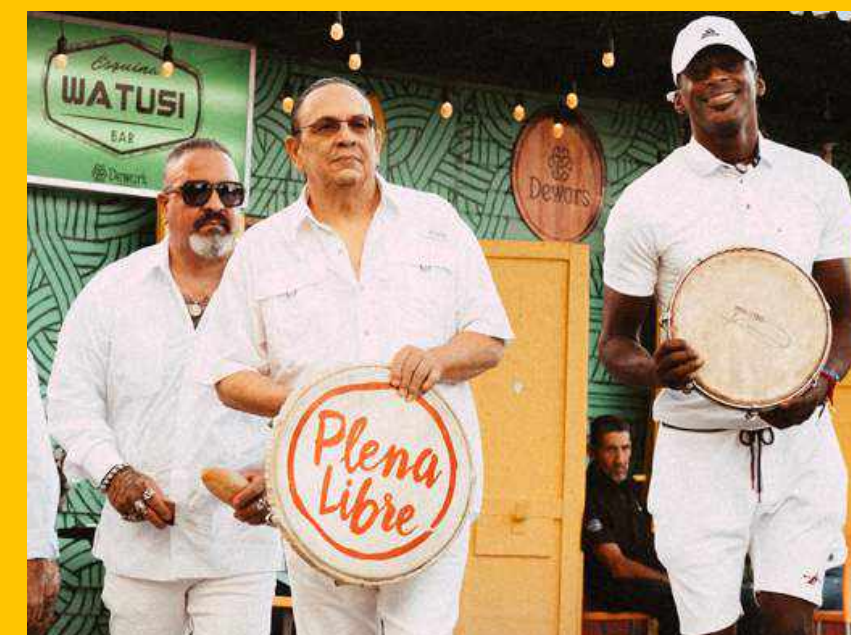
December 7, 2023, 11:00am-12:00pm: Presenter Informational Webinar

December 18, 2023, 2:00-3:30pm: Roster Artist Share

March 28, 2024: Booking deadline for mid-Atlantic region presenters to contract Mid Atlantic Tours artists

July 1, 2024-June 30, 2025: Project period for Mid Atlantic Tours subsidy awards to presenters (presentations of Mid Atlantic Tours Roster Artists must take place during this period)

MID ATLANTIC TOURS FY25



PLAY
MEDIA

DISCIPLINE: MUSIC | GENRE: LATIN / FAMILY

123 Andrés

Andrés and Christina are teaching artists who create music, books, and media in Spanish and English for children and families. Their songs and videos are used in early childhood and elementary classrooms across the US and abroad. In September 2023, they will debut their latest project, "Jamming on the Job," a music-based podcast to help kids and families learn about careers, created in conjunction with PBS Kids and fellow GRAMMY-nominee, Pierce Freelon.

Their latest show is called *Actívate*, which means "to activate." A concert promoting self-affirmation and creativity, with a big dose of energy and lots of opportunities to move. The audience participates every step of the way – helping recover some missing birds, untangling hilarious mishaps, contributing ideas to a collaborative dance routine, and more.



Previous experience: 123 Andrés has released eight studio albums, garnering three Latin GRAMMY nominations and a Latin GRAMMY win for Best Children's Music Album. Their three children's books have been published by Scholastic. 123 Andrés has been featured by The New York Times, NPR, the Boston Globe, Washington Post, CNN en Español, Univisión, Telemundo, and SiriusXM.

TOUR MANAGER: Sarah Saltwick | ss@holdenarts.org

PHOTOS BY MARCELO QUIÑONES & DOMINICK WILLIAMS



ORIGIN

MULTIPLE



BASE

VIRGINIA



TRAVELING

2 ARTISTS - 0 TECH



FEE RANGE

\$5,000 - \$8,000



WEBSITE

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MEDIA

1 - 2



DISCIPLINE: FOLK | GENRE: FOLK - STORYTELLING

Adam Booth

Adam Booth is the 2022 West Virginia Folk Artist of the Year, awarded at the Governor’s Arts Awards. Adam blends traditional mountain folklore, music, and an awareness of contemporary Appalachian culture to create original, forward-thinking story artistry. Adam is a member of the Recording Academy and serves as the inaugural Storyteller-In-Residence at Shepherd University.

The Heron’s Journey is an original interactive contemporary storytelling concert that combines the traditional arts of performance storytelling, quilting, paper sculpture, and intentional movement. Created from a desire to uplift marginalized Appalachian communities, this transformation allegory offers hope and value to many audiences while recognizing the goodness found in our differences.



Previous touring experience: Touring since 2006, his professional telling appearances include premiere storytelling events across the United States, including the International Storytelling Center, the National Storytelling Festival, the Kennedy Center Millennium Stage, headlining arts events in thirty states, and as a Spoken Word Resident at the Banff Centre (Alberta, Canada).

TOUR MANAGER: Angie Flook | angie@adam-booth.com



ORIGIN
WEST VIRGINIA



BASE
WEST VIRGINIA



TRAVELING
1 ARTISTS - 1 TECH



FEE RANGE
\$2,000 - 5,000



WEBSITE
[CLICK HERE](#)



MEDIA
1

PLAY
MEDIA



DISCIPLINE: THEATER | GENRE: PUPPETRY

Alex & Olmsted

Alex and Olmsted (Alex Vernon and Sarah Olmsted Thomas) is an internationally acclaimed puppet theater and filmmaking company based in Maryland, USA. Awarded the 2020 State Independent Artist Award from the Maryland State Arts Council, the highest honor for performing artists in the State of Maryland.

Touring works include *Milo the Magnificent*®, a wordless comedy, inspired by turn-of-the-century Vaudeville entertainers; *Marooned! A Space Comedy* following an astronaut who crashes on an uncharted planet; and *Hubba Hubba!* a collection of vignettes that explores the different aspects of romantic love using puppetry and physical comedy.



Previous touring experience: They have toured at festivals in Italy, Denmark, South Korea, and Canada, and have performed at numerous venues within the United States. Their works have been supported by the Jim Henson Foundation, the Maryland State Arts Council, the Greenbelt Community Foundation, recognized by the New York Times, and named an official selection of the Maryland Film Festival, Paris Art Film, and others.

Tour Manager: Sarah Olmsted Thomas | alexandolmsted@gmail.com

PHOTOS BY RYAN MAXWELL & ALEX GRIFFIN



ORIGIN
MARYLAND



BASE
MARYLAND



TRAVELING
2 ARTISTS - 0
TECH



FEE RANGE
\$2,000 - 3,000



WEBSITE
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MEDIA
[1](#) - [2](#) - [3](#)



PLAY
MEDIA

DISCIPLINE: THEATER | GENRE: DRAMA

Debra Ann Byrd / Harlem Shakespeare Festival

Ms. Byrd is the Founding Artistic Director of the Harlem Shakespeare Festival and an emerging playwright, award winning classically trained actress and producer.

From her ancestral lineage to her arrival at a metaphorical crossroad, Debra Ann Byrd presents a tour-de-force journey of a living memoir in *BECOMING OTHELLO: A Black Girl's Journey*. This autobiographical solo show chronicles the trials and triumphs of Byrd's life: her joy-filled and tumultuous youth growing up in Harlem, her fateful encounter with a troupe of Shakespearean actors, and ultimately her gender-flipped journey to playing Shakespeare's noble, flawed general Othello. Byrd bares her soul in this vulnerable, personal, and resonant story of perseverance, discovery, and unconditional love.



Previous touring experience: Shakespeare's Birthplace Trust, Prague Shakespeare Company, The National Arts Club, Shakespeare & Company, Lincoln Center, Center at Westpark, Southwest Shakespeare Company, Livermore Shakespeare Festival, Boise Contemporary Theater, Skidmore College, United Solo Festival, Harrisburg Shakespeare, Seattle Shakespeare Company, and National Black Theatre Festival among others.

TOUR MANAGER: Debra Ann Byrd | becomingothello@gmail.com



ORIGIN
HARLEM, NY



BASE
NEW YORK



TRAVELING
1 ARTISTS - 2
TECH



FEE RANGE
\$6,000 - \$8,000



WEBSITE
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MEDIA
[1 - 2](#)



DISCIPLINE: FOLK | GENRE: MUSIC

Long Point String Band

An Old-Time Acoustic “Neo-Traditional” ensemble from Beckley, West Virginia. The group consists of the virtuosic stylings of Hunter Walker, Brian C. Bell, Lewis Prichard, and Lars Swanson. Long Point String Band seamlessly transitions between instrumentation to create unique, yet traditional textures. Together, these four musicians blend their musical tastes to create a formal style with an informal, joyful feeling in every performance. Repertoire is pulled from old-time and bluegrass genres with an emphasis on regional tunes from southern WV.

Hunter Walker is a decorated dulcimer and clawhammer banjo expert - he has won the WV state mountain dulcimer contest 6 times, and the WV state banjo contest twice. **Lewis Prichard** has been a staple in the old-time scene for over half a century and performs on mandolin and fiddle. **Brian Bell** is a first-call veteran guitar player whose rhythmic capabilities are sought after by respected figures in Bluegrass, Old-Time, and contemporary pop music genres. **Lars Swanson** received a master's degree in Jazz Pedagogy in 2020 from West Virginia University and now serves on the jazz faculty at Marshall University.



TOUR MANAGER: Lars Swanson | longpointstringband@gmail.com



ORIGIN
WEST VIRGINIA



BASE
WEST VIRGINIA



TRAVELING
4 ARTISTS - 1 TECH



FEE RANGE
\$2,000 - 4,000



WEBSITE
[CLICK HERE](#)



MEDIA
1

PLAY
MEDIA

DISCIPLINE: MUSIC | GENRE: PLENA / BOMBA / SON

Plena Libre

Celebrating their 30th Anniversary as San Juan, Puerto Rico's pioneering masters of plena, bomba, son, and salsa. Plena Libre's trajectory includes over 15 albums and 4 Grammy and Latin Grammy nominations.

Masters of the traditional Puerto Rican plena and bomba styles, Plena Libre fuses well-loved traditions with modern Afro-Caribbean influences, putting a new and always electrifying spin on this scintillating music with mesmerizing hand drumming, raucous horns, and soaring three-part vocal harmonies.

Recipients of the prestigious Don Michael Randel Award, Plena Libre have been named an Artist-in-Residence at the University of Chicago.



Previous touring experience: For the 2024-2025 season, the group will be touring worldwide in the promotion of their new recording *Cuatro Esquinas*. Including concerts throughout the Mid-Atlantic region including festivals, outdoor concert series, theaters, performing art centers, as well as clubs and dance events throughout the area.

Tour Manager: David Gaar | david@freshenuparts.com

PHOTOGRAPHS BY GINA PRINCIPE



ORIGIN
PUERTO RICO



BASE
PUERTO RICO



TRAVELING
10 ARTISTS
2 TECH



FEE RANGE
\$8,000 - 12,500



WEBSITE
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MEDIA
[1](#) - [2](#) - [3](#)



Book a Mid Atlantic Tours Roster Artist Today!

Contact the Artist/Company Tour Manager to get started.

Questions? Email Program Director, Performing Arts
Sarah Lewitus at slewitus@midatlanticarts.org

midatlanticarts.org