



AT A CERTAIN POINT, YOU REALIZE MUSIC DOESN'T COME FROM YOU, IT COMES THROUGH YOU FROM A HIGHER ENERGY, RIGHT? SO, YOU TRY TO MAKE YOUR BODY MORE FAVORABLE TO RECEIVE THAT KIND OF INFORMATION."

BILLY HART

From an interview with Dave Cantor in JazzTimes

BILLY HART

orn in Washington, DC, William "Billy" Hart is a jazz drummer and educator who has performed with some of the most important jazz musicians in history.

Early on, Mr. Hart performed with Buck Hill and Shirley Horn and was a sideman with the Montgomery Brothers (1961), Jimmy Smith (1964–1966), and Wes Montgomery (1966–1968). He moved to New York in 1968, where he recorded with McCoy Tyner, Wayne Shorter, and Joe Zawinul, and played with Eddie Harris, Pharoah Sanders, and Marian McPartland.

Mr. Hart was a member of Herbie Hancock's sextet (1969–1973), and played with McCoy Tyner (1973–1974), Stan Getz (1974–1977), and Quest (1980s), in addition to extensive freelance playing (including recording with Miles Davis on 1972's *On the Corner*).

Mr. Hart works steadily and teaches widely. Since the early 1990s, he has spent considerable time at the Oberlin Conservatory of Music and is adjunct faculty at the New England Conservatory of Music and Western Michigan University. He also conducts private lessons through The New School and New York University. Mr. Hart often contributes to the Stokes Forest Music Camp and the Dworp Summer Jazz Clinic in Belgium.

Currently, he leads the Billy Hart Quartet with Mark Turner, Ethan Iverson, and Ben Street. They have released two albums on ECM Records.

2023 LIVING LEGACY JAZZ AWARD PRESENTED BY PECO **HOST COMMITTEE**

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Thank you to the Kimmel Cultural Campus and Jazz Philadelphia for their partnership on this event.

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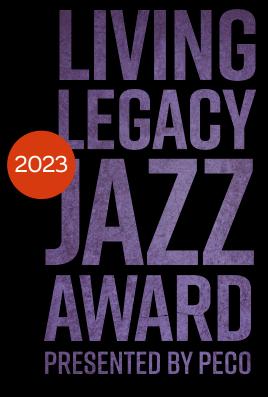
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HONORING THE **2023 LIVING LEGACY JAZZ AWARDEE BILLY HART**

Thursday, November 2, 2023 Kimmel Cultural Campus, Philadelphia, PA

7:00-9:30 PM

Award Ceremony and Dessert Reception Hamilton Garden, Kimmel Cultural Campus



Funding for this event is generously provided by PECO

ABOUT THE LIVING LEGACY JAZZ AWARD

stablished in 1994, Living Legacy Jazz Award honors living jazz master artists residing in the mid-Atlantic region who have kept the spirit and tradition of this evolving art form alive, maintaining the vitality of jazz for future generations through advocacy, mentorship, and the transmission of artistic skill and cultural knowledge. Each year a committee of invited nominators generates a list of master jazz artists to be considered for the award.

PAST LIVING LEGACY JAZZ AWARD RECIPIENTS

The 2023 Living Legacy Jazz Award Presented by PECO is a program of Mid Atlantic Arts.

Roger Humphries

2022

Amina Claudine Muers

2021

No recipient due to pandemic

2020

Charles Tolliver

Toshiko Akiyoshi

Odean Pope

Ron Carter 2016

Gary Bartz

Joanne Brackeen 2014

Nathan Davis

2013*

Muhal Richard Abrams

2012*

Phil Woods 2011*

Roy Haynes

2010

Frank Foster

2009*

Kenny Barron 2008

Benny Golson

Oliver Lake 2006

Rufus Reid

2005

Randy Weston 2004*

Keter Betts

2003*

Jimmy Heath

2002*

Joe Kennedy, Jr.

2001*

Shirley Scott

2000*

Reggie Workman

1999

Dr. Donald Byrd

1998*

Larry Ridley

1997

Barry Harris

Robert "Boysie" Lowery

1995*

1994*

Clark Terry

In 2000, Dr. Billy Taylor* was awarded a special Millennium Award.



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Being your power company means so much more than keeping the lights on and natural gas flowing. It's about supporting the arts. That's why we are proud to sponsor the Living Legacy Jazz Award that honors artists who help keep the spirit of jazz alive and celebrate the art form for generations to come.

This is our home, too. And neighbors like you inspire us to make our communities even more vibrant, every single day.

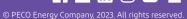
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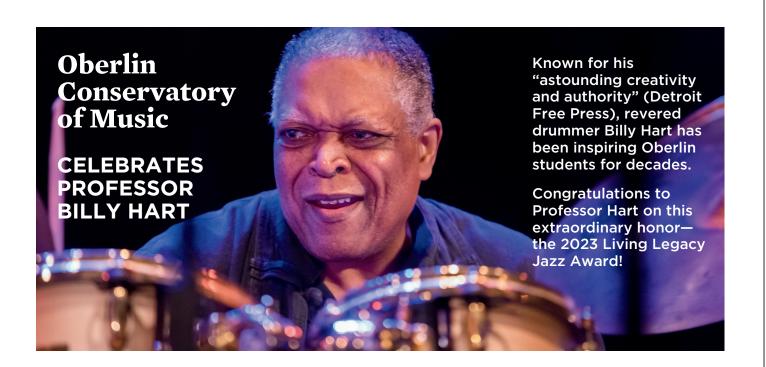




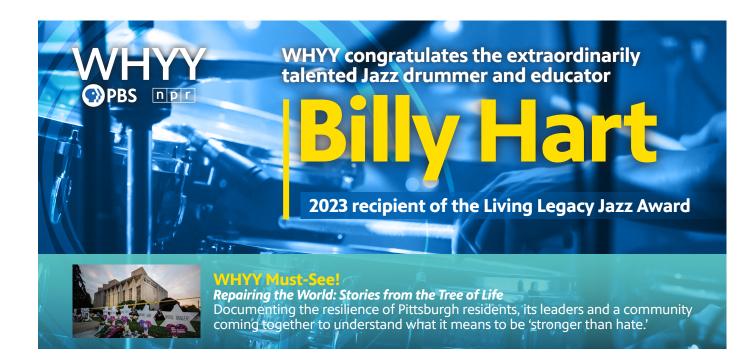












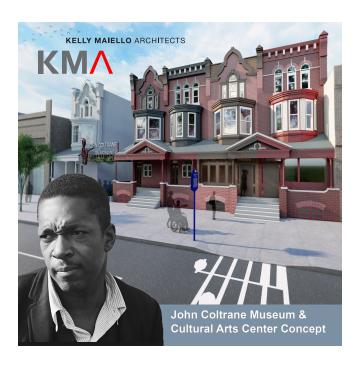


Dear Billy Hart,

Thank you for your gifts.
Thank you for your impact.
Thank you for the legacy you will leave behind.

Brownstone joins PECO and the many other organizations and individuals gathered this evening to salute you.





Jazz artists...looking to take your work on the road?

JAZZ A PROGRAM OF SOUTH ARTS

Check out Jazz Road. a national initiative from South Arts providing touring and residency grants with regularly recurring deadlines!

www.southarts.org/programs/jazz-road/

KENTE ARTS ALLIANCE CONGRATULATES MASTER BILLY HART

APPEARING WITH THE

PHAROAH SANDERS TRIBUTE BAND

> SATURDAY, MARCH 23, 2024 IN PITTSBURGH, PA



INFO: KENTEARTS.ORG



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Imagine a world where creativity transforms individuals and communities.

Mid Atlantic Arts supports artists, presenters, and organizations through unique programming, grant support, partnerships, and information sharing. Created in 1979, Mid Atlantic Arts is aligned with the region's state arts councils and the National Endowment for the Arts. We combine state and federal funding with private support from corporations, foundations, and individuals to nurture diverse artistic expression while connecting people to meaningful arts experiences within our region and beyond.

To learn more about Mid Atlantic Arts visit www.midatlanticarts.org.



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