**Mid Atlantic Accessibility Resource Committee (MAARC)**

**About the Committee**
Through the generous support of the National Endowment for the Arts, Mid Atlantic Arts and Americans for the Arts are continuing to develop a series of educational and professional development resources for the state, county, and local arts agencies in the mid-Atlantic region. Through robust dialogue around disability justice, artistry, and access, these opportunities aim to strengthen accessibility practices in the arts and culture sector, beyond compliance, that manifest in incremental and tangible outcomes to benefit the disability community.

To ensure a disability-centered approach, Mid Atlantic Arts and Americans for the Arts will establish a Mid Atlantic Accessibility Resource Committee (MAARC) of paid advisors to assist with the development process. The MAARC will consist of artists, administrators, and other experts who will inform this programming by fostering connections with new speakers, proposing topic ideas based on their understanding of the needs of the arts and culture field, sharing resources and stories from the field to highlight, and more.

**Responsibilities**
Resource Committee members will:

- Meet virtually on a bimonthly basis for one hour, with five to nine other people. With the potential for additional meetings, as needed.
- Offer knowledge, critical advice, and feedback towards developing thoughtful and impactful webinar content that serves state and local arts agencies.
- Provide feedback on presentation and communication formats to ensure best practices are modeled.
- Optional additional compensated opportunities including blogs.

**Commitment**
Committee members are expected to serve for a minimum of 6 months. We anticipate that Committee participation will require a minimum of 10 hours of work and additional, optional, program attendance per 6-month term.

**Honorarium**
Committee members will receive an honorarium of $500 per 6-month term. Committee members can serve for up to two terms.
Qualifications
Ideal candidates for the MAARC include individuals:
  ● With disabilities, especially Deaf and disabled artists, arts administrators, and arts workers.
  ● Who are current residents in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, or West Virginia.
  ● From historically marginalized communities, especially BIPOC and LGBTQIA+.
  ● With knowledge, experience, and/or interest in public policy in arts and disability justice, and developing educational programming on the state and local level.

How Accessibility Will be Met
In order to ensure equitable participation by all MAARC advisory members, accommodations will be provided based on each member’s needs. Accommodations may include ASL Interpretation, Closed Captions, Live Transcripts, post meeting transcripts and recordings, and others.

How to Be Considered
Individuals may express their interest in participating as a MAARC advisory member by submitting an online interest form hosted by Americans for the Arts at:
https://www.surveymonkey.com/r/YZQTXWN

Deadline
Interest forms must be submitted no later than March 22, 2022 at 11:59PM ET.

Questions?
Program-related questions should be directed to Kimberly Steinle-Super, Program Officer, Fellowships & Visual Arts at kimberly@midatlanticarts.org or 410.539.6656 x 101.

If you need assistance or have questions about completing the online interest form, please contact services@artsusa.org.

Mid Atlantic Arts’ accessibility-related professional development resources for the regional and local state arts agencies are made possible, in part, by the:

NATIONAL ENDOWMENT for the ARTS
arts.gov