

# Mid Atlantic Arts Foundation West Virginia 2018 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

## Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

## Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

## Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

## Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

# Programming Activity for West Virginia - July 2017 through June 2018

## West Virginia Grantees

### ArtsLink, Inc., New Martinsville:

Bindlestiff Family Cirkus, NY (SPI)  
SOLE Defined, MD (SPI)

### Carnegie Hall, Inc., Lewisburg:

Melissa Aldana, NY (MAT)  
Nobuntu, Zimbabwe (MAT)  
Robin and Linda Williams, VA (SPI)  
Sammy Miller and the Congregation, NY (JTN)

### Charles T. "Chuck" Mathena II Foundation, Inc., Princeton:

Russian National Ballet Theatre, Russia (SPI)

### Clay Center for the Arts & Sciences of

#### West Virginia, Inc., Charleston:

Moscow Festival Ballet, Russia (SPI)  
Tao, Japan (SPI)

### Jazz Touring Network Grant Recipient:

Carnegie Hall, Inc., Lewisburg

### Kanawha Valley Friends of Old-Time Music and Dance,

#### Charleston:

Jerron "Blind Boy" Paxton, NY (SPI)

### MAAF Creative Fellowships Recipient:

Barrie Lyn Kaufman, Charleston

### Pocahontas County Opera House Foundation, Inc.,

#### Marlinton:

Andes Manta, NY (SPI)

### Shepherd University, Shepherdstown:

BalletX, PA (MAT)

### West Virginia State University, Institute:

Nobuntu, Zimbabwe (MAT)



#### Program Key:

Jazz Touring Network Engagement (JTN)  
Mid Atlantic Tours (MAT)  
Special Presenter Initiatives (SPI)

## West Virginia Board Members

John Strickland, Charleston



201 N. Charles Street, Suite 401  
Baltimore, MD 21201  
410.539.6656  
[www.midatlanticarts.org](http://www.midatlanticarts.org)