

USArtists International FY18 Round I Panel

Alicia Adams (Washington D.C.)



Alicia B. Adams is the Vice President of International Programming and Dance at the John F. Kennedy Center for the Performing Arts. She curated and produced the Center's maximum INDIA (2011) and Arabesque (2009), JAPAN! culture + hyperculture (2008) festivals, and the festival of China (2005), the largest celebration Chinese arts and culture in American history. Adams also curates the Center's Contemporary Dance and the Etcetera Series. Previously, Adams has worked for institutions including Alvin Ailey American Dance Theater; Belafonte Enterprises, Inc.; City Center Theater; Harlem School of the Arts; and International Production Associates. She serves on the Board of Trustees of the Williamstown Theater Festival (Massachusetts), and the Founding Council of the Caine Prize for

African Writing (U.K.). Adams holds an M.A. from Columbia University, a B.S. from New York University, and a certificate in arts administration from Harvard University's School of Business Administration.

Marcos Balter (New York, NY)



Praised by *The Chicago Tribune* as "minutely crafted," *The New York Times* as "surreal," and *The Washington Post* as "dark and deeply poetic," the music of Brazilian-born composer Marcos Balter is intentionally chameleonic, embracing eclecticism and unorthodoxy as positive forces. He has collaborated with artists from diverse practices such as choreographer Bill T. Jones, indie-rock band Deerhoof, the Geneva Camerata, and singer/songwriter Paul Simon. Upcoming engagements in 2017-18 include a world premiere with the Los Angeles

Philharmonic under the baton of Susanna Mälkki, a new evening-length work titled "Pan" for flutist Claire Chase and mass community participation directed by Doug Fitch, and a portrait concert at Miller Theater with the International Contemporary Ensemble. He has been awarded fellowships from the Guggenheim Foundation, the Tanglewood Music Center, and the Civitella Ranieri Foundation, as well as commissions from the Fromm Foundation at Harvard, Lincoln Center's Mostly Mozart Festival, Chicago Symphony, and Chamber Music America. He currently lives in New York City, and he is an Associate Professor of Music Composition at Montclair State University.

Colleen Jennings-Roggensack (Tempe, AZ)



Colleen Jennings-Roggensack is Arizona State University Vice President for Cultural Affairs and Executive Director of ASU Gammage overseeing ASU Gammage, ASU Kerr Cultural Center, Sun Devil Stadium and Wells Fargo Arena. She chairs the Broadway League Committees and is Arizona's only Tony voter. Board service; Creative Capital Board, Hermitage Artist Retreat, Women of Color in the Arts. Past service- Chair APAP, National Council on the Arts--President Clinton appointee and Life Director of Fiesta Bowl. National and global consultant/speaker. Panelist; NEA, Doris Duke Foundation, The Wallace Foundation, NEFA-NDP & NTP, Pew Charitable Trust and numerous regional and state arts panels. Arts Presenters' Fan Taylor Award, Black Philanthropy Initiative Honor, The Broadway League's Outstanding Achievement in Presenter Management and Arizona's Governor's Arts

Award. *The Arizona Republic* recognized Colleen for Arizona's 100th Anniversary as one of the individuals who had the greatest impact in the era.

Carla Perlo (Takoma Park, MD) Lay person



Carla Perlo recently retired as the Founding Director of Dance Place after serving as the driving force of the organization from 1980-2017. Perlo is a passionate and engaging advocate about the arts and creative placemaking who receives constant requests for mentorship and guidance from the nonprofit, artistic and education sectors. Perlo has served on grants panels for the National Endowment for the Arts, Mid Atlantic Arts Foundation, New England Foundation for the Arts, Massachusetts Arts Council, DC Commission on the Arts and Humanities and the Maryland State Arts Council. She served on the selection committee for the U.S. Department of State's DanceMotion USA international tour and curator for the National Performance Network's Performing Americas international exchange program from 2012-2016 (touring to Brazil, Cuba, Columbia and Haiti). Perlo served as the national coordinator for DanceAfrica America from 1990-1994 and program consultant for the BAM's "Ignite" youth initiative in 2012.

Michelle Witt (Seattle, WA)



Michelle Witt joined the University of Washington in 2011 as the Artistic Director of UW World Series and Executive Director of Meany Hall, leading the two organizations through a merger culminating in the newly renamed Meany Center for the Performing Arts. She oversees the management and artistic direction of Meany Center, as well as the administration of the Meany Hall venue and ArtsUW ticketing operations. Witt has more than 20 years of arts leadership experience and most recently served as Executive Director of the nationally-acclaimed San Francisco-based dance company Robert Moses' Kin, where she fostered organizational fiscal health in support of artistic growth, and spearheaded the development of the most ambitious interdisciplinary productions and touring in the company's fifteen-year history. Previously, she served in Associate and Executive Director positions with Stanford University Lively Arts, University of California, Santa Cruz Arts & Lectures, and the Performing Arts division of the Sun Valley Center for the Arts, where she developed innovative artistic programming and educational residencies in music, dance, theater and film. She has distinguished herself as a leader in championing new, culturally diverse, creative work in the performing arts and bringing artists into meaningful dialogue with communities. Witt currently serves on the boards of Chamber Music America and the International Society for the Performing Arts, where she leads the international fellowship committee.