

AARON GOLDBERG

Technical Specs 2017

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Purchaser agrees to meet the following TECHNICAL requirements:

1. Sound Check. Sound check will take place at the time designated on the Performance Contract. All instruments and sound reinforcement systems shall be in place with room EQ'd prior to Artist's arrival for sound check.

2. Backline and Instruments. Purchaser shall provide the following instruments all in good to excellent working condition:

2.1 Bass:

One $\frac{3}{4}$ German bass or equivalent, carved solid wood (no plywood) with adjustable bridge, ebony fingerboard

Amp

One (1) high quality bass amp, Gallien-Krueger MB150S-112III 150W MicroBass Combo Amp or SWR California Blonde II Acoustic Instrument Amp, or approved equivalent

Strings

Thomastik strings (med) or Ddario Strings

Mics

EV RE-20 or DPA 4099

2.2. One (1) 5-piece drum kit:

Drum Sizes

Bass Drum: 18" x 16"

Rack Tom-Tom(s): 10", 12"

Floor Tom(s): 14"

Two Snare Drum: 14" x 5" $\frac{1}{2}$

Hardware

(2) Snare Stands

(3) Three Cymbal Stands

(1) Foot Pedal

(1) Highly Adjustable and Cushioned Drum Throne/Seat

Coated Ambassadors "Drum Heads" for the Snares and Floor Tom

Cymbals (preferred brands: zildjian or sabian)

(1) 18" crash ride

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(1) 20" crash ride

Microphones

(2) Two vocal mics (each on a boom stand) for body/vocal percussion.
Preferred: One Neumann KMS 105 and one Shure Beta 57. (*Alternative: Two of the same model if you cannot provide one of each.*)
Overhead mics (i.e. no mics clamped to the drumset rims) preferred.

2.3. Piano

A. One (1) 7' or 9' Steinway® concert grand piano or equivalent (to be approved by Artist). Steinway® Model D' 9' / 274 cm preferred (Steinway® Model B' 6'11" / 211 cm acceptable). Two tunings are required. This piano must be tuned on the day of performance to A=440 or A-442, whichever is the instrument's resident pitch. The primary tuning must be finished prior to Artist's crew arrival. Piano tuner must touch-up piano after sound check or if used by another performer tuner must touch-up after final use of the instrument prior to Aaron Goldberg's performance.

B. One (1) Steinway® "Artist" model adjustable piano bench

3. Sound Reinforcement System. Purchaser agrees to provide a professional sound system, appropriately sized to cover the entire room. The system shall minimally consist of the following:

- 3.1. One (1) vocal mic on boom stand near piano.
- 3.2. Three (3) stage monitors arranged one for each musician
- 3.3. Two (2) highest quality microphones for stereo amplification of piano.

4. Lighting. Purchaser shall provide a professional lighting system with adequate personnel to operate the house system.

5. Personnel. Purchaser agrees to provide a professional, qualified sound engineer for the Performance.

Purchaser agrees to provide the following HOSPITALITY:

6. Dressing Room. Purchaser shall provide Artist with the following:

- 6.1. One (1) clean dressing room secured from audience or staff.
- 6.2. Ten (10) bottles of water.
- 6.3. One bottle of high quality, regional red wine, six (6) wine glasses, (1)

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corkscrew

6.4. Freshly brewed coffee and hot tea, with milk, fresh lemon and honey

6.5 Small table of basic refreshments including but not limited to fruit, cookies, sandwiches, juice, candy, etc.

7. Dining. Purchaser shall provide Artist with, or reimburse Artist for, three (3) hot healthy meals after sound check (dinnertime) each day.

8. On Stage. Purchaser shall ensure that the performance stage has:

8.1 Three (3) bottles of water per set

8.2 Three (3) hand towels

9. Lodging. Purchaser shall pre-pay for three (3) rooms at a hotel as close to Venue as possible and no greater than 10 miles from the Venue. The hotel room shall be non-smoking, shall be equipped with cable television, telephone, and high-speed internet, and shall be AAA-recommended or comparable. Hotel parking, if applicable, shall be paid by Purchaser.

10. Transportation and Parking. Purchaser shall provide all local transportation, including ground travel, for Artist and musicians, as well as their luggage and equipment related to Artist performance, including to and from Airport/Hotel/Venue.

11. Air Transportation: Where Purchaser has agreed to provide Air Transportation, all air tickets must be approved by Artist in advance of their purchase.

12. Guest List: Purchaser will provide 8 tickets, located in the premium-price section of the hall, per concert for Artist's use. Artist will notify Purchaser before sound check if these tickets will be used or not.

AGREED TO AND ACCEPTED BY:

Purchaser

Date

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Artist

Date

PLEASE SIGN AND RETURN