

Mid Atlantic Arts Foundation Pennsylvania 2019 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

Programming Activity for Pennsylvania - July 2018 through June 2019

Pennsylvania Grantees

The Arts Council of Erie, Erie:

Bridgman|Packer Dance, NY (MAT)

Bucknell University, Lewisburg:

Alsarah & the Nubatones, NY (MAT)

Banda Magda, VA (JTN)

Charenee Wade, NY (JTN)

Michael Mwenso & The Shakes, NY (JTN)

René Marie & Experiment In Truth, VA (MAT)

Theatre Re, United Kingdom (AC)

Chatham Baroque, Inc., Pittsburgh:

The Rose Ensemble, MN (AC)

Community Theater Project Corporation, Pittsburgh:

Ananya Dance Theatre, MN (AC)

Cynthia Oliver Company Dance Theater, IL (AC)

David Roussève/REALITY, CA (AC)

Jazz Touring Network Grant Recipients:

Ars Nova Workshop, Philadelphia

Bucknell University, Lewisburg

Kente Arts Alliance, Pittsburgh

Manchester Craftsmen's Guild, Pittsburgh

Montgomery County Community College, Blue Bell

Kente Arts Alliance, Pittsburgh:

The Baylor Project, NY (JTN)

Charenee Wade, NY (JTN)

Kutztown University, Kutztown:

Río Mira, Ecuador (SEP)

Lafayette College, Easton:

Theatre Re, United Kingdom (AC)

MAAF Creative Fellowships Recipients:

Emma Eisenberg, Philadelphia

Jacqueline Goldfinger, Philadelphia

Manchester Craftmen's Guild, Pittsburgh:

Aaron Goldberg Trio, NY (FAJT)

Fred Hersch Trio, NY (JTN)

René Marie & Experiment In Truth, VA (MAT)

Millersville University of Pennsylvania, Lancaster:

Ping Chong + Company, NY (MAT)

Montgomery County Community College, Blue Bell:

Aaron Goldberg Trio, NY (FAJT)

Christian Sands, NY (JTN)

On Screen/In Person Host Site Support:

Millersville University of Pennsylvania, Lancaster

Montgomery County Community College, Blue Bell

Reading Area Community College, Reading

Strand-Capital Performing Arts Center, Inc., York

University of Pittsburgh at Bradford, Bradford

The Pennsylvania State University, University Park:

Urban Bush Women, NY (AC)



Program Key:

ArtsCONNECT (AC)

French-American Jazz Exchange Tours (FAJT)

Folk and Traditional Arts Touring Network (FTAN)

Jazz Touring Network Engagement (JTN)

Mid Atlantic Tours (MAT)

Programming Activity for Pennsylvania - July 2018 through June 2019

Pennsylvania Grantees (cont.)

Philadelphia Museum of Art, Philadelphia:

Reverso - Suite Ravel, NY (FAJT)

The Pittsburgh Trust for Cultural Resources, Pittsburgh:

Kaia Kater, Canada (MAT)

Reading Area Community College:

Bridgman|Packer Dance, NY (MAT)

Country Blues and Buck Dance, MD (FTAN)

San Jose Taiko, CA (AC)

Theatre Re, United Kingdom (AC)

Rural Generation Summit Travel Grant Recipient:

Pennsylvania Wilds Center for Entrepreneurship,
Coudersport

Trustees of the University of Pennsylvania, Philadelphia:

René Marie & Experiment In Truth, VA (MAT)

USArtists International Grantees:

Cardell Dance Theater, Philadelphia

EDANCO, Dominican Republic

The Crossing, Philadelphia

Choral Biennale, Netherlands

Lucidity Suitcase Intercontinental, Philadelphia

Territory Festival, Russia

Piffaro, The Renaissance Band, Philadelphia

Early Days Music Regensburg, Germany

West Branch Arts Consortium, Loganton:

La Patronal, Peru (SEP)

Program Key:

ArtsCONNECT (AC)

French-American Jazz Exchange Tours (FAJT)

Folk and Traditional Arts Touring Network (FTAN)

Jazz Touring Network Engagement (JTN)

Mid Atlantic Tours (MAT)

Southern Exposure (SEP)

Pennsylvania Board Members

Romona Riscoe Benson, Philadelphia

Marilyn Santarelli, Dallas

Jane Werner, Pittsburgh

Philip Horn, Harrisburg

Stewart R. Cades, Philadelphia



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