Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation’s work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission
Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists’ capacity to create and present work and advance access to and participation in the arts.

Vision
Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values
Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

• Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.

• Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.

• Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.

• Represent excellence and best practices in management and governance.
New York Grantees

American Dance Asylum Inc., Corning:  
Bridgman|Packer Dance, Valley Cottage (MAT)

American Dance Institute, New York:  
Bridgman|Packer Dance, Valley Cottage (MAT)

Arts for Art, Inc., New York:  
Tiger Trio, CA (AC)

Baryshnikov Arts Center, Inc., New York:  
Manuela Infante, Chile (SEP)

BNY Mellon Jazz 2019 Living Legacy Recipient:  
Toshiko Akiyoshi, New York

Brooklyn Academy of Music, Inc., Brooklyn:  
David Roussève/REALITY, CA (AC)

Canisius College, Buffalo:  
The Rose Ensemble, MN (AC)

College of Saint Rose, Albany:  
Aaron Goldberg Trio, New York (FAJT)

Cornell University, Ithaca:  
John Scofield Quartet, New York (JTN)

Flushing Council on Culture and the Arts, Inc., Flushing:  
Banda Magda, VA (JTN)  
Country Blues and Buck Dance, MD (FTAN)  
Kaia Kater, Canada (MAT)  
La Patronal, Peru (SEP)  
Michael Mwenso & The Shakes, New York (JTN)  
Río Mira, Ecuador (SEP)

Foundation of the State University of New York at Binghamton, Inc., Binghamton:  
Fred Hersch Trio, New York (JTN)

Huntington Arts Council, Huntington:  
Kaia Kater, Canada (MAT)

Jazz Touring Network Commissioning Project with Allison Miller:  
Lake Placid Association for Music, Drama, and Art, Inc., Lake Placid

Jazz Touring Network Grant Recipients:  
Cornell University, Ithaca  
Foundation of the State University of New York at Binghamton, Inc., Binghamton  
Lake Placid Association for Music, Drama, and Art, Inc., Lake Placid  
Trustees of Hamilton College, Clinton

Lake Placid Association for Music, Drama, and Art, Inc., Lake Placid:  
Alsarah & the Nubatones, Brooklyn (MAT)  
Banda Magda, VA (JTN)  
Koresh Dance Company, PA (AC)  
Michael Mwenso & The Shakes, New York (JTN)  
Pickers Paradise: From Balkans to Bluegrass, MD (FTAN)

Nazareth College of Rochester, Rochester:  
Bridgman|Packer Dance, Valley Cottage (MAT)

New York Shakespeare Festival, New York:  
Lola Arias, Argentina (SEP)

Norwood Village Green Concert Series, Norwood:  
René Marie & Experiment In Truth, VA (MAT)

Program Key:

- ArtsCONNECT (AC)
- French-American Jazz Exchange Tours (FAJT)
- Jazz Touring Network Engagement (JTN)
- Mid Atlantic Tours (MAT)
- Southern Exposure (SEP)
New York Grantees (cont.)

**On Screen/In Person Filmmaker Support:**
Joel Fendelman, Brooklyn

**Queens Theatre in the Park, Inc., Queens:**
Koresh Dance Company, PA (AC)

**St. Bonaventure University, St. Bonaventure:**
Rio Mira, Ecuador (SEP)

**Torn Space Theater, Inc., Buffalo:**
Bridgman|Packer Dance, Valley Cottage (MAT)

**Troy Savings Bank Music Hall Corporation, Troy:**
M is Black Enough, Brooklyn (MAT)
Pickers Paradise: From Balkans to Bluegrass, MD (FTAN)

**Trustees of Hamilton College, Clinton:**
Christian Sands, New York (JTN)
San Jose Taiko, CA (AC)

**University of Albany, Albany:**
Ping Chong + Company, New York (MAT)
San Jose Taiko, CA (AC)

**USArtists International Grantees:**

600 Highwaymen, Brooklyn
Dublin Theatre Festival, Ireland
International Theater Festival MESS, Bosnia and Herzegovina

Abraham.In.Motion, New York
Colours International Dance Festival, Germany
Grec Festival of Barcelona, Spain
International Dance Festival Italica, Spain

Afro Latin Jazz Ensemble, New York
Jazz Plaza International Festival, Cuba

Aizzah Fatima, New York
OnStage! Festival, Italy

Analog Arts, New York
Montreal New Music Festival, Canada

Andrew Schneider, Brooklyn
Grec Festival of Barcelona, Spain

Arias Company, New York
Colours International Dance Festival, Germany
Fuori Programma Festival, Italy

Ballet Hispanico, New York
Tel Aviv Dance, Israel

Basil Twist, New York
World Festival of Puppet Theater, France

Belinda McGuire Dance Projects, Brooklyn
International Festival of Contemporary Dance (EDANCO), Dominican Republic

Ben Wendel Seasons Band, Brooklyn
Langnau Jazz Nights Festival, Switzerland
Loule Jazz Festival, Portugal

Beth Morrison Projects, Brooklyn
New Vision Arts Festival, China

Big Dance Theater, Inc., Brooklyn
Dance Umbrella Festival, United Kingdom

Edward Perez Trio, Jackson Heights
New Docta International Music Festival, Argentina

Erin Markey, Brooklyn
In Between Time Festival, United Kingdom

**Program Key:**
ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)
New York Grantees (cont.)

Evidence, A Dance Company, Brooklyn
Let’s Dance International Frontiers, United Kingdom

Half Straddle, Brooklyn
Noorderzon Festival, Netherlands
Mladi Levi Festival, Slovenia

Heidi Latsky Dance, New York
High Fest International Performing Arts Festival, Armenia

Hilary Chaplain, Brooklyn
International Puppet Theatre for Adults Festival, Bulgaria

International Contemporary Ensemble, Brooklyn
Global Invasion Festival Berlin, Germany

Jaamil Olawale Kosoko, Brooklyn
Brighton Festival, United Kingdom
Take Me Somewhere, United Kingdom

Jeff ‘Siege” Siegel Quintet featuring Feya Faku, Shokan
Standard Bank National Youth Jazz Festival, South Africa

Ken Thomson Sextet, Brooklyn
Jazztage Dresden, Germany
November Music Festival, Netherlands

Kimberly Bartosik/daela, Brooklyn
SUPERSENSE Festival, Australia

The Knights, Brooklyn
Heidelberg Frühling International Music Festival, Germany

Lone Wolf Tribe, Brooklyn
Season of Unusual Theatre, Canada

Magos Herrera & Brooklyn Rider, New York
Cervantino Festival, Mexico

Mark Morris Dance Group, Brooklyn
Melbourne Festival, Australia

Michael Winograd & the Honorable Mentshn, Brooklyn
Jewish Culture Festival, Poland

Miguel Gutierrez, Brooklyn
Montpellier Danse Festival, France

Nick Lehane, Brooklyn
World Festival of Puppet Theater, France

Nora Chipaumire, Brooklyn
Dance in August, Germany
La Batie - Festival of Geneva, Switzerland
Zürcher Theater Spektakel, Switzerland

Orpheus Chamber Orchestra, New York
Dresden Music Festival, Germany
Prague Spring Festival, Czechia

Peridance Contemporary Dance Company, New York
Kulturüfer Festival, Germany
Tel Aviv Dance at the Suzanne Dellal Center, Israel

Rivers of Sound Orchestra, New York
Ars Musica, Belgium
November Music Festival, Netherlands

RudduR Dance, New York
June Fragments International Dance Festival, Ecuador

S.E.M. Ensemble, Brooklyn
Ostrava Days, Czechia

Sandbox Percussion, Brooklyn
Vale of Glamorgan Festival, United Kingdom

Sinking Ship Productions, Brooklyn
Varscnenfest, Norway

Sirius Quartet, Stony Point
One Hand Festival, Germany

SITI Company, New York
The Theatre Olympics, Japan

Program Key:
ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)
Programming Activity for New York - July 2018 through June 2019

New York Grantees (cont.)

So Percussion, Brooklyn
   Cork Midsummer Festival, Ireland
   Summer Nostos Festival, Greece

Stephen Petronio Company, New York
   Montpellier Danse Festival, France

The Green Fields of America, New York
   Celtic Connections, United Kingdom
   IMBOLC International Music Festival, United Kingdom
   Temple Bar TradFest, Ireland

The Jamie Baum Septet+, New York
   EFG London Jazz Festival, United Kingdom
   National Forum of Music Wroclaw (Jazz and World Music), Poland

Theater Mitu, Brooklyn
   MESS International Theater Festival, Bosnia and Herzegovina

THIEFS, New York
   Nova Jazz, Switzerland

Third Eye, New York
   Cajon International Festival, Peru

Trisha Brown Dance Company, New York
   Edinburgh International Festival, United Kingdom

Vijay Iyer Trio, New York
   Melbourne International Jazz Festival, Australia
   Wellington Jazz Festival, Australia

Wooster Group, New York
   KYOTO EXPERIMENT, Japan

Program Key:
   ArtsCONNECT (AC)
   French-American Jazz Exchange Tours (FAJT)
   Jazz Touring Network Engagement (JTN)
   Mid Atlantic Tours (MAT)
   Southern Exposure (SEP)

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