



Mid Atlantic Arts Foundation New York 2017 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 35 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

Programming Activity for New York - July 2016 through June 2017

New York Grantees

Creativity Connects Conference Travel Grant:

AXS Lab, Inc., Long Island City
Council of Literary Magazines and Presses, New York
Dana Mcknight, Buffalo
Jean Cook, New York
Sing for Hope, Inc., New York

Association for the Development of Dramatic Arts, New York:

Pig Iron Theatre Company, PA (MAT)

Chumung County Performing Arts, Elmira:

Step Afrika!, DC (AC)

Colgate University, Hamilton:

Pig Iron Theatre Company, PA (MAT)

College Community Services, Brooklyn:

Dr. Lonnie Smith, NY (JTN)
Step Afrika!, DC (AC)
Yosvany Terry, NY (JTN)

College of Saint Rose, Albany:

Cyrille Aimee, NY (MAT)
The Bumper Jacks, DC (MAT)

Fiorello H. LaGuardia Community College Foundation, Long Island City:

Elizabeth Rodriguez, Chile (SEP)

Flushing Council on Culture and the Arts, Inc., Flushing:

Sierra Leone Refugee Allstars, Sierra Leone (MAT)

Foundation of the State University of New York at Binghamton, Inc., Binghamton:

The Bad Plus, NY (JTN)

French-American Jazz Exchange Grantee:

Keith Witty, New York

Home for Contemporary Theatre & Art, Ltd., New York:

Silencio Blanco, Chile (SEP)



Huntington Arts Council, Huntington:

Illstyle & Peace Productions, PA (MAT)

Jazz Touring Network Grant Recipients:

Cornell University, Ithaca
Foundation of the State University of New York at
Binghamton, Inc., Binghamton
Lake Placid Association for Music, Drama, and Art, Inc.,
Lake Placid
Trustees of Hamilton College, Clinton

Lake Placid Association for Music, Drama, and Art, Inc., Lake Placid:

Barely Methodical Troupe, United Kingdom (AC)
The Bumper Jacks, DC (MAT)
ETHEL, NY (MAT)
Cory Henry, NY (JTN)
Illstyle & Peace Productions, PA (MAT)
Manual Cinema, IL (AC)
Sierra Leone Refugee Allstars, Sierra Leone (MAT)
Twyla Tharp Dance Company, NY (AC)

Lincoln Center for the Performing Arts, New York:

La Yegros, Argentina (SEP)

MAAF Creative Fellowship Recipients:

Ambarien Alqadar
Joelle Wallach
Miranda Austin
Shelly Oria

Program Key:

ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)

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New York Grantees

Nelson A. Rockefeller Empire State Plaza Performing Arts Center, Albany:

Pilobolus Dance Theatre, CT (AC)
Evidence, A Dance Company, NY (AC)

New York Shakespeare Festival, New York: Manual Cinema, IL (AC)

On Screen/In Person Filmmaker Support: Rob Fruchtman, New York

On Screen/In Person Host Site Support: Long Island University, Brookvale

Potsdam College Foundation, Potsdam: ETHEL, NY (MAT)

Ron Carter, New York: BNY Mellon Jazz 2017 Living Legacy Awardee

Snug Harbor Cultural Center & Botanical Garden, Staten: Island: Elizabeth Rodriguez, Chile (SEP)

Special Project Grant Recipients: French American Cultural Exchange, New York

Troy Savings Bank Music Hall Corporation, Troy: Dave Douglas & Frank Woeste, NY (FAJT)

Trustees of Hamilton College, Clinton: The Bad Plus, NY (JTN)

West Kortright Centre, East Meredith: The Bumper Jackons, DC (MAT)

USArtists International Grantees:

600 Highwaymen, Brooklyn
Nooderzon Performing Arts Festival, Netherlands
Zurcher International Theatre Festival, Switzerland



Annie Dorsen, New York
Made in USA, Greece

Anthony Braxton, Brooklyn
Suoni Per Il Popolo Music Festival, Canada

Ballet Hispanico of New York, Inc., New York
Belgrade Dance Festival, Serbia

Bill T. Jones/Arnie Zane Dance Company, New York
Macao Arts Festival, China
Singapore International Festival of Arts, Singapore

Birdheart, Brooklyn
Close to You International Puppet Festival, Taiwan

Bridgman|Packer Dance, Valley Cottage
New Baltic Dance, Lithuania

Bruce Odland and Sam Auinger, Croton on Hudson
Documenta 14 Athens, Greece

Catalyst, New York
Melbourne Indigenous Arts Festival, Australia

Dan Hurlin, New York
The Holland Festival, Netherlands

Ensemble Pamplemousse, New York
Transparent Sound Festival, Hungary

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Homer's Coat, New York

Santiago a Mil International Theatre Festival, Chile

International Contemporary Ensemble, Brooklyn

Festival Extension, France
Festival of Musics, France

John Patitucci, Hastings on Hudson

Panama Jazz Festival, Panama

Jonah Bokaer, Brooklyn

Brisbane Festival, Australia
The Lyon Dance Biennale, France

Liberty Ellman, Brooklyn

Along Came Jazz Festival, Italy
North Sea Jazz Festival, Netherlands

Mark Morris Dance Group, Brooklyn

Sgt. Pepper at 50, United Kingdom

Martha Graham Center of Contemporary Dance, Inc., New York

International Ballet Festival of Havana, Cuba

Meridionalis, New York

Esteban Salas Early Music Festival, Cuba
International Sacred Music Festival, Ecuador

Michelle Dorrance/Dorrance Dance, New York

Hong Kong Arts Festival, China
Colours International Dance Festival, Germany

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New York Board Members

Mara Manus, Long Island City

Nate Wooley, Brooklyn

International Festival Musique Actuelle in Victoriaville, Canada

Oyu Oro Afro Cuban Experimental Dance Ensemble, New York

Festival of the Caribbean, Cuba

Ryan Keberle & Catharsis, Brooklyn

Ottawa Jazz Festival, Canada
Toronto Jazz Festival, Canada

Stephen Petronio Dance Company, Inc., New York

Bratislava in Movement, International Festival of Contemporary Dance, Slovakia
One Dance Week, Bulgaria
Queer Zagreb, Croatia

The Claudia Quintet, Binghamton

Edmonton International Jazz Festival, Canada
Toronto Jazz Festival, Canada
Vancouver International Jazz Festival, Canada

The Knights, Brooklyn

Aix-en-Provence Easter Festival, France

The New York Baroque Dance Company, New York

Esteban Salas Early Music Festival, Cuba

Theatre Mitu, Inc., New York

Cairo International Festival for Contemporary and Experimental Theater, Egypt

Trisha Brown Company, New York

Dancing Athens, Greece

Urban Bush Women, Brooklyn

Let's Dance International Frontiers, United Kingdom

The Wooster Group, New York

Paris Fall Festival, France

Yarn/Wire, Ridgewood

Glasgow Tectonics Festival, United Kingdom



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