Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation’s work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

**Mission**
Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists’ capacity to create and present work and advance access to and participation in the arts.

**Vision**
Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

**Values**
Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

**Goals:**

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.

- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.

- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.

- Represent excellence and best practices in management and governance.
Programming Activity for Maryland - July 2018 through June 2019

Maryland Grantees

**Alan Cooper Leadership in the Arts Recipient:**
Julia Olin, Berwyn Heights

**City of Frederick, Frederick:**
Kaia Kater, Canada (MAT)
René Marie & Experience in Truth, VA (MAT)
Reverso - Suite Ravel, NY (FAJT)

**Columbia Festival, Inc., Columbia:**
Bridgman Packer Dance, NY (MAT)
René Marie & Experience in Truth, VA (MAT)

**Fells Point Creative Alliance, Inc., Baltimore:**
Alsarah & the Nubatones, NY (MAT)
Banda Magda, VA (JTN)
Kaia Kater, Canada (MAT)
Lift Me Up! Gospel Masters, Silver Spring (FTAN)
Michael Mwenso & The Shakes, NY (JTN)

**Frostburg State University, Frostburg:**
Banda Magda, VA (JTN)
Christian Sands, NY (JTN)
Kaia Kater, Canada (MAT)
René Marie & Experience in Truth, VA (MAT)

**Germantown Cultural Arts Center, Inc., Germantown:**
Christian Sands, NY (JTN)
Michael Mwenso & The Shakes, PA (JTN)
Theo Croker, NY (JTN)

**Jazz Touring Network Grant Recipients:**
Fells Point Creative Alliance, Inc., Baltimore
Frostburg State University, Frostburg
Germantown Cultural Arts Center, Inc., Germantown
Salisbury University, Salisbury

**Jewish Community Center of Baltimore, Inc.; Owings Mills:**
Koresh Dance Company, PA (AC)

**MAAF Creative Fellowships Recipients:**
Alan Frampton, Mechanicsville
Kimberly Thorpe, Bethesda

**On Screen/In Person Host Site Support:**
Germantown Cultural Arts Center, Inc., Germantown

**Rural Generation Summit Travel Grant Recipient:**
City of Crisfield, Crisfield

**Salisbury University, Salisbury:**
Bridgman Packer Dance, NY (MAT)
The Crossing, PA (MAT)
La Patronal, Peru (SEP)
Lift Me Up! Gospel Masters, Silver Spring (FTAN)
René Marie & Experience in Truth, VA (MAT)

**University of Maryland, College Park:**
Alsarah & the Nubatones, NY (MAT)

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**Program Key:**
ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)
Programming Activity for Maryland - July 2018 through June 2019

The 2019 Maryland Individual Artist Awards, administered by MAAF, were presented in the following disciplines:

- Creative Non-Fiction/Fiction Works on Paper
- Digital/Electronic Arts
- Media
- Painting
- Playwriting
- Theater Solo Performance

Program Key:
ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
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Mid Atlantic Tours (MAT)
Southern Exposure (SEP)

Maryland Board Members
Barbara Bershon, Leonardtown
E. Scott Johnson, Baltimore
Guha Shankar, Baltimore
Susie Farr, Silver Spring
Theresa M. Colvin, Laurel

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