Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
• Artistry and Creative Expression
• Diversity
• Equity and Access
• Curiosity and Listening
• Partnerships and Collaborations

Goals:
• Embrace and promote equity, diversity, inclusion, and access.
• Support and strengthen the arts sector.
• Enliven communities through the arts.
• Build internal capacity.
Programming Activity for New York - July 2019 through June 2020

New York Grantees

6 On the Square, Inc., Oxford:
Crys Matthews, VA (MAT)

The AfroLatin Project, Inc., Brooklyn:
Fidel Nadal, Argentina (SEP)

Arthur Aviles Typical Theatre Inc., Bronx:
Jumatatu Poe & Donte Beacham, PA (AC)

Arts at the Palace, Hamilton:
Los Pleneros de la 21, New York (MAT)

Arts for Art, Inc., New York:
Hear in Now, IL (AC)

Bardavon 1869 Opera House, Inc., Poughkeepsie:
Layer the Walls, Brooklyn (AC)

Cornell University, Ithaca:
The Marlow Rosado Latin Jazz Ensemble, FL (JTN)
Stefon Harris + Blackout, NJ (JTN)

Flushing Council on Culture and the Arts, Inc.,
Flushing:
Akua Allrich and the Tribe, MD (JTN)
Antonio Hart Quintet, New York (JTN)
Jane Bunnett and Maqueque, Canada (MAT)
Paige Hernandez, DC (MAT)

Foundation of the State University of New York at Binghamton, Inc., Binghamton:
Ghost Note, Brooklyn (JTN)

Geneva Concerts, Inc., Geneva:
The Rodney Marsalis Philadelphia Brass Band, PA (AC)

Hallwalls, Inc., Buffalo:
Hear in Now, IL (AC)

Henry Street Settlement, New York
Jumatatu Poe & Donte Beacham, PA (AC)

Hudson Opera House, Inc., Hudson:
Layer the Walls, Brooklyn (AC)

Huntington Arts Council, Inc., Huntington:
Crys Matthews, VA (MAT)

Jazz Touring Network Grant Recipients:
Cornell University, Ithaca
Downtown Brooklyn Partnership, Inc., Brooklyn
Flushing Council on Culture and the Arts, Inc., Flushing
Foundation of the State University of New York at Binghamton, Inc., Binghamton
Lake Placid Association for Music, Drama, and Art, Inc.,
Lake Placid
Trustees of Hamilton College, Clinton

Joyce Theater Foundation, New York:
Compagnie Hervé KOUBI, France (AC)

Kingsborough Community College Auxiliary Enterprises, Brooklyn:
Veronica Swift Trio, New York (JTN)

Program Key:
ArtsCONNECT (AC)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)
Programming Activity for New York - July 2019 through June 2020

New York Grantees (cont.)

Lake Placid Association for Music, Drama, and Art, Inc., Lake Placid:
Ballet Hispanico, New York (AC)
Boom Tic Boom, New York (JTN)
Manual Cinema, IL (AC)
Native Voices, MD (FTAN)

Lincoln Center for the Performing Arts, Inc., New York:
PHILADANCO!, PA (MAT)

Mid Atlantic Arts Creative Fellowships Recipient:
Rebecca Chace, Brooklyn

Munson-Williams-Proctor Arts Institute, Utica:
The Rodney Marsalis Philadelphia Brass Band, PA (AC)

Nelson A. Rockefeller Empire State Plaza Performing Arts Center Corporation, Albany:
PHILADANCO!, PA (MAT)

New York Shakespeare Festival, New York:
Teatro y Su Doble, Chile (SEP)

On Screen/In Person Filmmaker Support:
Pamela Sporn, Bronx
Sofian Khan, New York

Potsdam College Foundation, Inc., Potsdam:
Mermaid Theatre of Nova Scotia, Canada (AC)

PS/21, Inc., Chatham:
Ephrat Asherie Dance, New York (AC)
PHILADANCO!, PA (MAT)

The Research Foundation for The State University of New York, Oswego:
Compagnie Hervé KOUBI, France (AC)
Manual Cinema, IL (AC)

Shea’s O’Connel Preservation Guild, Ltd., Buffalo:
Mermaid Theatre of Nova Scotia, Canada (AC)

Smith Center for the Arts, Geneva:
Los Pleneros de la 21, New York (MAT)
Paige Hernandez, DC (MAT)

Trustees of Hamilton College, Clinton:
Stefon Harris + Blackout, NJ (JTN)

University of Albany, Albany:
Nordic Affect, Iceland (MAT)
The Rodney Marsalis Philadelphia Brass Band, PA (AC)

USA Artists International Grantees:
The Alonso Brothers, Bronx
Art With Me, Mexico

Americas Society, Inc., New York
International Sacred Music Festival, Ecuador

Bang on a Can, Inc., Brooklyn
Megeve Festival Savoy Truffle, France

Basil Twist/Tandem Otter Productions, New York
UNIMA World Puppetry Festival and International Seminar, Indonesia

Ben Wendel High Heart, Brooklyn
Jazz Onze+ Festival, Switzerland
NueJazz Festival, Germany

Caborca, Brooklyn
Folds and Unfolds, Colombia

Catalyst Quartet, New York
Contemporary Music Festival of Havana, Cuba

Discalced, Inc., Brooklyn
Seoul International Dance Festival, South Korea

Ekmeles, Inc., New York
Ars Musica, Belgium

Faye Driscoll, Brooklyn
Dance in August, Germany

Program Key:
ArtsCONNECT (AC)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)
New York Grantees (cont.)

Woza Africa Festival, South Africa

Four Rivers Institute, Inc., High Falls  
Hakawy International Arts Festival for Children, Egypt

Half Straddle, Inc., Brooklyn  
Kunsten Festival of Arts, Belgium  
London International Festival of Theatre, United Kingdom

International Contemporary Ensemble Foundation, Inc., Brooklyn  
Dark Music Days, Iceland

Jaamil Olawale Kosoko, Brooklyn  
B12, Germany  
Dance in August, Germany  
Ponderosa TanzLand Festival, Germany

JACK Music, Inc., New York  
Quartet Week, Germany

The Jamie Baum Septet+, New York  
Kathmandu Jazz Festival, Nepal

Kayla Farrish/Decent Structures Arts, Brooklyn  
EDANCO International Contemporary Dance Festival, Dominican Republic

Leonardo Sandoval & Gregory Richardson, Brooklyn  
Tap in Rio, Brazil

Leonardo Suarez Paz’s PIAZZOLLA 100, New York  
Centennial of Astor Piazzolla Festival, Argentina

New York Board Members  
James Lemons, Lake Placid  
Mara Manus, New York  
Donna Walker-Kuhne, Brooklyn

Marjani Forte-Saunders, Brooklyn  
Risk and Resilience, Germany

Netta Yerushalmy, New York  
Tel Aviv Dance Festival, Israel

New Utility, Inc., New York  
Dance Umbrella, United Kingdom

The Holland Festival, Netherlands

Parade of One, Inc., Brooklyn  
Jewish Culture Festival in Krakow, Poland

So Percussion, Inc., Brooklyn  
Cité de la Musique, Philharmonie de Pars’s Steve Reich Festival, France

Dance Fest Skopje, Macedonia

Talea Ensemble, Incorporated, Long Island City  
Donaueschinger Musiktage, Germany

Target Margin Theater, Inc., Brooklyn  
Harare International Festival of the Arts, Zimbabwe

Taylor Mac, New York  
Bergen International Festival, Norway

TRIBE (Shamel Pitts), Brooklyn  
International Tanzmesse NRW, Germany

Wax Factory Inc., New York  
Cankarjev Dom / SCENA festival, Slovenia  
HKD’s ProgrammePlus Festival, Croatia

YarnWire, Inc., Ridgewood  
Updated Tone Festival, Israel