Mid Atlantic Arts was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. It is one of six regional arts organizations in the United States, and works in close partnership with the National Endowment for the Arts and its member state and jurisdictional arts agencies. Mid Atlantic Arts distinguishes itself through its work in international cultural exchange, model programs in performing arts touring, its knowledge and presence in the jazz field, and its support of folk and traditional arts.

Mission
Mid Atlantic Arts nurtures and funds the creation and presentation of diverse artistic expression and connects people to meaningful arts experiences within our region and beyond.

Vision
Mid Atlantic Arts envisions a future in which artists and creators are actively engaged with diverse communities to energize the transformative power of the arts.

Guiding Principles
- Artistry and Creative Expression
- Diversity
- Equity and Access
- Curiosity and Listening
- Partnerships and Collaborations

Goals:
- Embrace and promote equity, diversity, inclusion, and access.
- Support and strengthen the arts sector.
- Enliven communities through the arts.
- Build internal capacity.
Programming Activity for Maryland - July 2019 through June 2020

Maryland Grantees

Center Stage Associates, Inc., Baltimore:
Paige Hernandez, DC (MAT)

Columbia Festival, Inc., Columbia:
Manual Cinema, IL (AC)

Contemporary Arts, Inc., Gwynn Oak:
Jane Bunnett and Maqueque, Canada (MAT)

Fells Point Creative Alliance, Inc., Baltimore:
Akua Allrich and the Tribe, Hyattsville (JTN)
Makaya McCraven, IL (JTN)
Sofía Viola, Argentina (SEP)

Frostburg State University, Frostburg:
Crys Matthews, VA (MAT)
Ghost Note, NY (JTN)
Veronica Swift Trio, NY (JTN)

Germantown Cultural Arts Center, Inc., Germantown:
Antonio Hart Quintet, NY (JTN)
Crys Matthews, VA (MAT)
Los Pleneros de la 21, NY (MAT)
The Marlow Rosado Latin Jazz Ensemble, FL (JTN)
Vuyo Sotashe, NY (JTN)

Jazz Touring Network Grant Recipients:
Fells Point Creative Alliance, Inc., Baltimore
Frostburg State University, Frostburg
Germantown Cultural Arts Center, Inc., Germantown
Salisbury University, Salisbury

Jewish Community Center of Baltimore, Inc., Owings Mills:
Layer the Walls, NY (AC)

L.E.A.D. Accessibility Conference Support:
Maryland State Arts Council

New Spire Arts, Inc., Frederick:
Jane Bunnett and Maqueque, Canada (MAT)

Mid Atlantic Arts Creative Fellowships Recipient:
Mary Proenza, Riverdale

The Maryland-National Capital Park and Planning Commission, Greenbelt:
PHILADANCO!, PA (MAT)

Salisbury University, Salisbury:
Crys Matthews, VA (MAT)
Jane Bunnett and Maqueque, Canada (MAT)
The Marlow Rosado Latin Jazz Ensemble, FL (JTN)
Native Voices, Silver Spring (FTAN)
Sofía Viola, Argentina (SEP)
Vuyo Sotashe, NY (JTN)

Program Key:
ArtsCONNECT (AC)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)
Programming Activity for Maryland - July 2019 through June 2020

Maryland Grantees (cont.)

University of Maryland College Park Foundation, Inc.,
College Park:
Ephrat Asherie Dance, NY (AC)
Teatro y Su Doble, (SEP)

USAartists International Grantees:
Amitra K Dang, Baltimore
Amok, Belgium

The Honey Dewdrops, Baltimore
Fairbridge Festival, Australia
National Folk Festival, Australia

Josanne Francis Septet, Hyattsville
The Port-au-Prince International Jazz Festival, Haiti

Program Key:
ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
Folk and Traditional Arts Touring Network (FTAN)
Jazz Touring Network (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)

Maryland Board Members
Barbara Bershon, Leonardtown
Theresa M. Colvin, Laurel
Susie Farr, Silver Spring
Guha Shankar, Baltimore

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