Cover photo: Banda Magda performed at the Weis Center for the Performing Arts at Bucknell University in Lewisburg, PA with support from the 2019 Jazz Touring Network. Here, Magda performs from the center of the audience. Credit: Alex Gao for the Weis Center for the Performing Arts at Bucknell University.
Dear Friends,

Thank you so much for helping us celebrate the 40th Anniversary of Mid Atlantic Arts Foundation! We had a wonderful year reflecting on the past and looking at new directions for the future.

As many of you know, we spent a good portion of 2019 talking to constituents and partners as we embarked on a strategic planning process. Now in the final stages of that project, the plan will inform our path for the next five years and will be centered on making sure we look at all we do through the lens of equity, diversity, inclusion, and access. We will also be looking at new ways to more robustly serve the needs of our state arts agency partners, communities, and artists throughout the mid-Atlantic region. Creativity, listening, curiosity, and collaboration will guide our work.

Some of the highlights of our work this year include the kick-off of the first tours of the Folk and Traditional Arts Touring Network in spring 2019. And, in the fall of 2018, we launched an 18-month survey and planning project in the Appalachian regions of OH, VA, and WV. The planning project will inform the implementation of the Appalachian Folk & Traditional Arts Program which will be designed to promote the understanding, recognition, and practice of the diverse folk and traditional art practices present in Central Appalachia.

Our USArtists International program continues to grow. Using the key outcomes from the recent WolfBrown program evaluation, we have begun to implement suggested changes and as a result saw the largest round in program history this spring — both in terms of applications received and grants awarded. Regional touring programs ArtsCONNECT, Mid Atlantic Tours, and the Special Presenter Initiatives, continue to serve the field with innovative programming, support for diverse genres, and community activities designed to expand understanding. Want to find MAAF funded events in your area? Visit our calendar at www.midatlanticarts.org.

There were some bittersweet moments as well as we said goodbye to several valued board members who completed their terms after playing significant roles at MAAF across the years. Their leadership, commitment to our work, and impact on MAAF as an organization cannot be overstated. We thank them for their service and welcome four new volunteer leaders with whom we look forward to an equally rewarding relationship.

We are excited to share our new strategic plan with you this spring. It is an energizing time at Mid Atlantic Arts Foundation as we craft our vision for the next five years. Thank you for inspiring us with your passion and partnership.
In 2019, **MID ATLANTIC ARTS FOUNDATION (MAAF)** celebrated 40 years of promoting and supporting multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the U.S. Virgin Islands, Virginia, and West Virginia. In addition to our partner states, MAAF has expanded its reach to include national and international initiatives that include support for both artists and presenters. One of six regional arts organizations in the U.S., MAAF’s work is focused on performing arts touring, jazz, support for artists, folk and traditional arts, and international cultural exchange.
VISION
Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic, and institutional boundaries regionally, nationally, and internationally.

VALUES
Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

MISSION
Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists’ capacity to create and present work, and advance access to and participation in the arts.
In 2019, The Joshua M. Freeman Foundation received support from the Special Presenter Initiatives to present Kat Edmonson. Credit: Graham Millar/The Freeman Stage.

$1.96 million IN DIRECT GRANT SUPPORT

279,000 PEOPLE REACHED INCLUDING 57,000+ YOUTH

2,000+ ARTISTS PARTICIPATED IN MAAF PROGRAMS

Photo: Kat Edmonson and her band bow at the end of her performance at the Freeman Stage at Bayside in Selbyville, DE. In 2019, The Joshua M. Freeman Foundation received support from the Special Presenter Initiatives to present Kat Edmonson. Credit: Graham Millar/The Freeman Stage.
SUPPORT FOR INTERNATIONAL ENGAGEMENT IN 85 COUNTRIES OVER 6 CONTINENTS

420+ GRANTS AWARDED

720+ PERFORMANCES

490+ RESIDENCIES/RELATED ACTIVITIES

279,000 PEOPLE REACHED INCLUDING 57,000+ YOUTH
Photo: Ananya Dance Theatre teaching a master class at Sree Nrithya Siddhi School of Kuchipudi Dance, Glen Allen, VA. MAAF supported Ananya at Virginia Commonwealth University, Richmond, VA through ArtsCONNECT 2019. Credit: Lea Marshall.
STRATEGIC PLAN GOALS
The following strategic plan goals are meant to broaden MAAF’s reach, affirm MAAF’s impact in the field, and strengthen MAAF for the future.

1. FOSTER expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.

2. PROVIDE leadership in the development and delivery of model programs to address access, creation, presentation, and the expansion of markets for artists and their work.

3. Effectively SHARE resources, knowledge, and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.

4. REPRESENT excellence and best practices in management and governance.
Together

We

“We” Photos (l-r): Aaron Nigel Smith performs at Rototom Sunsplash, Spain with support from USArtists International 2019. Credit: @carlonitro.; Aszure Barton performed at the International Summer Festival Kampnagel, Germany with support from USArtists International 2019. Credit: Anja Beutler. Credit: Sean Carol.; David Rousséve/REALITY performs Halfway to Dawn as part of an ArtsCONNECT 2019 tour. Credit: Ian Douglas.
… CREATE OPPORTUNITIES FOR ARTISTS, PRESENTERS, ORGANIZATIONS, AND AGENCIES BY PROVIDING RESOURCES AND CONNECTIONS:

“Lotus was excited to engage a new audience by hosting the Rio Mira Community Celebration at St. Paul Catholic Center, a church familiar to many Bloomington Latinxs. We partnered with Bloomington’s Commission on Hispanic and Latino Affairs who assisted in curating translation services, logistical details, promotional materials, and the emcee. They also promoted the event during Hispanic Heritage Month, and coordinated an interview with Rio Mira and local radio show Hola! Bloomington. The overall impact included fostering a multicultural space for all generations. When Rio Mira asked the audience about where they hailed from, the list included countries from Mexico to Chile as well as at least ten other places. Despite vast geographical coverage, a feeling of inclusiveness and connectedness pervaded the audience. Rio Mira was able to even more intimately connect with the community during a Q&A session. Topics such as maintaining traditions and musical definitions were covered. When asked what they missed most about being away from home, the band said they missed their food and family, a shared sentiment among the audience. The event culminated in Rio Mira dancing with the audience. Overall, the Rio Mira was able to engage the community through familiar and enjoyable Latinx practices that are often inaccessible in the Midwest.”

LOTUS EDUCATION AND ARTS FOUNDATION, INC. in Bloomington, IN hosted Rio Mira through Southern Exposure: Performing Arts of Latin America in 2019.

… FOSTER INTERNATIONAL EXCHANGE OF ARTISTS, ART FORMS, CULTURE, AND CREATIVITY:

“By presenting unique and international musical styles with support from MAAF over the last three years, the Opera House has successfully grown new audiences and inspired our local audience members to attend performances of less familiar music genres. At the start of our performance series, we hosted a preview event where attendees watched a video of samples of music from the upcoming season including Alash. Local residents were intrigued by the unusual sound of throat singing and that the artists would be traveling from Tuva to WV. Throughout the season, when presenting local traditional music, we announced we would have traditional music from Tuva which made Alash more accessible to local residents. For the first time, the Opera House invited Green Bank School, which is in the northern end of the county, to attend a school performance at the centrally located Pocahontas County High School. Alash agreed to do two consecutive school shows which resulted in Pocahontas County students ranging from preschool through high school being exposed to traditional Tuvan music and culture. We also created posters with a photo of Alash in a rural Tuvan landscape which resembled WV, furthering dialogue and promotion. All of these factors resulted in a full house for the performance which included many first-time attendees to the Opera House.”

POCAHONTAS COUNTY OPERA HOUSE FOUNDATION, Marlinton, WV presenting Alash through the 2019 Special Presenter Initiatives program.
Photo: The Williams Center for the Arts at Lafayette College, Easton, PA presented Theatre Re, shown here in The Nature of Forgetting, through the 2019 ArtsCONNECT program. Credit: Danilo Moroni.
Together

Photo, top: Selfie with the audience taken by Rio Mira at the end of their Southern Exposure 2019 performance at AMP Concerts (Globalquerque), Albuquerque, NM. Credit: Courtesy of the artist.

Photo, bottom: Special Presenter Initiatives 2019 supported an engagement of Madhavi Mudgal Dance Company at Dakshina/Daniel Phoenix Singh Dance Company in Washington, DC. Credit: Ajay Lal.
BRING ART TO NEW PLACES AND NEW AUDIENCES TO THE ARTS:

“One of the most inspiring results of this project was the number of elderly community residents who were engaged with Mapping Racism’s programming. These residents, many of whom were victims of racial property segregation, attended our creative events and used them as an outlet and sounding board to share their experiences with the broader community. We are very grateful to these residents for sharing their stories; their voices amplified the impact of the project and underscored the need for this historical retrospective. These residents had also previously not been engaged with Joe’s or HCDC.”

JOE’S MOVEMENT EMPORIUM, Mount Rainier, MD worked in partnership with Hyattsville Community Development Corporation, Hyattsville, MD on Mapping Racism through the 2019 Cross-Sector Arts Partnership program.

TRANSCEND BOUNDARIES AND CREATE BRIDGES:

“The Miller Center’s engagement with Phil Wiggins’ House Party, Junious Brickhouse, and The Harris Brothers provided a cultural experience for the Reading/Berks County community like no other we have presented thus far. Like the bridge that connects West Reading and Wyomissing with the city of Reading so did Country Blues & Dance with pairing blues traditions from the Piedmont and Appalachian Mountain regions. Curatorially juxtaposing these bands/ensembles cooperatively and thoughtfully resulted in a learning experience in shared cultural histories not only for the 306 youth that participated in the residencies but also for the audience attending the public performance.”

MILLER CENTER FOR THE ARTS, Reading Area Community College, Reading, PA presenting Country Blues and Dance through the 2019 Folk Arts Touring Network.
PROGRAMS

The **FRENCH-AMERICAN JAZZ EXCHANGE** fosters the development of jazz artists from France and the United States through the support of jointly conceived projects that encourage artistic exploration, provide exposure to new audiences, and initiate new or strengthen existing professional relationships between artists from the participating countries.

The **FRENCH-AMERICAN JAZZ EXCHANGE TOURS** provides fee support to presenters in the mid-Atlantic region for performances that engage select artists and projects initially supported through the French-American Jazz Exchange program.

**MAAF** provided administrative services in managing the **INDIVIDUAL ARTIST FELLOWSHIP** programs for the states of Delaware, Maryland, and New Jersey.

**MAAF** provides **INFORMATION SERVICES** on the arts to artists, organizations, constituents, and stakeholders of the mid-Atlantic region on a regular basis and through a number of varied communication platforms.

The **JAZZ TOURING NETWORK** is a presenter membership program designed to support member venues in presenting jazz in the mid-Atlantic region through professional development, strong network infrastructure, and fee subsidy for network developed tours. Network members have access to the tools necessary to develop and sustain the art form as an ongoing part of their annual programming.

The **CENTRAL APPALACHIAN FOLK & TRADITIONAL ARTS SURVEY AND PLANNING PROJECT** is a new initiative that began in February 2019, in the Appalachian regions of Ohio, Virginia, and West Virginia. The intended outcome of this survey will be the development of an Appalachian Folk & Traditional Arts Program designed to promote the understanding, recognition, and practice of the diverse folk and traditional art practices present in Central Appalachia.

A one-time grantmaking opportunity, The **CROSS-SECTOR ARTS PARTNERSHIP** supported collaborative projects developed in partnership by arts and cultural organizations and organizations from non-arts sectors in the nine states and jurisdictions of the mid-Atlantic region.

The **FOLK AND TRADITIONAL ARTS TOURING NETWORK (FTAN)** is a presenter-based membership network designed to bolster the presentation of folk and traditional arts in the mid-Atlantic region through professional development, strong network infrastructure, and fee subsidy for FTAN roster tours.

The **LIVING LEGACY JAZZ AWARD** is given annually to a mid-Atlantic region jazz master who exemplifies both a distinguished performance career as well as significant contribution to mentorship or education. A cash award is presented.

The **ARTSCONNECT** provides support for touring projects collaboratively developed by presenter consortia in the mid-Atlantic region. The tours include performances as well as community engagement activities designed to create greater understanding or connections between artists, audiences, and communities.

The **MID ATLANTIC ACCESSIBILITY CONVENINGS** support MAAF’s commitment to greater accessibility in the arts and cultural sector of the mid-Atlantic region. Through travel reimbursement grants, Accessibility Coordinators of the region’s nine states and jurisdictions meet to review, discuss and commit to best practices, policies, goals, and implementation of accessibility at the Kennedy Center LEAD conference and the NASAA Assembly.

The **CROSS-SECTOR ARTS PARTNERSHIP** supported collaborative projects developed in partnership by arts and cultural organizations and organizations from non-arts sectors in the nine states and jurisdictions of the mid-Atlantic region.
**MID ATLANTIC CREATIVE FELLOWSHIPS** support one to two artists from each member state in a two-week or month-long residency at either the Millay Colony for the Arts in Austerlitz, NY or the Virginia Center for the Creative Arts in Sweet Briar, VA. Millay and VCCA primarily support writers, composers, and visual artists, providing extended time to pursue artistic projects in a supportive environment.

**MID ATLANTIC TOURS** is a curated roster program of performing artists or ensembles chosen to tour throughout the region. Subsidy is provided directly to presenters engaging artists from the roster for performances. The roster of artists changes annually but maintains a programmatic commitment to a diversity of performance genres, international cultural exchange, and engaging communities underserved by the arts.

**ON SCREEN/IN PERSON** tours new independent American films accompanied by their creators to communities across the mid-Atlantic region. Host sites are selected through an open, competitive application process. The host sites participate in film selection, screen six films annually, and in consultation with the visiting filmmakers, develop community activities that provide context and greater appreciation for the screened work.

MAAF produces the National Finals of **POETRY OUT LOUD** in partnership with the National Endowment for the Arts and Poetry Foundation. Poetry Out Loud is a national poetry recitation contest that encourages high school students to memorize and recite great poems.

**SOUTHERN EXPOSURE: PERFORMING ARTS OF LATIN AMERICA** is an annually curated roster of exemplary performing artists from Latin America selected to tour to communities across the United States. Southern Exposure provides fee support directly to nonprofit presenters programming artists from the curated roster. Funded presenters must include both public performance and community engagement in achieving the program’s goals of cultural exchange and understanding.

**SPECIAL PRESENTER INITIATIVES** provide additional opportunities for the support of performing arts presenters in Delaware, the District of Columbia, the U.S. Virgin Islands, and West Virginia.

**USARTISTS INTERNATIONAL®** supports performances by American artists at important cultural festivals and marketplaces around the globe by providing grants which may be used towards support of artist fees, travel, accommodations, per diem, shipping, and visa preparation. Committed to the presence of U.S. based artists on world stages, USArtists International increases exposure to international audiences, encourages international cultural exchange, and enhances the creative and professional development of artists by providing connections with presenters, curators, and artists around the world.
### Statements of Financial Position for the Years Ending June 30

#### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$525,287</td>
<td>$875,894</td>
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<tr>
<td>Accounts receivable</td>
<td>20,103</td>
<td>29,642</td>
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<tr>
<td>Investments</td>
<td>1,986,879</td>
<td>1,130,003</td>
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<tr>
<td>Grants receivable</td>
<td>2,161,314</td>
<td>1,994,766</td>
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<tr>
<td>Prepaid expenses and deposits</td>
<td>67,282</td>
<td>71,254</td>
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<tr>
<td>Property and equipment</td>
<td>18,410</td>
<td>26,357</td>
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<tr>
<td>Deferred compensation investments</td>
<td>158,225</td>
<td>125,971</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>4,937,500</strong></td>
<td><strong>4,253,887</strong></td>
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</tbody>
</table>

#### LIABILITIES

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<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
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</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$249,120</td>
<td>$130,342</td>
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<tr>
<td>Grants payable</td>
<td>370,232</td>
<td>402,494</td>
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<tr>
<td>Deferred revenue and rent</td>
<td>99,350</td>
<td>69,375</td>
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<tr>
<td>Deferred compensation obligation</td>
<td>158,225</td>
<td>125,971</td>
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<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>876,927</strong></td>
<td><strong>728,182</strong></td>
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#### NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$534,948</td>
<td>$714,428</td>
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<tr>
<td>Unrestricted, board reserves</td>
<td>1,000,000</td>
<td>781,000</td>
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<tr>
<td><strong>TOTAL UNRESTRICTED NET ASSETS</strong></td>
<td><strong>$1,534,948</strong></td>
<td><strong>$1,495,428</strong></td>
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<tr>
<td>Temporarily restricted</td>
<td>2,525,625</td>
<td>2,030,277</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>$4,060,573</strong></td>
<td><strong>$3,525,705</strong></td>
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#### TOTAL LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$4,937,500</strong></td>
<td><strong>$4,253,887</strong></td>
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</tbody>
</table>
### Statements of Activities for the Years Ending June 30

#### REVENUES

<table>
<thead>
<tr>
<th>Source</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>$3,689,477</td>
<td>$2,513,662</td>
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<tr>
<td>Contracted services and other income</td>
<td>879,983</td>
<td>846,270</td>
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<tr>
<td><strong>TOTAL REVENUE AND SUPPORT</strong></td>
<td><strong>$4,569,460</strong></td>
<td><strong>$3,359,932</strong></td>
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#### PROGRAM EXPENSES

<table>
<thead>
<tr>
<th>Source</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>$1,819,946</td>
<td>$1,735,150</td>
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<tr>
<td>Programs services</td>
<td>1,298,356</td>
<td>1,222,452</td>
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<tr>
<td><strong>TOTAL PROGRAM EXPENSES</strong></td>
<td><strong>$3,118,302</strong></td>
<td><strong>$2,957,602</strong></td>
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#### ADMINISTRATIVE EXPENSES

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<thead>
<tr>
<th>Source</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and general</td>
<td>$822,781</td>
<td>$654,858</td>
</tr>
<tr>
<td>Development</td>
<td>106,698</td>
<td>110,724</td>
</tr>
<tr>
<td><strong>TOTAL ADMINISTRATIVE EXPENSES</strong></td>
<td><strong>$929,479</strong></td>
<td><strong>$765,582</strong></td>
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</table>

#### TOTAL EXPENSES

<table>
<thead>
<tr>
<th>Source</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in Net Assets from Operations</td>
<td>$521,679</td>
<td>$(363,252)</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>13,189</td>
<td>50,033</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>534,868</td>
<td>(313,219)</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$4,047,781</strong></td>
<td><strong>$3,723,184</strong></td>
</tr>
</tbody>
</table>
Photo: The Gottabee’s, Jamaica Plain, NY travelled to the AHA! Festival in India with support from the 2019 USArtists International program. Here Tony Leva, Brendan Burns, and Bonnie Duncan spend some time with student audience members in Bangalore. Credit: Courtesy of the artist.
We are grateful to the following national agencies, state arts agency partners, foundations, corporations, and individuals for their commitment to our work. Thank you.

**NATIONAL AGENCIES**
- National Endowment for the Arts
- Arts Midwest
- Mid-America Arts Alliance
- New England Foundation for the Arts
- South Arts
- Western States Arts Federation

**STATE PARTNERS**
- Delaware Division of the Arts
- DC Commission on the Arts and Humanities
- Maryland State Arts Council
- New Jersey State Council on the Arts
- New York State Council on the Arts
- Pennsylvania Council on the Arts
- Virgin Islands Council on the Arts
- Virginia Commission for the Arts
- West Virginia Department of Arts, Culture and History

**FOUNDATIONS**
- Andrew W. Mellon Foundation
- Baltimore Community Foundation - Cantler Fulwiler Family Fund
- Doris Duke Charitable Foundation
- Exelon Foundation
- The Howard Gilman Foundation
- The Japan Foundation
- John D. and Catherine T. MacArthur Foundation
- Leo Model Foundation
- Margaret A. Cargill Philanthropies
- Prior Family Foundation
- Trust for Mutual Understanding

**CORPORATIONS**
- Arts Consulting Group
- Baylin Artists Management
- Delmarva Power
- FMC Corporation
- Google, Inc.
- PECO, An Exelon Company
- Toyota of Southern Maryland

**INDIVIDUALS**

- **Guarantor ($2,500 and above)**
  - Kay Kendall, DC
  - Roy Pfautch, MO
  - Steven D. Spiess, CO

- **Luminary ($1,000 - $2,499)**
  - Barbara Bershon, MD
  - Susan Butler, DC
  - Stewart Cades, PA
  - Susie Farr, MD
  - David E. Fedele, VI
  - E. Scott Johnson, Esq., MD
  - Hal Real, DE
  - Marilyn Santarelli, PA
  - John Strickland, WV
  - J. Mack Wathen, DE
  - Jane Werner, PA

- **Benefactor ($500 - $999)**
  - Anonymous
  - Romona Riscoe Benson, PA
  - Theresa M. Colvin, MD
  - Alan W. Cooper, MD
  - Philip Horn, PA
  - Guha Shankar, MD
  - Margaret G. Vanderhye, VA

- **Patron ($250 - $499)**
  - William W. Carter, WV
  - Debra W. and Robert W. Cross, VA
  - Tom Gaeng, MD
  - Ruth W. Houghton, NY
  - Kevin O’Brien, NJ

- **Contributor ($100 - $249)**
  - Rod Armstrong, MD
  - Adam Bernstein, CA
  - Carol R. Brown, PA
  - Susan and Matt Brown, MD
  - Richard Goldsmith, CA
  - Frances Hester, MD
  - Intersection of Change, MD

- Mr. and Mrs. Peter L. Kern, PA
- Ralph Kuebler, DE
- Mara Manus, NY
- Dorothy Pierce McSweeny, DC
- Karen and Craig Newell, MD
- Evan Rorke
- Carol S. Rothschild, DE
- Michael L. Royce, NY
- Carol Trawick, MD
- Andrew Cyrille, NJ
- Rachel Fuld, PA
- Steven and Carol Marino, DE
- JoAnn Balingit, DE
- Adam Bell, NJ
- William Brower, DC
- Alex Edward Brown, MD
- Phil Campbell & Jann Rosen-Queralt, MD
- Cité Des Arts, LA
- Ruth Geneslaw, NY
- James Patrick Goss, NJ
- Phillip and Melissa Harmon, MD
- Sue Hoffman, VA
- James David Jansma, NJ
- William Mandicott, MD
- Elise Morenon, NJ
- George and Nilsa Nan, VA
- Lawrence Ochs, CA
- Carol Agnes O’Neill, NJ
- Edward William Peters, NJ
- Steven R. Runk, PA
- Lynn Marie Rybicki, MD
- K. Rita Souweine, MD
- Robin Tewes, NY
- John Vanco, PA
- Wayne Theatre Alliance, VA
- Kathleen Elizabeth Wheaton, MD

*Gifts made between July 1, 2018 and June 30, 2019.*
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Bo Plantz
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Ian Tresselt
Deputy Director, Programs

Haowen Wang
Program Officer, Performing Arts

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Carolyn Thele
Hannah Young
Support Specialist
Photo: Through the 2019 Southern Exposure: Performing Arts of Latin America program, the Museum of Contemporary Art in Chicago, IL presented Manuela Infante in Estado Vegetal. Credit: Isabel Ortiz.
In accordance with the Americans with Disabilities Act,
this publication is available in alternative formats upon request.
Direct requests to info@midatlanticarts.org.