INDIVIDUAL ARTIST FELLOWSHIPS
2021 Program Guidelines

Crafts
Interdisciplinary
Photography
Playwriting/Screenwriting

Deadline:
Wednesday, July 15th, 2020, 5:00 PM ET

Administered by

This program is made possible in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.
ACCESSIBILITY
If you are in need of accommodation in filing the application, contact Mid Atlantic Arts Foundation at: 410-539-6656 x 101 or kimberly@midatlanticarts.org. This publication is available in .PDF format and as an accessible Word file at www.midatlanticarts.org.

ABOUT THIS PROGRAM
New Jersey State Council on the Arts
The New Jersey State Council on the Arts (the State Arts Council) is a division of the New Jersey Department of State, created in 1966 by Public Law Chapter 214 and consists of 17 members, all appointed by the Governor for terms of three years, and three ex-officio members. Since its creation, the State Arts Council’s volunteer members and professional staff have worked to improve the quality of life in New Jersey through strategic support for the arts.

With annual appropriations from the State Legislature as well as annual federal grants from the National Endowment for the Arts, the State Arts Council designs and carries out a dynamic program of financial and technical support services for New Jersey artists and nonprofit organizations. For more information about the New Jersey State Council on the Arts, visit: www.artscouncil.nj.gov

Individual Artist Fellowships
Individual Artist Fellowships (Fellowships) are awarded to practicing New Jersey artists to enable them to pursue their artistic goals. Fellows are selected through a competitive evaluation process by an independent panel of peer reviewers. Panelists review the applications anonymously and score the work based solely on the artistic excellence of the work submitted as part of the application. Fellowships are not need or project-based.

Uses for Award Funding
Artists may use Fellowship awards to pursue work in their artistic discipline, including purchasing supplies, studying in a workshop situation, renting studio space, or otherwise freeing their time. Fellowship funds may not be used for travel out of the country, study as a matriculated student in either a graduate or undergraduate program, or to purchase permanent equipment (equipment with a resale value exceeding $350, or having a life span over three years).

Administration
Mid Atlantic Arts Foundation (MAAF) administers the application submission, review, and post-award process on behalf of the State Arts Council though an ongoing partnership. This includes applicant notification, administration of the individual grants, and final reporting. MAAF and State Arts Council staff facilitate the review process but do not influence the panels’ evaluations of artistic excellence.

Grant Amounts
Fellowship awards have ranged in the past from $6,000 - $12,000. The amount of the award is determined annually by the Council based on funding provided through the New Jersey Hotel/Motel tax. Fellowships are awarded to applicants who demonstrate the highest artistic talent, with no cap or quota per artistic discipline. In 2020, from a total of 273 eligible applications, 28 Fellowships were awarded in three categories. Grant awards totaled $233,000. Awards are issued pending the availability of funds.

New! Additional Funding for Artists from Southern NJ and Warren County
Due to the State Arts Council’s outreach strategies over the past decade, we consistently receive applications from culturally diverse artists working in a wide range of disciplines from across the state. These efforts have been less successful, however, in reaching artists fully representative of New Jersey’s geographic diversity. In an attempt to increase the representation of artists from the Counties from which the number of applications is historically low, the State Arts Council will be offering awards in higher amounts, when possible, for Fellows in the following Counties: Atlantic, Burlington, Cumberland, Cape May, Camden, Gloucester, Ocean, Salem or Warren.

The Fellowship application review process remains anonymous and unchanged. As always, awards will be decided based solely on artistic excellence as determined by a panel of specialists in a specific discipline. Any artist selected for funding
based on the anonymous review process whose permanent address is later verified to be in one of the above-mentioned counties will automatically be considered for additional funding.

**Grant Period**
Fellowship grants available through this application are for the period January 1 through December 31, 2021.

**Review Process**
Fellowship applications are reviewed by panels of peer evaluators identified by MAAF, which are composed of working artists and arts professionals. Panelist candidates are identified primarily through research conducted by MAAF staff based on their professional achievements, experience, and recognition within their respective fields of expertise. Panels are assembled with consideration for a balance of race, ethnicity, age, gender, ability, and geographic representation, as well as a wide range of artistic interests and aesthetic viewpoints. New panelists are selected each year. The State Arts Council reviews and approves final panel configurations.

The application review and award process is anonymous. Applicants' identities or biographical details are not revealed to panelists or the State Arts Council’s Grants Committee when rendering their evaluation or decision.

**Notification**
All applicants will be notified in writing of the State Arts Council's decision by March 1, 2021. The decisions of the State Arts Council are final and may not be appealed. Please Note: While every effort will be made to maintain this timeline, delays beyond the State Arts Council’s control due to the COVID-19 pandemic may impact the current timeline. This notification date is subject to change and may be delayed.

**Fellowship Payments**
Once contract documents have been signed and a permanent New Jersey address has been verified, an initial payment of 90% of the Fellowship award will be released. Payment of grant awards is usually made within 30 days of residency verification and other contractual stipulations. The final 10% is paid once a complete, satisfactory final report is received from the Fellowship recipient and approved.

**Final Reports**
Final report forms are issued with the grant contract. Final reports are due no later than December 31, 2021. Final reports collect a description of work completed during the Fellowship period along with a brief accounting of expenditures.

**FELLOWSHIP CATEGORIES**

**Category Schedule**
The Council has a three-year rotation schedule of thirteen artistic categories for the Fellowships program. Each category is reviewed by a different group of three panelists, except where noted in the list of categories below. Applications are divided into categories to make the evaluation process more manageable and to allow staff to identify panelists with specialized expertise in the category they are reviewing.

Please note that future Fellowship categories are subject to change. Applicants should always refer to the most updated version of the program guidelines prior to submitting an application to confirm eligibility. The State Arts Council reserves the right to postpone the review of any Fellowship discipline in which fewer than 25 applications are received. In instances when that option is exercised, applicants will be notified.

**Selecting Your Category**
Categories are not intended to impose artistic limitations on applicants’ work. Instead, applicants are encouraged to select their category based on the type of panel they wish to review their application. In certain situations, administrative staff may feel that an applicant’s work would be better received by panelists evaluating a different category. While staff reserves the final right to determine whether or not the work submitted is eligible in any given category, applicants will be notified before any adjustments are made to the application category.
Any New Jersey artist, including those whose work is considered a "Folk" and/or "Culturally Specific" art form, is eligible to apply for Fellowships in the category for which their work is appropriate, provided they meet the overall eligibility criteria.

**FY 2021 Artistic Categories**

**APPLY NOW!**

- **Crafts**: This category accepts all forms of functional and nonfunctional craft objects including those made of ceramics, glass, wood, metal, fiber, textiles, and recycled materials.
- **Updated! Interdisciplinary:** This category accepts work which is created by combining two or more Fellowship disciplines. Applicants may apply under either Interdisciplinary Performance or Interdisciplinary Visual Arts in this category. The category is intended for work which would not otherwise be appropriate for review in any of the individual Fellowship disciplines due to the interdisciplinary nature of the work. Mixed media work that is primarily one medium, or work where each disciplinary component could be performed or exhibited independently should NOT be submitted in this category.
- **Photography**: This category accepts analogue and digital photography, as well as works where photographic techniques are pivotal.
- **Playwriting/Screenwriting**: This category accepts scripts written for stage or screen.

* All work submitted in the Interdisciplinary category, whether Performance or Visual Arts, will be evaluated by the same group of three panelists representing a broad range of artistic disciplines and interdisciplinary practices.

**FY 2022 Artistic Categories**

**NOT CURRENTLY AVAILABLE**

Application deadline in mid-July 2021. Awards for these disciplines will be announced in 2022.

- **Film/Video**: This category accepts all genres of film and video as well as any other time-based work produced by recording visual images.
- **Digital/Electronic**: This category accepts time-based, interactive, or kinetic work where technology is pivotal to the meaning and/or presentation of the work such as electronic installations, virtual and augmented reality, internet projects, and other emerging media forms. Film/video which is incorporated into a larger installation work is also accepted in this category.
- **Painting**: This category accepts all forms of painting including watercolor, acrylic, gouache, oil, tempera, encaustic, mural/fresco, graffiti, and paintings which incorporate mixed media.
- **Prose**: This category accepts all forms of fiction, literary nonfiction, and other creative prose including novels, novellas, short stories, essays, criticism, journalism, and biography. Technical writing is not accepted.
- **Printmaking/Drawing/Book Arts**: This category accepts all forms of drawing, printmaking, etching, collage, illustration, installations in which printmaking or drawing techniques are pivotal, and other visual media other than painting. Book art and examples of artistic bookmaking are also eligible in this category. Artist catalogues and literary books are not accepted. Other sculptural forms constructed of paper should be submitted in the Sculpture category.

* All work submitted in the Film/Video and Digital/Electronic categories will be evaluated by the same group of three panelists representing a diverse range of artistic perspectives within these fields.

**FY 2023 Artistic Categories**

**NOT CURRENTLY AVAILABLE**

Application deadline in mid-July 2022. Awards for these disciplines will be announced in 2023.

- **Choreography**: This category accepts choreography in all styles of dance, as well as other types of artistic performance with coordinated movement.
- **Music Composition**: This category accepts composition in all styles of music, noise and experimental sound, and musical theater.
- **Poetry**: This category accepts all forms of written poetry.
- **Sculpture**: This category accepts all forms of static and kinetic sculpture, as well as installations and three-dimensional public art.
APPLICANT & WORK SAMPLE ELIGIBILITY

Who May Apply

- Artists who are current residents of the State of New Jersey, and age 18 or older. All awards are subject to verification of New Jersey residency.
- The applicant must be the artist whose original work is represented in the work samples.

Who May Not Apply

- Artists who received a Fellowship in any category in 2020, 2019, 2018, 2017, or 2016 are not eligible to apply for the current year.
- Applicants may not be matriculated students in a graduate, undergraduate, or high school program at the time of application or award. Fellowships may not provide funding for scholarships or academic study in pursuit of a degree.
- Collaborating New Jersey artists are not eligible to submit a joint application for collaborative work. The applicant artist must have sole creative control over all work submitted to the Fellowships program under his or her name.

Additional Restrictions

- Eligible applicants may submit one application in a single category per year.
- All work samples must have been produced within the eligible timeframe outlined by discipline in the proceeding “Application Requirements by Category” section of these guidelines.
- Work completed while the applicant was a matriculated student in a graduate, undergraduate, or high school program is not considered eligible.
- Only completed work may be submitted. Works in progress and project proposals are not considered eligible. For the purposes of this program, “complete” is considered to be the point at which the work is ready for public presentation, unless otherwise noted.

HOW TO APPLY

Online Application Form

All Fellowship applicants must submit an online application through MAAF’s eGRANT system. You must create an account and login in order to access the application.

https://MAAFArtist.egrant.net

The application must be completed in its entirety online. All work samples are accepted digitally as uploads in the application. Work samples that are mailed as hard copies or emailed as attachments to MAAF or the State Arts Council will not be considered. Applicants must provide their digital consent to the terms and conditions of the program in order to submit an application for consideration. Submission of the application indicates that you have completed all required fields in the online application form but does not guarantee eligibility or that all guideline requirements have been met.

It is strongly recommended that you prepare and upload your work samples early in the application process. Please upload one file at a time, save the page between uploads, and remember that uploads may take several minutes depending on connection speed.

Deadline

5:00 PM ET on WEDNESDAY, JULY 15, 2020

All 2021 Fellowship applications must be successfully submitted by that time.
Application Information
Applicants must provide information for the following three pages of the online eGRANT application form:

- **Applicant Profile**: Collects the applicant’s contact information, biography, and optional demographic information.
- **Work Sample**: Applicants upload their work samples files and provide information about each work sample (title, date, medium, etc.) as prompted. Applicants will also have the option to provide a Panel Statement.
- **Consent Page**: Outlines the terms to which the applicant must agree in order to submit the application.

Anonymity
Anonymity is a cornerstone of the Fellowships program so it is extremely important that applicants remove any identifying information from the work samples and do not provide any information which might reveal their identities to the panelists on the Work Sample page of the online application. This means name or signature, but also other biographical information such as previous awards you have received, exhibition or performance history, workplace, details about personal identity, etc., that may make the work more recognizable to a panelist.

Identifying information should not be:
- Seen on screen (video files) or heard in the recording (video files)
- Embedded into the files as metadata (video files)
- Included in the file names
- Visible as signatures, initials, or artist marks within digital images
- Included anywhere in the manuscript submitted for literary categories
- Self-portraits should not be identified as such if the image contains the recognizable likeness of the artist

Work Sample Technical Requirements
All files uploaded into the application must be formatted according to the following specifications.

**Image Files** must conform to the following specifications:
- File type: .JPG only
- Recommended dimensions: 1240 pixels in the longest dimension
- Recommended file size: 2 MB maximum for each image

**Literary Manuscripts** must conform to the following specifications:
- File type: .PDF only
- All pages of the manuscript must be compiled into a single .PDF document

**Video Files** must conform to the following specifications:
- File type: .MP4 or .MOV
- File size limit: 250 MB maximum
- File must be stripped of any identifying metadata

**All Files**
To help avoid errors in the online application, the names of all files uploaded in the application should follow these guidelines. When naming your work sample files:
- Do not use punctuation marks, symbols or any other non-alphanumeric characters.
- Do not include any accents or non-Latin letters (e.g. è, Ø, ð, ü, ñ, etc.).
- Do not include applicant’s name.
- Be aware that file names longer than 32 characters will be automatically truncated by the eGRANT software.
- Capital letters and spaces are acceptable.
New! Panel Statement

Applicants will be given space in the application to address the following optional prompt:

“Is there any other information you want to provide for the panelists to help them better understand the work submitted in this application?”

The panel statement is at all times secondary to the work samples, but is intended to provide applicants with a space to convey non-biographical information to the panel that is key to the reception and full appreciation of the submitted work. Applicants are limited to 750 characters, including spaces.

Artists who choose to submit a statement for the panel should be aware that their response may not include any biographical or identifying information. As a general rule, any information that could be found in the applicant’s resume/CV should NOT be provided in the panel statement. All statements will be reviewed by administrative staff prior to the panel. If any identifying or biographical information is found, the entire panel statement will be removed from the application and not shared with the panelists. Administrative staff will not otherwise edit or alter the panel statement, nor will applicants be notified if their statement is removed.

Acceptable topics to address in the panel statement include any of the following:

- Artistic interpretation or theoretical background of the work
- Your artistic philosophies as they relate to the submitted work
- How you physically or conceptually produce your work
- Your creative habits/inspiration
- If applicable, additional visual description (in cases when work is not easily captured or is otherwise difficult to understand)
- Any non-biographical information that helps the panelists situate your work samples within your larger body of work as an artist, if relevant

Do NOT include:

- Information about awards, fellowships, grants, or residencies that you have received
- Your exhibition, performance, publication history, or educational background
- Details about the exhibition, performance, or publication of the submitted work
- Information about your personal identity (name, gender, ethnicity, race, age, residency, etc.)
- Information about former or current employment
- Any indication, hinted or overt, of where the applicant is in their career (e.g. “I have been practicing for 30 years” or “After recently graduating...”)
- Direct appeals to the panel (e.g. “Please consider funding my work.”)
- Information about what the funding would be used for should you receive an award
- Your personal or financial circumstances (Fellowships are not need-based grants)

APPLICATION REQUIREMENTS BY CATEGORY

Please review the work sample specifications for your specific category carefully when preparing your application. Applications which do not meet all guideline and eligibility requirements outlined in these guidelines are subject to disqualification.

Crafts

Work in all forms of functional and nonfunctional craft objects including those made of ceramics, glass, wood, metal, fiber, textiles, and recycled materials.

Updated Requirements! Four-to-eight digital images of the applicant’s original work must be uploaded into the online application:

- You may include detail shots but it is strongly recommended that at least four individual pieces of work are represented in your application, if feasible. Do not submit more than eight examples of your work.
- Composite images are discouraged (detail may become too small for panelists to view properly).
• All work samples must have been created after July 15, 2017.
• *No signatures, initials, or recognizable artist marks/identifiers may appear in the digital images.*
• Do not submit works in progress or work completed while the applicant was a student.

Applicants should be prepared to supply the following information about each work sample in the online application:
• Title of the work sample
• Medium
• Dimensions
• Month and year of completion
• Applicants should also describe the technique, materials, and technical processes related to the creation of the work samples in the Technical Information section of the online application. Relevant interpretation or explanation of the work may be included in the Panel Statement (see page 6).

In addition to the four-to-eight digital images, applicants applying in the Crafts category may also submit video of work which physically moves or operates in a way that cannot be shown through images alone:
• The work shown in the video must be easily identifiable as the same work shown in the digital images. Do not submit additional work samples in the video that are not identified in the images.
• All video footage must be compiled into a single file no longer than 10 minutes in total.
• Do not submit video of static work in order to provide a more detailed view of the object.
• Do not submit promotional videos, still images presented as a slideshow, or interviews with the artist. Relevant interpretation or explanation of the work may be included in the Panel Statement (see page 6).

**Interdisciplinary**
This category accepts work which is created by combining two or more Fellowship disciplines. Applicants may apply under either Interdisciplinary Performance or Interdisciplinary Visual Arts. **This category is intended for work which would not otherwise be appropriate for review in any of the other individual Fellowship disciplines due to the interdisciplinary nature of the work.**

**Interdisciplinary Performance**
Work which combines choreography and/or music composition with another Fellowship visual arts or literary category within a single performance piece. Social practice/participatory art is also accepted in this category as long as these criteria are met.

**Eligibility Check**
Before starting an application, applicants submitting in the Interdisciplinary Performance category should reference their work against the following criteria to help ensure eligibility:
• The applicant must be the individual who conceived and created the submitted work. The applicant may also serve as the performer as long as they had sole creative control over the conceptualization of the work and are not identified as the applicant in the application.
• Artists who are performing a work conceived by another artist are not eligible to apply.
• Artists who work in more than one discipline separately but do not combine those disciplines into a single performance piece are not considered eligible.
• The submitted performance must incorporate at least two of the Fellowship artistic disciplines listed on page 3 of these guidelines. For example, a dancer who also choreographed the work that is being performed would not be considered eligible as dance performance is not an Individual Artist Fellowship artistic discipline.
• Any work where each disciplinary component could be performed or exhibited independently is not considered eligible. For example, a musical composition that is used for a choreographed dance performance would not be considered eligible, even if both were created by a single artist. **This category is intended for work which is not well suited for any other single Fellowship discipline.**
One video work sample demonstrating the applicant’s original performance must be uploaded into the online application:

- The video should represent a single performance.
- The uploaded file has a maximum time limit of 10 minutes.
- The performance demonstrated in the work sample must have been created after July 15, 2017.
- Only work conceived by the applicant artist may be shown in the recording.
- Recordings of staged or exhibited performances are not required. Works performed and recorded in a studio or other contexts are also acceptable.
- Do not submit works in progress or work completed while the applicant was a student.

Applicants should be prepared to supply the following information about the work sample in the online application:

- Title of the work
- Length of the full work (may be the same as the length of the submitted sample if the full work is under 10 minutes)
- Length of the work sample submitted
- The month and year of completion

**New! Interdisciplinary Visual Arts**

Work which combines two or more of the Fellowship visual arts disciplines (Crafts, Photography, Film/Video, Digital/Electronic, Painting, Printmaking/Drawing/Book Arts, Sculpture).

**Eligibility Check**

Before starting an application, applicants submitting in the Interdisciplinary Visual Arts category should reference their work against the following criteria to help ensure eligibility:

- **This category is intended for visual art that does not cleanly align with a single Fellowship artistic discipline listed on page 3 of these guidelines.**
- Mixed media work that is primarily one medium should NOT be submitted in this category. For example, a painting which incorporates a small amount of collage should be submitted in the Painting category.
- Applications submitted in this category will be evaluated by panelists representing a broad range of artistic disciplines and interdisciplinary practices. Keep in mind the type of panel that is best suited to evaluate your work; if your work is primarily based in a single discipline such as printmaking, the panelist evaluating the Printmaking/Drawing/Book Arts category will have more specialized experience in the type of work you are submitting.
- The applicant must be the individual who had sole creative control over the conceptualization and creation of all work submitted under their name. Creative collaborations are not considered eligible, although the artist may have received assistance with the physical production of the work.
- Artists who work in more than one discipline separately but do not combine those disciplines into single, interdisciplinary works are not considered eligible.
- Any interdisciplinary work involving a live performative element should be submitted under Interdisciplinary Performance.

Four-to-eight digital images of the applicant’s original work must be uploaded into the online application:

- You may include detail shots but it is strongly recommended that at least four individual pieces of work are represented in your application, if feasible. Do not submit more than eight examples of your work.
- Composite images are discouraged (detail may become too small for panelists to view properly).
- All work samples must have been created after July 15, 2017.
- **No signatures, initials, or recognizable artist marks/identifiers may appear in the digital images.**
- Do not submit works in progress or work completed while the applicant was a student.
Applicants should be prepared to supply the following information about each work sample in the online application:

- Title of the work sample
- Mediums (at least two must be represented within the work)
- Dimensions
- Month and year of completion
- Applicants should also describe the technique, materials, and technical processes related to the creation of the work samples in the Technical Information section of the online application. Relevant interpretation or explanation of the work may be included in the Panel Statement (see page 6).

In addition to the four-to-eight digital images, applicants applying in the Interdisciplinary Visual Arts category may also submit video of kinetic and electronic work, or work which contains film/video:

- The work shown in the video must be easily identifiable as the same work shown in the digital images.
- Do not submit additional work samples that are not identified in the images.
- All video footage must be compiled into a single file no longer than 10 minutes in total.
- Do not submit video of static work in order to provide a more detailed view of the object.
- Do not submit promotional videos, still images presented as a slideshow, or interviews with the artist. Relevant interpretation or explanation of the work may be included in the Panel Statement (see page 6).

**Photography**

This category accepts analogue and digital photography, as well as works where photographic techniques are pivotal.

**Updated Requirements!** Four-to-eight digital images of the applicant’s original work must be uploaded into the online application:

- It is strongly recommended that at least four photographs or individual works are represented in your application, if feasible. Do not submit more than eight examples of your work.
- All work samples must have been completed after July 15, 2017. For the purposes of this program, completed means the date on which the photograph took its final form, e.g. date of capture for digital photography or date of processing for a photographic print.
- *No signatures, initials, or recognizable artist marks/identifiers may appear in the uploaded image files.*
- Do not submit works in progress or work completed while the applicant was a student.

Applicants should be prepared to supply the following information about each work sample in the online application:

- Title of the work sample
- Medium
- Dimensions
- Month and year of completion
- Applicants should also describe the technique, materials, and technical processes related to the creation of the work samples in the Technical Information section of the online application. Relevant interpretation or explanation of the work may be included in the Panel Statement (see page 6).

**Playwriting/Screenwriting**

This category accepts scripts written for stage or screen.

One complete script must be uploaded into the online application:

- The uploaded script must have been completed since July 15, 2017.
- Do not submit works in progress. Outlines or individual acts of multi-act plays will not be accepted.
- Do not submit work completed while the applicant was a student.
- Adaptations or translations of other works are not permitted.
- All work samples must be submitted in English.

The manuscript must be formatted according to the following specifications:
• Scripts must be text only. Scripts may not contain images or illustrations.
• Standard 8 ½” x 11” page size
• Text must be formatted in an easy-to-read, 12-point font (Times New Roman or Arial recommended).
• One inch page margins
• Title pages will be accepted but may only serve as a table of contents.
• There are no restrictions on line spacing; single or double spacing are acceptable as long as all other formatting requirements are met.
• Pages must be numbered, preferably in the lower right hand corner of each page.

Applicants should be prepared to supply the following information about each work sample in the online application:
• Title of the work
• Length of the script in pages
• The month and year the script was completed
• A short, two-to-three sentence synopsis of the submitted play. Do not include interpretation of the work or crediting information such as the location(s) of staged performances or publication details.

APPLICATION ASSISTANCE RESOURCES

Webinars
Allow applicants to attend a scheduled training session online and offer opportunities to ask general questions about the program and application. Applicants will receive an overview of guideline requirements and instructions on how to use the eGRANT system.

Registration is required to participate in the Application Assistance Webinars. Individuals that register for the webinars will receive the connection information and instructions via email. To register, please follow the link listed next to your desired Webinar date.

WEBINAR 1:  June 4, 2020 | 12:00 PM – 1:30 PM ET
🔗 https://attendee.gotowebinar.com/register/4424585829971606027
WEBINAR 2:  June 26, 2020 | 10:00 AM – 11:30 AM ET
🔗 https://attendee.gotowebinar.com/register/8523431037902088971

Application Assistance Videos
Lead the artist through the guidelines and application process and cover many of the same points as the webinars listed above. The series of three videos is available online at http://www.midatlanticarts.org/grants-programs/grants-for-artists/#state-fellowships&tab=2 under the New Jersey tab.

Videos are captioned for applicants who are deaf or hard-of-hearing.

Work Sample Preparation Guide
Assists artists with the technical requirements for audio, video, image and literary work samples and addresses many frequently asked questions. The document is available online at http://www.midatlanticarts.org/grants-programs/grants-for-artists/#state-fellowships&tab=2 under the New Jersey tab.

CONTACTING MAAF
If you have reviewed the available resources and need assistance, or have questions pertaining to the program guideline requirements, please contact:

Kimberly Steinle-Super
Program Officer, Fellowships & Visual Arts
Mid Atlantic Arts Foundation
kimberly@midatlanticarts.org
410-539-6656 x 101
• Support is available 9:00 AM through 5:00 PM EST, Monday through Friday.
• Applicants are encouraged to request assistance as early in the application process as possible. Applicants receive assistance from MAAF staff on a first-come, first-served basis and should be aware that demand increases significantly shortly before the deadline.
• MAAF is not able to assist with the recording or editing of work sample content
• Due to the high volume of applications, MAAF is not able to verify receipt of applications by telephone. The online eGRANT application provides electronic notification via email of application submission. If you do not receive a confirmation email, please check your email spam folder then contact Kimberly via email to request confirmation of receipt.