



Mid Atlantic Arts Foundation Delaware 2017 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 35 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

Programming Activity for Delaware - July 2016 through June 2017

Delaware Grantees

Arden Club, Inc., Arden:

The Bad Plus, NY (JTN)
Donny McCaslin Group, NY (SPI)
La Yegros, Argentina (SEP)
The Suffers, TX (JTN)

Christina Cultural Arts Center, Inc., Wilmington:

Cory Henry, NY (JTN)

Creativity Connects Conference Travel Grant:

Ashley Davis, Wilmington

Cityfest, Inc., Wilmington:

Robert Gasper, NY (JTN)

Coastal Concerts, Inc., Lewes:

Elena Urioste and Nicholas Canellakis, NY (SPI)
Red Priest, United Kingdom (SPI)

Delaware Friends of Folk, Dover:

Jay Ungar and Molly Mason, NY (SPI)

Friends of the Capitol Theater, Inc., Dover:

The Bumper Jacksons, DC (MAT)

Grand Opera House, Wilmington:

Cyrille Aimee, NY (MAT)
ETHEL, NY (MAT)
Illstyle & Peace Productions, PA (MAT)

Jazz Touring Network Grant Recipients:

Arden Club, Inc., Arden
Christina Cultural Arts Center, Inc., Wilmington

Program Key:

Jazz Touring Network Engagement (JTN)
Mid Atlantic Tours (MAT)
Southern Exposure (SEP)
Special Presenter Initiatives (SPI)

Delaware Board Members

Hal Real, Rockland
J. Mack Wathen, Hockessin

The Joshua M. Freeman Foundation, Selbyville:

The Bumper Jacksons, DC (MAT)
Illstyle & Peace Productions, PA (MAT)
Vanessa Rubin, NY (SPI)
Tamburitzans, PA (SPI)

MAAF Creative Fellowship Recipient:

JoAnn Balingit

On Screen/In Person Host Site Support:

Light Up The Queen Foundation, Wilmington

Wilmington Wintergrass, Wilmington:

Circa Blue, WV (SPI)
Moonshine Falls, DE (SPI)

The 2017 Delaware Individual Artist Fellowships, administered by MAAF, were presented in the following disciplines:

- Dance: Choreography
- Folk Arts: Music, Oral Literature, Visual Arts
- Jazz: Composition, Performance
- Literature: Creative Nonfiction, Fiction, Playwriting, Poetry
- Media Arts: Film, Video
- Music: Composition, Solo Recital
- Visual Arts: Crafts, Painting, Photography, Sculpture, Works on Paper

