

Mid Atlantic Arts Foundation District of Columbia 2019 Program Year

Mid Atlantic Arts Foundation was established in 1979 to promote and support multi-state arts programming in a region that includes Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, the US Virgin Islands, Virginia, and West Virginia. Over the last 40 years, the Foundation has expanded its reach to include national and international initiatives. The Foundation's work is focused on performing arts touring, jazz, independent film, support for individual artists, and international cultural exchange.

Mission

Mid Atlantic Arts Foundation develops partnerships and programs that reinforce artists' capacity to create and present work and advance access to and participation in the arts.

Vision

Mid Atlantic Arts Foundation envisions a vital arts and cultural sector enriched by the movement of a vibrant and diverse environment of artists and arts organizations engaging audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.

Values

Mid Atlantic Arts Foundation believes that art is essential, that it has the power to transform individuals and communities, and in so doing helps define our society. Excellence, integrity, service, inclusion, and engagement are fundamental tenets of its commitment to the arts.

Goals:

- Foster expanded access to the arts by connecting artists, communities and resources, and by exploring new forms of creative expression and methods of presentation.
- Provide leadership in the development and delivery of model programs and partnerships to address access, creation, presentation, and the expansion of markets for artists and their work.
- Provide resources, knowledge and connections to enable artists and organizations to build audiences and relationships, and to explore new approaches that enhance their operational and creative practice.
- Represent excellence and best practices in management and governance.

Programming Activity for Washington, DC - July 2018 through June 2019

Washington, DC Grantees

Atlas Performing Arts Center:

Aaron Goldberg Trio, NY (FAJT)
Charenee Wade, NY (JTN)
Reverso - Suite Ravel, NY (FAJT)

Building Bridges Across the River:

The Baylor Project, NY (JTN)
Michael Mwenso & The Shakes, NY (JTN)
Theo Croker, NY (JTN)

CapitalBop, Inc.:

Angelica Sanchez, NY (SPI)
Tiger Trio, CA (AC)

Capital Early Music, Inc.:

The Rose Ensemble, MN (AC)

Daniel Phoneix Singh & Company

Madhavi Mudgal Dance Company, India (SPI)

D.C. Wheel Productions, Inc.:

Ananya Dance Theatre, MN (AC)
CONTRA-TIEMPO, CA (SPI)
Urban Bush Women, NY (AC)

Dumbarton Concerts, Inc.:

Harlem Quartet, NY (SPI)

Jazz Touring Network Grant Recipients:

Atlas Performing Arts Center
Building Bridges Across the River

L.E.A.D. Accessibility Conference Support:

DC Commission on the Arts and Humanities

MAAF Creative Fellowship Recipient :

Aurora Masum-Javed

On Screen/In Person Host Site Support:

Atlas Performing Arts Center

Program Key:

ArtsCONNECT (AC)
French-American Jazz Exchange Tours (FAJT)
Jazz Touring Network Engagement (JTN)
Special Presenter Initiatives (SPI)



District of Columbia Board Members

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