



ArtsCONNECT 2012-2013 Projects in Development

(Updated 1.30.12)

The following is a list of potential 2012-2013 ArtsCONNECT projects in development. This list includes information pulled from the most recent survey of presenters in the mid-Atlantic region. ***This list is by no means exhaustive or endorsed by Mid Atlantic Arts Foundation.*** Information is provided to encourage presenters' exploration and discussion around these projects to facilitate collaborations within the region and ArtsCONNECT project applications for the upcoming March 19, 2012 deadline.

How this list is organized:

The list is organized by artistic discipline and includes the names and locations of proposed artists or ensembles, information about the project or tour, the number of presenters already committed to or interested in the project and the states in which they reside, the project's status (see key below), and contact information. Additional information about the project is included, where applicable.

Locations of the artist/ensemble and interested presenters are included to help readers assess their eligibility for joining a potential consortium. No more than **four** presenters in the same state can be part of any one consortium. In addition, all consortia members must be based outside the home state of the artist. Limited exceptions apply to New York-based presenters and artists. See the ArtsCONNECT Guidelines for further information.

*Projects involving presenting organizations with summer seasons are noted with an asterisk. **

This Update

This listing of ArtsCONNECT Projects in Development is the last of two installments. New and updated entries are indicated by a plus sign (+).

About ArtsCONNECT

ArtsCONNECT is a funding program of Mid Atlantic Arts Foundation. The program provides support for projects in which at least three performing arts presenters from two mid-Atlantic states work collaboratively to present a single artist or touring company from the U.S. or abroad. The tours include performances as well as complementary activities designed to build greater understanding of and appreciation for the work, the artist, or an artistic discipline. Eligible applicants must be a 501(c)(3) presenting organization or unit of government located in DC, DE, MD, NJ, NY, PA, VA, WV, or the US Virgin Islands. Eligible projects must take place between July 1, 2012 and June 30, 2013. For more information about ArtsCONNECT and to review the guidelines, visit www.midatlanticarts.org. **The 2012-2013 ArtsCONNECT application deadline is March 19, 2012, which is a receipt deadline for all online and hard copy materials.**

Project Status Key:

FIRM: ArtsCONNECT application planned and is actively being pursued by presenters/agent. Project has at least three presenters from at least two mid-Atlantic states committed.

Tentative: ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

DANCE PROJECTS

+ Artist / Ensemble: ANIKAI Dance/Wendy Jehlen

Discipline: Dance

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/ Location: NY

Number of Presenters Interested: 1

Presenter States Represented: DC, NY

Description: In 2012-2013, ANIKAI Dance/Wendy Jehlen will be bringing "*He Who Burns*", an evening-length dance-theater work about the figure Iblis (or Satan) in mystical Islam, to university presenters in the US. The performances will occur in conjunction with residencies with theater and dance departments featuring lectures and appearances in seminars on related subjects. "*He Who Burns*" is an exploration of the figure of Iblis as understood in some Sufi traditions. The dance-theater piece explores the nature of humanity's relationship with the divine, the eternal quest for unity and the illusion of duality in the human experience. Staged as a trio, "*He Who Burns*" takes us on a journey from the time before time, through the suffering of Iblis in his separation from his Beloved through to his ecstatic annihilation. Performed in Urdu and English.

Lead Presenter Needed: Yes

Contact: Clinton Campbell, Managing Director, ANIKAI Dance, 617.461.6167, akhra@akhra.org

Artist / Ensemble: DanceWorks Chicago

Discipline: Dance

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent. Project has at least three presenters from at least two mid-Atlantic states committed.

Artist State/Location: NJ

Number of Presenters Interested: 6

Presenter States Represented: NJ, NY, MD, PA, VA (3 already committed in NY)

Description: Vibrant and innovative, DanceWorks Chicago (DWC) shares a diverse repertory featuring who is new and what is next in contemporary dance and showcases exciting work from established choreographers. Under the inspired leadership of Artistic Director Julie Nakagawa and CEO Andreas Böttcher, founders of Hubbard Street 2, DWC is a young organization benefitting from experienced leadership. An exceptional family of six hand-picked dancers brings integrity, passion, and excellence to performances.

Lead Presenter Needed: Yes

Contact: Jennifer Morris, 570.824.2266, jennifer@siegelartist.com

Additional Information: Tour is late January/mid-Feb 2013. Other dates possible pending interest. There are four New England dates that will be part of this tour.

DANCE PROJECTS (cont'd)

+ Artist / Ensemble: DANSE4NIA Repertory Ensemble

Discipline: Dance

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/ Location: PA

Number of Presenters Interested: 1

Presenter States Represented: NJ

Description: DANSE4NIA Repertory Ensemble is a Philadelphia-based, multicultural, contemporary modern dance company committed to using dance to foster personal, cultural and social change. On March 27, 2013, The Institute on Ethnicity will present Danse4Nia in a full-day dance symposium, featuring a master workshop at Newark Public Schools in collaboration with NJPAC, and a performance at Rutgers-Newark's Blackbox theater.

Lead Presenter Needed: No (Rutgers Institute on Ethnicity)

Contact: Marisa Pierson, Senior Program Coordinator, 973.353-3896,
mpierson@newark.rutgers.edu

Additional Information: DANSE4NIA is an exceptional contemporary dance company and former PennPAT roster artists. They are willing to tailor a residency/performance project to the presenter's venues and community.

+ *Artist / Ensemble: Flamenco Rafael Amargo

Discipline: Dance

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent. Project has at least three presenters from at least two mid-Atlantic states or jurisdictions committed.

Artist State/Location: Outside the United States

Number of Presenters Interested: 6

Presenter States Represented: NJ, NY, PA (three already in NY)

Description: International touring flamenco artist Rafael Amargo, deemed "in a class by himself" by *The New York Times*, returns to the essence of flamenco with "Tiempo Muerto" ("Time Out"). For this new production he has entrusted one of the biggest names of flamenco music, celebrated musician and flamenco composer Juan Parrilla, to create the music scores. The performance incorporates six to eight dancers and a nine-piece musical ensemble, including two vocalists. Rafael Amargo and company have appeared in New York City at City Center and Town Hall, and internationally in China, Japan, South America, Canada, Mexico and multiple countries in Europe.

Lead Presenter Needed: Yes

Contact: Anna Becker, Executive Director, On Stage at Kingsborough, 718.368.5148,
Anna.Becker@kbcc.cuny.edu

DANCE PROJECTS (cont'd)

+ *Artist / Ensemble: Kyle Abraham/Abraham.In.Motion.

Discipline: Dance

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent.
Project has at least three presenters from at least two mid-Atlantic states committed.

Artist State/Location: NY

Number of Presenters Interested: 3

States Represented: DC, PA, NY

Description: Inspired by the 1991 film, "Boyz N The Hood," Abraham investigates the clichés and stereotypes associated with black culture while questioning the strides of a community and society twenty years later.

Lead Presenter Needed: No. (Hobart and William Smith College)

Contact: Professor Cynthia Williams, 315.781.3495, williams@hws.edu.

Additional Information: NDP Funding is available.

+ Artist / Ensemble: Les Grands Ballets Canadiens de Montreal

Discipline: Dance, Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the United States

Number of Presenters Interested: 2

Presenter States Represented: PA

Description: Two 40-minute works by Mauro Bigonzetti (a native of Rome) show two equally crowd-pleasing sides of this fabulous contemporary ballet company. The first, "Four Seasons," is set to Antonio Vivaldi's beloved work of the same name, while "Cantata" is choreographed to original and traditional music from southern Italy. Performed live by the four female vocalists of Gruppo Musicale Assurd.

Lead Presenter Needed: Yes

Contact: Amy Vashaw, Penn State, 814.863.8205, adv1@psu.edu

+ *Artist / Ensemble: Lionel Popkin & Guy Klucevsek

Discipline: Dance

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent.
Project has at least three presenters from at least two mid-Atlantic states committed.

Artist State/Location: Outside the United States

Number of Presenters Interested: 4

Presenter States Represented: DC, NY, PA

Description: "Looking for Ruth" is an evening-length quartet-in-progress that questions the acts of cultural sourcing, representation and transmission. Loosely inspired by the career of Ruth St. Denis, the piece serves as a way for Popkin, who is half Jewish and half Indian, to wrestle with his own uncertainties and awkwardness with representations of South Asia. The work will feature an original score by Guy Klucevsek for accordion and string quartet, which can be played live.

Lead Presenter Needed: No (DancePlace)

Contact: Sarah Kramer, Production Manager & Development Associate, DancePlace,
202.269.1601, sarahk@danceplace.org

DANCE PROJECTS (cont'd)

Artist / Ensemble: Lula Washington Dance Theatre

Discipline: Dance

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent. Project has at least three presenters from at least two mid-Atlantic states or jurisdictions committed.

Artist State/Location: Outside the mid-Atlantic Region

Number of Presenters Interested: 8

Presenter States Represented: DE, MD, NJ, PA, VA (3 already in PA)

Description: Lula Washington Dance Theatre with four-piece jazz combo. LA-based African American Dance Company touring works by Lula Washington and other choreographers, such as Rennie Harris.

Lead Presenter Needed: No (Frostburg University)

Contact: Jim Woland, Project Consultant, 717.421.0097, jim.woland@gmail.com

Additional Information: Primary tour dates are February and March of 2013, but other dates entertained as well. Fees can be tailored by ability to pay, with flexible programming tailored to your stage and needs. Live or recorded music available.

Artist / Ensemble: Marie Chouinard

Discipline: Dance

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the United States

Number of Presenters Interested: 1

Presenter States Represented: PA

Description: We are interested in presenting Marie Chouinard's "Rite of Spring" in March of 2013, on the 100th anniversary of the first performance of this work in Paris. Program also includes Chopin's Preludes.

Lead Presenter Needed: No (Lafayette College)

Contact: Ellis Finger, Lafayette College, 610.330.5012, fingerh@lafayette.edu

*Artist / Ensemble: Muna Tseng Dance Projects

Discipline: Dance

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: NY

Number of Presenters Interested: 2

Presenter States Represented: DC, NY

Description: "STELLA" is Tseng's second full-length work on family history, inspired by the larger-than-life personality and style of her mother Stella. Tseng channels contemporary performance practices of Vanessa Beecroft and Cindy Sherman to merge dance, theater, and art installation. Tseng and her group of acclaimed performers, David Thomson, Rebecca Warner, and Isadora Wolfe, each embody the character of Stella by wearing her 1960s Chinese silk dresses and furs to seek out the stories behind these relics, asking the questions: "What are legacy, inheritance, and inventory? What is truth and fiction?"

Lead Presenter Needed: Yes

Contact: Sarah Kramer, Production Manager & Development Associate, DancePlace, 202.269.1601, sarahk@danceplace.org

DANCE PROJECTS (cont'd)

+ Artist / Ensemble: Nai-Ni Chen Dance Company with Ahn Trio

Discipline: Dance, Music

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent. Project has at least three presenters from at least two mid-Atlantic states or jurisdictions committed.

Artist State/Location: NJ, NY

Number of Presenters Interested: 7

Presenter States Represented: MD, NY, PA

Description: "Temptation of the Muses" is collaboration between the Nai-Ni Chen Dance Company with the music of the Ahn Trio in live performance. A centerpiece of the music is a work created for this production by Kenji Bunch, titled "Concrete Stream" with additional music by Pat Metheny. The Ahn Trio plays live on stage with the dancers who slide through the piano, mimic the cellist's movements and play a kind of hand ballet with sparkling water. The entire evening meshes dance and music, each enhancing the other.

Lead Presenter Needed: No (Lively Arts at Indiana University of PA)

Contact: Joanne Rile, Artist Manager, 215.885.6400, Joanner@rilearts.com

Artist / Ensemble: Nimbus Dance Work

Discipline: Dance, Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states or jurisdictions have expressed interest in booking this artist. Needs additional presenters to meet program requirements of at least three presenters in two different states or jurisdictions to commit and pursue application.

Artist State/Location: NJ

Number of Presenters Interested: 3

Presenter States Represented: MD, NY

Description: "Scarabs" and "The Butterfly Dream" represent the product of an extended international collaboration between American and Taiwanese contemporary artists. Choreographed by Samuel Pott of Nimbus Dance Works and Martha Graham Dance Company, "Scarabs" draws on cross-cultural literary sources to explore themes of transformation and identity. Scarabs is set to a commissioned score by renowned Hong Kong-based composer Samson Young and integrates sets by installation artist Nicola Lopez (subject of a recent solo exhibition at the Guggenheim Museum). "The Butterfly Dream," which contains similar themes of rebirth and transformation inspired by the work of classic Chinese philosopher Zhuangzi, was choreographed by Taiwan-based Xiao-xiong Zhang and presented in 2010 to overflow audiences at Jacob's Pillow Dance Festival, Rutgers University, and New York City's Capezio Theatre. Performed in tandem by a formidable cast of American and Taiwanese dancers, the two works present a cultural juxtaposition containing inherent interest and intriguing opportunities for comparison and contemplation.

Lead Presenter Needed: Yes

Contact: Megan Kennedy, Artist Manager, 917.838.1517, megan@nimbusdanceworks.org

DANCE PROJECTS (cont'd)

+ *Artist / Ensemble: Spellbound Dance Company

Discipline: Dance

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the United States

Number of Presenters Interested: 1

Presenter States Represented: PA

Description: Founded in 1994 and led by artistic director, Mauro Astolfi, Spellbound (Rome) is Italy's premier contemporary dance company. The company's unique vocabulary of expression is rooted in poetic, emotive, and dynamic bodies creating shifting geometries through space with equal amounts of athleticism and elegance.

Lead Presenter Needed: No (Dance Affiliates may assume that role)

Contact: Jane Bensignor, Director of Development, Dance Affiliates, 215.636.9000,

jane@danceaffiliates.org

Additional Information: We're trying to get information from agent on possible tour venues in region who could serve as potential consortia partners.

+ *Artist / Ensemble: Upswing

Discipline: Dance, Contemporary Circus

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the United States

Number of Presenters Interested: 2

Presenter States Represented: NJ, NY

Description: Love Bites asks 'what is young love?' Through a series of workshops and residencies exploring the four-letter word l-o-v-e Upswing will create a show that promises to shed light on the hearts yearnings. The highs and lows, the passion and the risks, all will be explored in this honest and sensitive portrait of young love. Using poetry, physical theater and contemporary circus elements the residencies will provide a safe container for cultural, artistic, physical and intellectual risk taking for a demographic known for shrouding the murky waters of emotion. The project will culminate in a full performance that includes teenagers in 2013.

Lead Presenter Needed: No (CityParks Foundation/SummerStage)

Contact: Monique Martin, Director of Family Programming, 212.360.3325,

monique@summerstage.org

Additional Information: Contemporary Circus as an art form aggregates pathos, humor, longing and loss into a delightfully sophisticated experience. Caveat: when done well. I am confident Upswing and its TBD US based choreographer will deliver. SummerStage plans to bring the company over summer 2012 for the first phase of the project. www.upswing.org.uk

MUSIC PROJECTS

+ *Artist / Ensemble: Acoustic Africa

Discipline: Music

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent. Project has at least three presenters from at least two mid-Atlantic states or jurisdictions committed.

Artist State/Location: Outside the United States

Number of Presenters Interested: 4

Presenter States Represented: DC, MD, PA (3 already in PA), VA

Description: "Acoustic Africa" features Dobet Gnahore, the Ivory Coast vocalist and dancer who has garnered a reputation as one of the most vibrant performers in world music; the Ivory Coast bassist and vocalist Manu Gallo who gained acclamation as the bassist for Zap Mama and whose own music draws on rhythms of West Africa as well as funk and R&B; and Kareyce Fotso, a young Cameroonian singer whose music is an intriguing combination of Afro-pop, Blues, and traditional African music.

Lead Presenter Needed: No (Lafayette College)

Contact: Ellis Finger, 610.330.5010, fingerh@lafayette.edu

+ *Artist / Ensemble: Alarm Will Sound

Discipline: Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: NY

Number of Presenters Interested: 2

Presenter States Represented: DC, MD

Description: Alarm Will Sound ("...one of the most vital and original ensembles on the American music scene" - *NYTimes*) will perform three new works being written especially for the ensemble in April, 2013 at Carnegie Hall in NYC. The works are by Steve Reich, Tyondai Braxton and Donnacha Dennehy, three of new music's leading composers. The group is looking to bring this dynamic program to other presenters in the Mid-Atlantic Region following the NYC premieres. Alarm Will Sound is a twenty-member group dedicated to the creation, performance and recording of today's most innovative music. *The New York Times* says Alarm will Sound is "the future of classical music". See www.alarmwillsound.com for more information on the group.

Lead Presenter Needed: Yes

Contact: Sam Sweet, Executive Director, Atlas Performing Arts Center, 202-399-7993, ssweet@atlasarts.org

MUSIC PROJECTS (cont'd)

+ *Artist / Ensemble: **Carl Hancock Rux, Yosvany Terry, Edouard Duval-Carrié, Lars Jan**

Discipline: Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: NY

Number of Presenters Interested: 1

Presenter States Represented: NY

Description: Makandal is a contemporary opera employing folkloric music and animation created by multi-disciplinary writer Carl Hancock Rux, composer Yosvany Terry, visual artist Edouard Duval-Carrié, and stage director Lars Jan. This work is being developed through Harlem Stage's WaterWorks, series which provides major commissions to established artists for the development of new work in an environment that encourages audience and community engagement throughout a multi-year creative process. With the artists, we structure significant residencies connecting audiences to the creative process, and prepare those audiences for the premiere presentations of these works at the historically landmarked Harlem Stage Gatehouse. Originally inspired by "The Kingdom of This World" by Cuban novelist Alejo Carpentier, Makandal explores the themes of migration, oppression, revolution, and freedom. At first glance, it tells two stories, one of Francois Mackandal, an 18th century Haitian revolutionary who lead a failed slave revolt; and a group of 21st century Haitian, Cuban and Dominican illegal immigrants embarking upon a dangerous boat ride seeking freedom. Makandal will employ a range of projections and new technologies to realize a complex opera on a small and transportable scale. Inspired by the art of Carrie who treats contemporary and mythic subjects through the iconic imagery of Haitian Vodoun religion, it is also based in the histories of the epic figure Francois Mackandal, whose execution by the French as an anti-slave rebel took on mythic proportions. Set on the shore of an unnamed Caribbean island among a group of Haitian, Cuban and Dominicans awaiting transport to promised freedom, Makandal provides foundation for the exploration and amplification of themes inherent in the work, from spiritual beliefs to escaping poverty and oppression, using new media to communicate to audiences locally and globally.

Lead Presenter Needed: No (Harlem Stage)

Contact: **Brad Learmonth, Director of Programming, 212.281.9240,**
blearmonth@harlemstage.org

+ *Artist / Ensemble: **Carolina Chocolate Drops**

Discipline: Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the Mid-Atlantic Region

Number of Presenters Interested: 1

Presenter States Represented: PA

Description: The Carolina Chocolate Drops is the newest and youngest players in a long lineage of Black String Bands. The band is Dom Flemons, Rhiannon Giddens, and Justin Robinson who developed their style partly in musical jam sessions with old-time fiddler Joe Thompson, who inherited his short bowing technique from generations of family musicians. This Grammy Award-winning group has been featured on NPR and brings to the stage a musical style that traces its roots to musicians from Africa, who came to the Americas in the holds of slave ships. The style evolved to include European influences, such as Irish jigs and folk tunes, resulting in a musical style known as Negro Jig.

Lead Presenter Needed: No (Miller Center for the Arts, Reading Area Community College)

Contact: **Cathleen Stephen, Executive Director, 610.607.6205, cstephen@racc.edu**

MUSIC PROJECTS (cont'd)

+ *Artist / Ensemble: Clark Wilson

Discipline: Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the Mid-Atlantic Region

Number of Presenters Interested: 2

Presenter States Represented: NY

Description: Organist Clark Wilson performs extensive silent film accompaniment. Past performances include at the Chautauqua Institution in New York, the Packard Foundation's Stanford Theatre, UCLA, and the Fox Theatre in Atlanta (premiere of the restored "Metropolis"). He plays a silent picture annually on the organ series at LA's Walt Disney Concert Hall, and has performed at both the Cinequest and San Francisco Silent Film Festivals. Mr. Wilson's silent film scores are original, fresh and historically correct in style for each picture. In addition, any picture may be scored that you wish by Mr. Wilson. He also has a large selection of shorts scored including favorites by Keaton, Arbuckle, Laurel & Hardy, Sennet, Pollard, Chaplin, and Edison. We are seeking presenter collaboration for late July, early August. <http://www.clarkwilson.net/>

Lead Presenter Needed: No (Music at Gretna)

Contact: Carl Kane, Artistic Manager, 717.361.1508, kanec@etown.edu

*Artist / Ensemble: Heartstrings Eleven Ensemble

Discipline: Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: NY

Number of Presenters Interested: 2

Presenter States Represented: NY

Description: Heartstrings Eleven Ensemble presents the concert "Four Seasons, Four Years: The Civil War - a Musical Journey." Eleven performers sing the songs written by American songwriters from 1820 - 1865 with chronological history of the period. Performers include Dan Berggren, John Roberts, Terry Leonino, Greg Artzner, Reggie Harris, Susan Trump, Stephen Fry, Betsy Fry, George Wilson, Bill Spence, Toby Stover

Lead Presenter Needed: No (Old Songs, Inc.)

Contact: Andy Spence, Director, Old Songs, 518.765.2815, andy@oldsongs.org

Additional Information: This is the 150th year since the Civil War. This concert ensemble represents some of the highest quality working musicianship in folk music. There has not been any financial support to celebrate this sesquicentennial event, yet there is interest in having this ensemble perform this concert again.

MUSIC PROJECTS (cont'd)

+ Artist / Ensemble: Kuromori Kagura

Discipline: Music

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent.

Project has at least three presenters from at least two mid-Atlantic jurisdictions committed.

Artist State/Location: Outside United States

Number of Presenters Interested: 3

Presenter States Represented: MD, NY, PA

Description: Kagura refers to a type of traditional Japanese folk music and dance that represents a display of appreciation to the gods of Shintoism. Kuromori Kagura was developed several hundred years ago to specifically worship the divine spirit of the Kuromori Shrine, located in Iwate Prefecture, the area devastated by the Earthquake & Tsunami in March, 2011.

Lead Presenter Needed: No (Japan Society)

Contact: Lara Mones, Performing Arts Program Officer, 212.715.1220,

lmones@japansociety.org

Additional Information: We're specifically looking for a presenter located not too far from NYC, (ideally somewhere between NYC and Baltimore), who can present this group on Friday, November 2, 2012.

+ Artist / Ensemble: Sonagi Project

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states or jurisdictions have expressed interest in booking this artist. Needs additional presenters to meet program requirements of at least three presenters in two different states or jurisdictions to commit and pursue application.

Artist State/Location: Outside United States

Number of Presenters Interested: 1

Presenter States Represented: MD

Description: Sonagi Project is a group of five young musicians leaded by Chang Jae Hyo. "Sonagi" means rain shower in Korean. Sonagi Project creates modern and original works based on Korean traditional music with links to the Shamanic ceremonies. The Shaman is a magician, a doctor, a confessor, and a poet. It is a role between the world of the men and the world of the Gods. The music of the Sonagi Project rests on two pillars: the traditional music of the Korean peninsula, including elements of Shaman rituals, and a cosmopolitan sensibility for rhythm. Concerts given by Sonagi Project are usually composed with Jang-Gu (two-heads drums), gongs and Pansori (traditional way to sing in the animist chants). Performing with the musical techniques and the forms of the ancient rhythms, Sonagi Project creates a strong relation with the original emotion of the tradition and the energy of the contemporary arts. This project will include a theatre performance and an outdoor dance and workshop with students and the public.

Lead Presenter Needed: No (Asian Arts & Culture Center)

Contact: Suewhie Shieh, Director, Asian Arts & Culture Center, 410.704.2807,

sshieh@towson.edu

MUSIC PROJECTS (cont'd)

*Artist / Ensemble: Vijay Iyer, Mike Ladd

Discipline: Music, Spoken word

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: NY

Number of Presenters Interested: 1

Presenter States Represented: NY

Description: "Holding it Down: The Veterans' Dreams Project" is a multi-disciplinary work by composer Vijay Iyer and poet Mike Ladd. "Holding it Down" features a series of short performance works built around interviews with veterans of the current wars in Iraq and Afghanistan. These will be developed into an evening-length performance and eventual album. Continuing on the heels of their groundbreaking collaborations, "In What Language?" (2003), and "Still Life with Commentator" (2006), Iyer and Ladd will collaborate directly with young American war veterans of color. This project considers what it means for soldiers of color to move from a complex American landscape into the international context of war and imperialism – and then to return home to widespread indifference, numbing bureaucracy, and an economic crisis that hits their communities especially hard. How is this new generation of veterans suffering and surviving, and what are they able to dream about? How do they go about their irreversibly transformed lives, moving from the unspeakable back to the speakable? And a still newer question: What is the relationship between soldiers of color and our first African American president? How do they fit into a newly transformed American race dynamic? Using the condensed, universal logic of dreams to express and affirm their essential humanity, "Holding it Down" pays tribute to young men and women returning home. The world premiere of "Holding it Down: The Veterans' Dreams Project" is scheduled for September 2012 at the Harlem Stage Gatehouse and will kick off its 30th Anniversary Celebration.

Lead Presenter Needed: No (Harlem Stage)

Contact: Brad Learmonth, Director of Programming, 212.281.9240, blearmonth@harlemstage.org

+ *Artist / Ensemble: White Ghost Shivers

Discipline: Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the Mid-Atlantic Region

Number of Presenters Interested: 2

Presenter States Represented: PA, WV

Description: Imagine a smorgasbord of Cab Calloway, circus sideshow, KISS, cabaret, Hee Haw and Robert Johnson served up at Andy Kaufman's bat-mitzvah. A joyous mixture of the absurd and sublime, the six-piece ensemble gracefully blends a musical amalgam of Hokum Blues, Hillbilly Swing, Country and Hot Jazz. That's the White Ghost Shivers! We're looking at November 16, 2012, for the activities in New Martinsville, WV.

Lead Presenter Needed: No (ArtsLink, Inc.)

Contact: Donna Earley, Administrative Coordinator, 304.455.2278, artslink@artslinkwv.org

Additional Information: This is a dynamic, energetic, and entertaining group - suitable for all ages. A tour of 5 or more would get the cost down around \$5,000. The group is based in Texas.

THEATER PROJECTS

+ Artist / Ensemble: Chelfitsch Theater Company

Discipline: Theater

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the United States

Number of Presenters Interested: 2

Presenter States Represented: PA

Description: "Five Days in March" is the prestigious Kishida Kunio Drama Award-winning play by Toshiki Okada. In the days before the U.S. declares war on Iraq in March 2003, two Japanese urban hipsters meet at a rock concert and are swept into a one-night stand that turns into five days of continuous sex. Oblivious to the imminent invasion, the slackers obsess over the details of their love affair. The piece unfolds as actors slip in and out of character while casually narrating and playing out scenes. This work takes the Japanese "quiet theater" movement [the naturalistic and analytic theatre that forms the cornerstone of contemporary Japanese theater of the 1990s] to another level with remarkable choreography that is completely disconnected from the content of the hyper-real conversational tone of the dialogue.

Lead Presenter Needed: No (Philadelphia Live Arts Festival and Philly Fringe)

Contact: **Sabrina Victoria Fear, Programming Assistant, 215.413.9006,**
victoria@livearts-fringe.org

Additional Information: Chelfitsch is tentatively scheduled to be in the United States to participate in the Philadelphia Live Arts Festival September 16-22, 2012. This potential ArtsCONNECT application is seeking presenting partners outside of Pennsylvania who are available to present this work in late September-early October 2012.

Artist / Ensemble: Happenstance Theater

Discipline: Theater, Multidisciplinary

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: MD

Number of Presenters Interested: 2

Presenter States Represented: DC, VA

Description: Happenstance Theater's "VANITAS" piece will transpose a visual/graphic arts idiom into a theatrical one, animating it through movement, object manipulation, text and design. We will explore the action of time on the still-life and characters. Under the direction of Sabrina Mandell and Mark Jaster, Happenstance Theater has devised, produced, performed and sold-out 12+ new works of visual, poetic theater in multiple venues, including Round House Theatre, Clarice Smith Performing Arts Center, The Studio Theatre DC, Smithsonian American Art and Peabody Essex Museums. Their work has been described by *The Washington Post* as "Visually striking and whimsical."

Lead Presenter Needed: No (Round House Theatre)

Contact: **Sabrina Mandell, Artistic Co-Director, 202.641.6994,**
happenstancetheater@gmail.com

THEATER PROJECTS (cont'd)

+ *Artist / Ensemble: A John Waters Christmas

Discipline: Theater, Spoken Word

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent. Project has at least three presenters from at least two mid-Atlantic states committed.

Artist State/Location: MD

Number of Presenters Interested: 3

Presenter States Represented: NJ, NY

Description: Like a wayward Santa for the Christmas obsessed, legendary filmmaker and raconteur John Waters (Pink Flamingos, Hairspray, A Dirty Shame) rides into town on his sleigh full of smut, spreading yuletide cheer with his critically acclaimed one-man show, "A John Waters Christmas." Putting the "X" in Xmas, Waters' rapid-fire monologue explores and explodes traditional archetypes as he shares his compulsive desire to give and receive perverted gifts, a religious fanaticism for Santa Claus, and an unhealthy love of true crime holiday horror stories.

Lead Presenter Needed: No (Bardavon Opera House)

Contact: Chris Silva, Executive Director, 845.473.5288, csilva@bardavon.org

+ *Artist / Ensemble: LUSH VALLEY

Discipline: Theater, Multidisciplinary

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: NY

Number of Presenters Interested: 4

Presenter States Represented: DC, MD, NJ, NY, PA

Description: An interactive live art event, LUSH VALLEY invites audience members to abandon their spectator hats and become key players in shaping an alternative national ethos through real-time video interviews, citizenship tests, lectures, voting and historical hallucinations. Have a hand in building LUSH VALLEY, your own idyllic-yet-realizable society, and rediscover this country as the home of differences. Director Kristin Marting, dramaturg Yana Landowne, and video artist Tal Yarden (along with writers Robert Lyons and Qui Nguyen and designers Oana Botez, Chris Kuhl, Clint Ramos, and Jane Shaw) created LUSH VALLEY. The performance began in April 2010 with HERE's first think tank & continued through its premiere on September 11, 2011. We are currently planning a tour to 3-5 American cities leading up to the 2012 election.

Lead Presenter Needed: No (HERE)

Contact: Kim Whitener, Producing Director, 212.647.0202, kim@here.org

Additional Information: It's a participatory project. It offers two touring options: one traditional presenting engagement,- and the second, a creative campus-like touring model involving local artists collaborating and performing with a smaller core touring ensemble.

THEATER PROJECTS (cont'd)

+ *Artist / Ensemble: Nelson Illusions

Discipline: Theater, Multidisciplinary

Status: FIRM. ArtsCONNECT application planned and is actively being pursued by presenters/agent.

Project has at least three presenters from at least two mid-Atlantic states committed.

Artist State/Location: PA

Number of Presenters Interested: 3

Presenter States Represented: MD, WV

Description: This is a mother, father, daughter magic act with an odd vaudeville flair and a quasi-steampunk look. They feature large-scale illusions, breathtaking tricks and amusing gimmicks. This show has been a fabulous audience expander for us.

Lead Presenter Needed: No (West Virginia State University)

Contact: **Richard Wolfe, Director, Cultural Activities, 304.766.3188, rwolfe@wvstateu.edu**

Additional Information: The Nelsons have proven to be very effective at arousing enthusiasm in young people culturally unaccustomed to attending live performance of any kind. We would like to partner with some presenters with a similar outreach interest.

*Artist / Ensemble: Paul Flores/EI Tecolote

Discipline: Theater

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the mid-Atlantic Region

Number of Presenters Interested: 2

Presenter States Represented: DC, NY

Description: GALA Hispanic Theatre seeks to partner with two other arts organizations in the mid-Atlantic region to present the East Coast premiere of "Placas," a new bilingual play by Paul S. Flores, directed by Michael John Garces (artistic director of Cornerstone Theatre in Los Angeles), and starring Ric Salinas of Culture Clash in the title role. Placas is the story of three generations of one family who lived through the horrors of the Salvadoran civil war and its aftermath, subsequent refugee migration to the U.S., and the resulting formation of immigrant gangs. The play focuses on the powerful and symbolic process of tattoo removal as both a narrative device and a form of redemption and transformation for ex-gang members who struggle to positively redefine themselves in society. Flores spent a year researching and interviewing over 65 gang members, intervention workers and family members in LA, San Francisco and El Salvador to develop the script. It will be workshopped in April 2011. GALA plans to present Placas in mid-October, 2012, with the intent to tour it to partners in the mid-Atlantic in October-November.

Lead Presenter Needed: No (GALA Hispanic Theatre)

Contact: **Rebecca Medrano, Executive Director, 202.234.7174, rebecca@galatheatre.org**

Additional Information: GALA is committed to presenting "Placas" next season and is very interested in securing other partners in the mid-Atlantic region, particularly arts organizations that serve immigrant Latino populations and even more specifically, groups that have either worked with the Salvadoran community or have audiences from that community.

THEATER PROJECTS (cont'd)

+ *Artist / Ensemble: Seinendan Theater Company led by Oriza Hirata

Discipline: Theater

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: Outside the United States

Number of Presenters Interested: 5

Presenter States Represented: NY, PA

Description: Double-billing of: Robot + Human theater "I, Worker," featuring 2 robots & 2 human actors (25 min.), and Android+ Human theater "Sayonara (Good-bye)," featuring 1 android & 1 human actor (25 min.) Developed in collaboration with Intelligent Robotics Laboratory at Osaka University. Both plays are set in the near future when "robot maids" are commonly found in homes and portray subtle and complex layers of human feelings by juxtaposing the intelligent robots.

Lead Presenter Needed: Yes

Contact: Yoko Shioya, Artistic Director, 212.715.1230, yshioya@japansociety.org

Additional Information: International air and domestic travel are already funded.

+ *Artist / Ensemble: Theater IV

Discipline: Theater, Music

Status: Tentative. ArtsCONNECT project possible. Presenters in mid-Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Artist State/Location: VA

Number of Presenters Interested: 2

Presenter States Represented: NJ, NY

Description: Sweet Chariot -Unique and upbeat, educational and inspirational, the talented singer/actors of Sweet Chariot tell the true story of slavery by combining dazzling a capella spirituals with oral histories of 70, 80 and 90 year-old former slaves who were interviewed during the Federal Writers Project of the 1930s.

Lead Presenter Needed: Yes

Contact: Leslie Gray Baker, 304.252.3730, lgbharley@hotmail.com
