

ArtsCONNECT 2010-11 Projects in Development (Updated 12.16.09)

The following is a list of potential 2010-11 ArtsCONNECT projects in development. This list includes information pulled from a recent survey of presenters in the mid-Atlantic region. This list is by no means exhaustive or endorsed by Mid Atlantic Arts Foundation. Information is provided to encourage presenter exploration and discussion around these projects to facilitate collaborations within the region and ArtsCONNECT project applications for the upcoming March 22, 2010 deadline.

How this list is organized:

The list is organized by artistic disciplines and includes the names of proposed artists or ensembles, information about the project or tour, the states where presenters have already expressed interest or commitments, and the status of each project (see key below). Additional information about the project is included, if applicable.

This Update

This installment of ArtsCONNECT Projects in Development is the first of two installments. The next and final installment of this listing will be issued in late January. **The deadline for updates to these listings or the submission of new projects in development is January 25, 2010.** To update listings or submit new projects please visit

<http://www.surveymonkey.com/s/FHZ7FDK>

About ArtsCONNECT

ArtsCONNECT is a funding program of Mid Atlantic Arts Foundation. The program provides support for projects in which at least three performing arts presenters from two mid-Atlantic states work collaboratively to present a single artist or touring company from the U.S. or abroad. The tours include performances as well as complementary activities designed to build greater understanding of and appreciation for the work, the artist, or an artistic discipline. Eligible applicants must be 501(c)(3) presenting organizations located in DC, DE, MD, NJ, NY, PA, VA, WV, and the US Virgin Islands. Eligible projects must take place between July 1, 2010 and June 30, 2011. For more information about ArtsCONNECT and to review the guidelines, visit www.midatlanticarts.org. **The 2010-11 ArtsCONNECT application deadline is March 22, 2010, which is a receipt deadline for all online and hard copy materials.**

Project Status Key:

Firm: ArtsCONNECT application planned and is actively being pursued by presenters/agent. Project has at least three presenters from at least two Mid-Atlantic States committed.

Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters in different states to commit and pursue application.

DANCE PROJECTS

Artist / Ensemble: Alvin Ailey American Dance Theater

Discipline: Dance

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: NY

Description: I have a date for Alvin Ailey in April 2011. Willing to serve as lead presenter for any others looking for fee support. Rochester, NY also has interest.

Lead Presenter Needed: No

Contact: Bob Mortis, bmortis@mwpai.org, 315-797-0000

Artist / Ensemble: Ben Munisteri Dance Project

Discipline: Dance

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 4

States Represented: PA

Description: Contemporary dance with support from PCA for PA-based presenters (money has already been provided for disbursement); seeking to expand the project for expanded residency work and community outreach

Lead Presenter Needed: No

Contact: Hank Knerr, hknerr@iup.edu, 724-357-2547

Additional Information: Currently on board is Lafayette College. University of Pgh at Bradford and Palace Theater in Greensburg have expressed interest, but no commitment; No Mid-Atlantic states other than PA on board, but Mr. Munisteri is looking at other leads.

Artist / Ensemble: Bridgman/Packer Dance

Discipline: Dance

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 2

States Represented: PA, NY

Description: Exceptional choreography is combined and extended through the use of projected images on scrims and directly on the bodies of the dancers.

Lead Presenter Needed: Yes

Contact: Michelle Coe, Pentacle, michellec@pentacle.org, 212-278-8111 x 308

Artist / Ensemble: David Parsons

Discipline: Dance

Number of Presenters Interested: 1

States Represented: PA

Description: Collaboration with the East Village Opera Company. Full-length work recorded and aired on PBS. Outreach explores creative process with live music elements.

Lead Presenter Needed: No

Contact: Randy Swartz, randy@danceaffiliates.org, 215-636-9000 x 105

Artist / Ensemble: Ensemble Espanol Spanish Dance Theater

Discipline: Dance

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 8

States Represented: NY, PA, VA, NJ

Description: This project will include two routings of the Ensemble Espanol Spanish Dance Theater - one in October 2010 and one in February 2010. Pro-Art Association will be the Lead Presenter. **Ensemble Español Spanish Dance Theater**, performs a **Mixed Repertory Show** that features Classical Spanish Dance, Folkloric and Flamenco and **Flamenco Passion**, an all-Flamenco show. In addition to these lavish two hour concerts, the Ensemble performs **Spain's Dancing Rhythms** a traveling program for community residencies and smaller venues, **Tales of Spain** multi-media lecture concert series for grade & high school children, and **Concierto Navideno** (Christmas Concert). All shows include live music. Dame Libby Komaiko's dancers have over 120 works in their repertoire, spanning Spanish ballet, traditional folkloric suites, and Flamenco drama.

Lead Presenter Needed: No

Contact: Jennifer Morris, jennifer@siegelartist.com, 570-824-2266

Artist / Ensemble: Helanius Wilkins and Ben Levy

Discipline: Dance

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: DC

Description: Looking for co-commissioners and presenters for both of these artists.

Lead Presenter Needed: No

Contact: Leanne Regan, leanner@danceplace.org, 202-269-1600

Artist / Ensemble: Nicholas Leichter " The Wiz"

Discipline: Dance

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: DC

Description: Urban rendition of *The Wiz*. Highly talented contemporary choreographer in collaboration with performance artists Monsta Black.

Lead Presenter Needed: No

Contact: Leanne Regan, leanner@danceplace.org, 202-269-1600

Additional Information: Looking for co-commissioners and presenters for Helanius Wilkins and Ben Levy.

Artist / Ensemble: RIOULT

Discipline: Dance

Status: Firm: ArtsCONNECT application planned and is actively being pursued by presenters/agent.
Project has at least three presenters from at least two Mid Atlantic states committed.

Number of Presenters Interested: 6

States Represented: DE, MD, NJ, PA

Description: RIOULT Dance Company was founded by Pascal Rioult, and presents athletic contemporary dance with an amazing sense of musicality. Family program also available, in addition to evening repertory work.

Lead Presenter Needed: No

Contact: Amy Harrison, amy@rioult.org, 212-398-5901

Artist / Ensemble: River North Jazz

Discipline: Dance

Number of Presenters Interested: 1

States Represented: NY

Description: Now celebrating its 20th Anniversary Season, **River North Chicago Dance Company** is a jazz-based contemporary repertoire company that features works from established and emerging choreographers including Robert Battle, Lauri Stallings, Daniel Ezralow and Artistic Director Frank Chavez.

Based on the company's accessible mix of jazz and contemporary styles, diverse repertoire, touring experience, community and student programs, and audience development activities, River North Chicago was selected as the touring company for "Building A Network of New Dance Presenters", a collaboration between DANCECleveland, Dance St. Louis and Dance Affiliates of Philadelphia, to expand the network of national dance presenters.

River North Chicago also received a Tour Only Grant from the National Dance Project, administered by NEFA, which will provide fee subsidy to presenters for 2010-2011. RIOULT Dance Company was founded by Pascal Rioult, and presents athletic contemporary dance with an amazing sense of musicality. Family program also available, in addition to evening repertory work.

Lead Presenter Needed: Yes

Contact: Paula Rubenstein, paula.rubenstein@sunywcc.edu, 914- 606- 6567

Additional Information: National Dance Project fee subsidy is available to presenters for the 2010-11 season.

Artist / Ensemble: Savion Glover

Discipline: Dance

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Lead Presenter Needed: No

Contact: Marc Courtade, Marc.Courtade@liu.edu, 516-299-2274

MUSIC PROJECTS

Artist / Ensemble: Airtó Moreira

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: NY

Description: Originally from Brazil, Airtó Moreira is one of the leading percussionists of our time, and has helped to influence the jazz world to incorporate percussion into modern jazz ensembles. In the past few years he was voted number one percussionist by Jazz Times, Modern Drummer, Drum Magazine, Jazzizz Magazine, Jazz Central Station's Global Jazz Poll on the Internet, as well as in many European, Latin American and Asian publications. Heard on more than 100 recordings, Airtó has performed and recorded with some of the greatest artists of our time, including Miles Davis, Paul Simon, Carlos Santana, Quincy Jones, Herbie Hancock, Cannonball Adderley, George Duke, Gil Evans, Gato Barbieri, Michael Brecker, The Crusaders, Chicago, Mickey Hart from The Grateful Dead, and many others including contributions to movie sound tracks such as The Exorcist, Last Tango in Paris, King of the Gypsies and Apocalypse Now. For more information about Airtó, visit: www.airto.com

Lead Presenter Needed: Yes

Contact: Elly Erickson/Earl McIntyre, Jazz Concert Series Director, eerickson@bqcm.org, 917-842-8953

Additional Information: The Brooklyn-Queens Conservatory of Music (www.bqcm.org) produces a high-profile jazz concert series each year and is committed to presenting this ensemble in the 2010-11 season.

Artist / Ensemble: Chris Thile/Punch Brothers

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: VA

Description: Performance

Lead Presenter Needed: Yes

Contact: Janet Karpus, jkarpus@garthnewel.org, 540-839-5018

Artist / Ensemble: Howard Johnson and Gravity

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Numbers of Presenters Interested: 1

State Represented: NY

Description: Howard Johnson is one of the most important jazz tuba players in the last fifty years, and is recognized as a master at multi-instrument playing in small and large ensembles. Johnson single-handedly influenced the jazz world to re-incorporate tubas into jazz ensembles through his work with some of the greatest jazz artists of our time, including Charles Mingus, Hank Crawford, Archie Shepp, Gil Evans, Jimmy Heath, and Dizzy Gillespie, to name a few. In 1968, he created the tuba band, Substructure, later renamed, Gravity, now consisting of tuba players, Bob Stewart, Joe Daley, Dave Barger, and Earl McIntyre, backed by a 3-piece rhythm section. For more than four decades, the ensemble has been playing at prestigious venues and jazz festivals nationally and internationally including Monterey, Playboy, Berlin, Newport, Leverkusen, Montreal, JVC, Saturday Night Live, and State Basil, in addition to performing with renowned artists including Taj Mahal, Paul Simon, Pheobe Snow, and Paul Shaeffer. Recent recordings include Gravity!!! and Right Now! The ensemble has been bridging the gap between 1923, when the tuba was phased out of most ensembles and replaced with the 'walking' upright bass, and the present by bringing the tuba back into the modern ensemble as the bass in the rhythm section and as a horn available for melodic lines and soloing. For more information about Howard Johnson, visit: www.hojozone.com

Lead Presenter Needed: No

Contact: Elly Erickson/Earl McIntyre, Jazz Concert Series Director, eerickson@bqcm.org, 917-842-8953

Additional Information: The Brooklyn-Queens Conservatory of Music (www.bqcm.org) produces a high-profile jazz concert series each year and is committed to presenting this ensemble in the 2010-11 season.

Artist / Ensemble: Jim Witter - The Piano Man

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: PA

Description: Jim Witter has been entertaining for more than 20 years. Whether it be country music, contemporary Christian, or the music of Billy Joel and Elton John, Jim's versatility as an artist will permit this project to attract a diverse and younger audience that is missing from the Community Concert realm.

Lead Presenter Needed: No

Contact: George Hollich, hollich@comcast.net, 717-838-2812

Artist / Ensemble: Sing the Truth

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Description: A tribute to Nina Simone, featuring Dianne Reeves, Lizz Wright, and Nina Simone's daughter.

Lead Presenter Needed: Yes

Contact: jeanna@imnworld.com, 978-283-2883

Artist / Ensemble: Sol y Canto

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 2

States Represented: PA, VA

Description: Brian Amador's newest musical program is about a favorite topic - Latin food! Performed by Sol y Canto and string quartet Cuarteto Latinoamericano, Sabor y Memoria (Flavor and Memory) touches on issues of memory and nostalgia for one's home country as well as immigration, agricultural sustainability, and hunger relief. Musicians from Puerto Rico, Argentina, New Mexico, Uruguay, Peru, Panama. Sol y Canto is a three-time winner of the Boston Music Awards.

Lead Presenter Needed: Yes

Contact: Jennifer Morris, Siegel Artists, jennyMSam@aol.com, 570-824-2266

Additional Information: Interest to date from Univ. of Pgh-Bradford and Shenandoah Valley Music Festival

Artist / Ensemble: Ukulele Orchestra of Great Britain

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 4

States Represented: DE, MD, PA

Description: The Ukulele Orchestra of Great Britain is a group of all-singing, all-strumming Ukulele players (on instruments bought with loose change), who believe that all genres of music are available for reinterpretation, as long as they are played on the Ukulele. A concert by the Ukulele Orchestra is a funny, virtuosic, twanging, awesome, foot-stomping obituary of rock-n-roll and melodious light entertainment featuring only the "bonsai guitar" and a menagerie of voices in a collision of post-punk performance and toe-tapping oldies. There are no drums, pianos, backing tracks or banjos, no pitch shifters or electronic trickery. Only an astonishing revelation of the rich palette of orchestration afforded by ukuleles and singing (and a bit of whistling). Audiences have a good time with the Ukulele Orchestra. Going from Tchaikovsky to Nirvana via Otis Redding and Spaghetti Western soundtracks, the Orchestra takes us on "a world tour with only hand luggage" and gives the listener "One Plucking Thing After Another". Using instruments small and large, in high and low registers, whether playing intricate melodies, simple tunes, or complex chords, and sitting in chamber group format dressed in formal evening wear, the Orchestra uses the limitations of the instrument to create

a musical freedom as it reveals unsuspected musical insights. Both the beauty and vacuity of popular and highbrow music are highlighted, the pompous and the trivial, the moving and the amusing. Sometimes a foolish song can touch an audience more than high art; sometimes music which takes itself too seriously is revealed to be hilarious. You may never think about music in the same way once you've been exposed to the Ukes' depraved musicology.

Lead Presenter Needed: No

Contact: Chad Herzog, herzogc@juniata.edu, 814-641-3608

Artist / Ensemble: Vijay Iyer Trio

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: VA

Description: Performance with high school workshop prior

Lead Presenter Needed: No

Contact: Janet Karpus, jkarpus@garthnewel.org, 540-839-5018

Artist / Ensemble: Zakir Hussain

Discipline: Music

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 2

States Represented: DE, PA

Description: Internationally renowned tabla player from India; excellent opportunity to present world music especially in partnership with the local Indian community

Lead Presenter Needed: No

Contact: Mark Fields, mfields@grandopera.org, 302-658-7897

THEATER PROJECTS

Artist / Ensemble: CIRCA

Discipline: Dance, Theater, Multidisciplinary

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: PA

Description: Circa has a unique vision of circus as a delightful, challenging and contemporary artform. The Australian ensemble of multi-skilled performers work year round to explore (and extend) the limits of what circus can do. Difficult to describe but impossible to forget, Circa's shows feature amazing skills pulled apart and re-invigorated. Their shows have been seen around Australia and overseas. Each year Circa performs to over 50,000 people. Circa runs year-round circus training programs from its base at the Judith Wright Centre in Brisbane, and from a second centre at St John Fisher College, Bracken Ridge. They teach circus arts to ages 3 to 63, from absolute beginners to seasoned professionals and deliver circus training to schools, regional areas and corporate clients. Circa enjoys a range of valuable strategic partnerships and receives triennial funding from the Australia Council's Theatre Board and Arts Queensland. It works with a growing range of corporate and cultural sector partners to produce high-impact events and circus solutions.

Lead Presenter Needed: No

Contact: Chad Herzog, herzogc@juniata.edu, 814-641-3608

Artist / Ensemble: Kashu-juku Noh Theater

Discipline: Theater

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: NY

Description: Designated as a "Masterpiece of the Oral and Intangible Heritage of Humanity" by UNESCO, Noh and Kyogen is recognized as the oldest theatrical form still in practice today. Led by a member of the prestigious Katayama noh family, Kyoto-based Kashu-juku Company brings a rare opportunity for New Yorkers to see "Noh and Kyogen back-to-back," 600-year old tradition maintained in most noh programs in present-day Japan.

Lead Presenter Needed: No

Contact: Yoko Shioya, Artistic Director, Japan Society, yshioya@japansociety.org, 212-715-1230

Artist / Ensemble: Waiting for Godot Micocci Productions

Discipline: Theater

Status: Tentative: ArtsCONNECT project possible. Presenters in Mid Atlantic states have expressed interest in booking this artist. Needs requisite number of presenters (three) in two different states to commit and pursue application.

Number of Presenters Interested: 1

States Represented: NY

Description: Waiting for Godot the New Orleans experience represented by Tony Micocci at Micocci Productions. This a tour adaptation originally produced by the Classical Theater of Harlem New York.

Lead Presenter Needed: No

Contact: Michelle Reiser-Memmer Hamilton College, mreiser@hamilton.edu, 315-859-4350