



## PROJECTS IN DEVELOPMENT

Southern Exposure Projects in Development has two sections. The first is a listing of projects by presenters who have identified an artist or ensemble they would like to present in their communities and are looking for partners to create a consortium eligible to submit an application to the Southern Exposure program. The second section is a listing in various formats of presenters who would like to participate in a Southern Exposure consortium application, but haven't identified an artist or ensemble.

**Presenters should contact each other directly, not Mid Atlantic Arts Foundation, to discuss the possibility of working together on an application.**

As noted in the program guidelines:

- Each consortium must consist of a minimum of three and a maximum of five presenting organizations. Priority will be given to consortia that include at least one organization with little-to-no experience in presenting artists from outside the United States.
- Consortium partners must be based either in different states and/or federal jurisdictions or, at a minimum, outside of a 50-mile radius from one another. To ensure that engagements reach the widest possible audiences, priority will be given to consortia that are comprised of presenters from more than one state or U.S. federal jurisdiction.
- Presenters are limited to participation in one consortium application per application deadline.
- Each presenter in a consortium must be designated by the United States Internal Revenue Service as a 501(c)(3) nonprofit organization or be a unit of state or local government.
- All presenters in a consortium must have a minimum of three continuous years of experience offering multiple presentations by professional touring performing artists in a given season.

### SECTION I. PRESENTERS WITH ARTISTS LOOKING FOR CONSORTIUM PARTNERS

The following section lists presenters who have identified an artist or ensemble they would like to present in their community and are looking for partners interested in presenting the same artist or ensemble in their respective communities in order to create a consortium to submit an application to the Southern Exposure program.

Projects are broken into the following categories to assist with easy identification of projects:

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All information, including contact information and artist/ensemble descriptions, has been provided by the respective presenters and has not been edited or verified for accuracy by Mid Atlantic Arts Foundation.

**The following list does not represent a preferred or pre-approved list of presenters or projects. Artists and presenters have not been vetted for eligibility.**

### **DANCE PROJECTS: CONTEMPORARY**

**Organization:** Bates Dance Festival

**City:** Lewiston

**State:** ME

**Website:** <http://www.batesdancefestival.org>

**Contact:** Laura Faure

**Contact Email:** [lfaure@bates.edu](mailto:lfaure@bates.edu)

**Contact Telephone** 207-871-0509

**Proposed Artists/Ensemble:** Delfos Danza Contemporanea

**Country:** Mexico

**Artist Description:**

<http://www.delfosdanza.com>

**Other Interested Presenters:**

Columbia College, Chicago, IL

**Organization:** Dance Affiliates

**City:** Philadelphia

**State:** PA

**Website:** [www.danceaffiliates.org](http://www.danceaffiliates.org)

**Contact:** Jane Bensignor

**Contact Email:** [jane@danceaffiliates.org](mailto:jane@danceaffiliates.org)

**Contact Telephone:** 215-636-9000 ext. 102

**Proposed Artists/Ensemble:** Grupo Corpo

**Country:** Brazil

**Artist Description:**

<http://www.grupocorpo.com.br/site> The contemporary Brazilian dance company Grupo Corpo, founded by Paulo Pederneiras in 1975, in Belo Horizonte, Brazil, debuted its first work, Maria Maria, the very next year. Featuring original music by Milton Nascimento, a script by Fernando Brandt and choreography by the Argentine Oscar Araiz, the ballet would go on to spend six years on stage and tour fourteen countries. But even though the piece was an immediate critical, popular and commercial success, the group's distinctive artistic identity, its long-term popularity and its artistic achievements have been the fruits of a long, arduous journey. As a result, the group started operating in its own premises as of 1978.

**Organization:** Dance Center of Columbia College Chicago

**City:** Chicago

**State:** IL

**Website:** [www.colum.edu/dancecenter](http://www.colum.edu/dancecenter)

**Contact:** Phil Reynolds

**Contact Email:** [preynolds@colum.edu](mailto:preynolds@colum.edu)

**Contact Telephone** 312-369-8319

**Proposed Artists/Ensemble:** Delfos Danza Contemporanea

**Country:** Mexico

**Artist Description:**

One of Mexico's leading contemporary dance companies. Great teaching and community engagement opportunities. [www.delfos.com](http://www.delfos.com)

**Other Interested Presenters:**

Ordway Center for the Performing Arts, St. Paul, MN

Bates Dance Festival, Lewiston, ME

New Orleans Ballet Association, New Orleans, LA

## **DANCE PROJECTS: CONTEMPORARY (cont'd)**

**Organization:** Links Hall  
**City:** Chicago  
**State:** IL  
**Website:** [www.linkshall.org](http://www.linkshall.org)  
**Contact:** Roell Schmidt  
**Contact Email:** [rschmidt@linkshall.org](mailto:rschmidt@linkshall.org)  
**Contact Telephone:** 773-281-0824  
**Proposed Artists/Ensemble:** Diego Pinon, Butoh Ritual Mexicano  
**Country:** Mexico  
**Artist Description:**  
<http://butohritualmexicano.net/>  
**Other Interested Presenters:**  
DAIPANbutoh Collective, Seattle, WA

**Organization:** Ordway Center for the Performing Arts  
**City:** Saint Paul  
**State:** MN  
**Website:** [www.ordway.org](http://www.ordway.org)  
**Contact:** Janna Knittel  
**Contact Email:** [jknittel@ordway.org](mailto:jknittel@ordway.org)  
**Contact Telephone:** 651-282-3037  
**Proposed Artists/Ensemble:** Brenda Angiel Aerial Dance Company  
**Country:** Argentina  
**Artist Description:**  
<http://www.danzaerea.com.ar/home.html>  
**Other Interested Presenters:**  
Center for the Performing Arts, Penn State, University Park, PA  
New Victory Theater, New York, NY

**Organization:** Society for the Performing Arts.  
**City:** Houston  
**State:** TX  
**Website:** [www.spahouston.org](http://www.spahouston.org)  
**Contact:** Priscilla Larson  
**Contact Email:** [priscilla@spahouston.org](mailto:priscilla@spahouston.org)  
**Contact Telephone:** 713-632-8104  
**Proposed Artists/Ensemble:** Grupo Corpo  
**Country:** Brazil  
**Artist Description:**  
Grupo Corpo is a Brazilian dance theatre company created in Belo Horizonte, in 1975. It is a contemporary dance company, which is Brazilian in its creations. It is guided by three main concerns, including the definition of an identity linked to the idea of a national culture; the continuity of the work, thinking in terms of future; the integrity in maintaining the self-imposed elaboration standards. Its first ballet Maria reached a record number of audiences and the company traveled through 14 countries. Choreographed by the Argentinean Oscar Araiz, Maria Maria's theme music was sung by Milton Nascimento and the script and lyrics were by Fernando Brant. Grupo Corpo was founded by Paulo Pederneiras. [www.grupocorpo.com.br/](http://www.grupocorpo.com.br/)

**Organization:** Society for the Performing Arts.  
**City:** Houston  
**State:** TX  
**Website:** [www.spahouston.org](http://www.spahouston.org)  
**Contact:** Priscilla Larson  
**Contact Email:** [priscilla@spahouston.org](mailto:priscilla@spahouston.org)  
**Contact Telephone:** 713-632-8104  
**Proposed Artists/Ensemble:** Deborah Colker Dance Company

**Country:** Brazil

**Artist Description:**

The creation of Companhia de Dança Deborah Colker began in 1993, in the dance halls of Casa do Minho in Rio de Janeiro, Brazil, where Ms. Colker taught. A year later, the company made its debut at the Globo em Movimento festival at Rio's Municipal Theatre, in a double bill with Momix Dance Group. With the freedom to develop in its own Rio-based centre, the company has been working to create new dance languages and original scenic elements, combining contemporary and traditional techniques and drawing on everyday themes that audiences can relate. Over the years Companhia de Dança Deborah Colker has staged performances in Argentina, Austria, Canada, Chile, Colombia, England, France, Germany, Holland, Hong Kong, Ireland, Japan, Macao, Mexico, New Zealand, Paraguay, Portugal, Scotland, Singapore, Uruguay, USA and Wales. With an international reputation as one of today's leading contemporary dance companies, it has collected several awards in Brazil and is the recipient of a Laurence Olivier Award for Outstanding Achievement in Dance. [www.ciadeborahcolker.com.br/](http://www.ciadeborahcolker.com.br/)

**DANCE PROJECTS: TRADITIONAL/FOLKLORIC**

**Organization:** Links Hall

**City:** Chicago

**State:** IL

**Website:** [www.linkshall.org](http://www.linkshall.org)

**Contact:** Roell Schmidt

**Contact Email:** [rschmidt@linkshall.org](mailto:rschmidt@linkshall.org)

**Contact Telephone:** 773-281-0824

**Proposed Artists/Ensemble:** Diego Pinon, Butoh Ritual Mexicano

**Country:** Mexico

**Artist Description:**

<http://butohritualmexicano.net/>

**Other Interested Presenters:**

DAIPANbutoh Collective, Seattle, WA

**MUSIC PROJECTS: CONTEMPORARY**

**Organization:** Allentown Symphony Association

**City:** Allentown

**State:** PA

**Website:** [www.allentownsymphony.org](http://www.allentownsymphony.org)

**Contact:** Sheila Evans

**Contact Email:** [sevans@allentownsymphony.org](mailto:sevans@allentownsymphony.org)

**Contact Telephone:** 610-432-7961

**Proposed Artists/Ensemble:** Maria Volonte

**Country:** Argentina

**Artist Description:**

Winner of the Gardel Prize, a Latin Grammy nominee and member of the Tango Hall of Fame, María Volonté is an Argentine Tango Singer. [Mariavolonte.com](http://Mariavolonte.com)

**Organization:** Cityfolk

**City:** Dayton

**State:** OH

**Website:** [www.cityfolk.org](http://www.cityfolk.org)

**Contact:** David Barber

**Contact Email:** [dbarber@cityfolk.org](mailto:dbarber@cityfolk.org)

**Contact Telephone:** 937-223-3655 ext: 3015

**Proposed Artists/Ensemble:** Caraivana

**Country:** Brazil

**Artist Description:**

Caraivana reflects the eclecticism of its own components and Brazilian music's diversity. It offers different rhythms such as samba, choro and forró. Jacob do Mandolin, Edu Lobo, Noel Rosa, Sivuca and Gonzaguinha are some of the composers that form the group's vast repertoire.

website: <http://caraivana.com/the-band>

**Other Interested Presenters:**

Clifton Center, Louisville, KY

**Organization:** Clifton Center

**City:** Louisville

**State:** KY

**Website:** [www.cliftoncenter.org](http://www.cliftoncenter.org)

**Contact:** John Harris

**Contact Email:** [jharris@cliftoncenter.org](mailto:jharris@cliftoncenter.org)

**Contact Telephone:** 502-896-8480 ext. 301

**Proposed Artists/Ensemble:** Caraivana

**Country:** Brazil

**Artist Description:**

<http://caraivana.com/>. Before they met in the Bahian coast, CARAIVANA's members were already renowned individually. Douglas Lora, from São Paulo and a member of the renowned Brasil Guitar Duo, is a songwriter and guitarist. He can easily move from classical to popular music. Dudu Maia, from Brasilia, mandolinist, has been standing out in Brazil and abroad as a performer, composer, arranger and producer. Alexandre Lora, also from São Paulo as his brother, is a percussionist and drummer; he studied ethnomusicology in Barcelona. Alex Souza, from Brasilia, is an actor, singer, songwriter and guitarist. Fabio Luna, from Rio de Janeiro, is a flautist, percussionist, composer and performer. Juninho Billy Joe, from Bahia, is a singer, percussionist and composer.

**Other Interested Presenters:**

Cityfolk, Dayton, OH

**Organization:** Lincoln Center for the Performing Arts

**City:** New York

**State:** NY

**Website:** <http://www.lincolncenter.org>

**Contact:** Allison Curran

**Contact Email:** [acurran@lincolncenter.org](mailto:acurran@lincolncenter.org)

**Contact Telephone:** 212-875-5276

**Proposed Artists/Ensemble:** Estrela Brilhante

**Country:** Brazil

**Artist Description:**

One of Brazil's oldest and most respected music groups, Estrela Brilhante ("Bright Star") is dedicated to celebrating and performing traditional maracatu, a propulsive and dramatic rhythm that hails from the country's culturally rich Northeast region. Part music group, part Carnival, part parade, Estrela Brilhante performs music steeped in history, colorful and vibrant ritual, call and response songs and infectious dance. Founded in 1906, the group's music and performance reflect not only more than a century of musical history, but the entire history of the Afro-Brazilian people of northeastern Brazil. For their first United States tour, Estrela Brilhante will be joined by members of New York City-based American-Brazilian collective Nation Beat in a celebration that brings the roots of traditional maracatu together with its contemporary manifestations..

**Other Interested Presenters:**

Avokado Artists, Placitas, NM

The John F. Kennedy Center for the Performing Arts, Washington, DC

**Organization:** Montgomery County Community College

**City:** Blue Bell

**State:** PA

**Website:** [www.mc3.edu/livelyarts](http://www.mc3.edu/livelyarts)

**Contact:** Helen Haynes

**Contact Email:** [hhaynes@mc3.edu](mailto:hhaynes@mc3.edu)

**Contact Telephone:** 215-641-6439

**Proposed Artists/Ensemble:** Milton Nascimento

**Country:** Brazil

**Artist Description:**

International singing superstar and songwriter Milton Nascimento may have his roots in Brazil, but his songs have touched audiences all over the world.

**Organization:** Performing Arts Center, Purchase College

**City:** Purchase

**State:** NY

**Website:** [www.artscenter.org](http://www.artscenter.org)

**Contact:** Wiley Hausam

**Contact Email:** [wiley.hausam@purchase.edu](mailto:wiley.hausam@purchase.edu)

**Contact Telephone:** 914-251-6196

**Proposed Artists/Ensemble:** Lila Downs

**Country:** Mexico

**Artist Description:**

Downs is a singer who recently performed at Carnegie Hall. She has issued several albums.

**Organization:** Sonic Circuits

**City:** Washington

**State:** DC

**Website:** <http://dc-soniccircuits.org>

**Contact:** Jeff Surak

**Contact Email:** [director@dc-soniccircuits.org](mailto:director@dc-soniccircuits.org)

**Contact Telephone:** 301-312-0083

**Proposed Artists/Ensemble:** Pablo Reche, Adriana de los Santos & Zypce

**Country:** Argentina

**Artist Description:**

Adriana de los Santos is a classically trained pianist, born in Entre Ríos, where she made her first music studies. Since 1978 she has been deeply involved in shaping new music throughout Latin America. She says: "The reality of our countries makes it very difficult to work with new technologies. This fact has a direct influence in my aesthetic choices both working alone or in groups. The idea is to produce music which represents our socioeconomic reality and its impact in our culture. This is just one more way of the activism I am involved with not only in music but in all movements which defend the rights of musicians and artists in Argentina and the rest of Latin America." Pablo Reche is currently one of the best Argentinean avant-garde sound artists. He has played live in many countries and events (Sónar festival 2000, etc) and his music has been released on labels all around the world. His work has been defined as a good example of noise, isolationism and post-industrial sound. Close to white noise, Reche builds structured ambiances of distorted sounds, filtered textures and manipulated sounds taken from field recordings, cd's and vinyls. Pablo Reche works and lives in the city of Buenos Aires.

**Organization:** Texas Performing Arts

**City:** Austin

**State:** TX

**Website:** [www.texasperformingarts.org](http://www.texasperformingarts.org)

**Contact:** Joe Randel

**Contact Email:** [jrandel@texasperformingarts.org](mailto:jrandel@texasperformingarts.org)

**Contact Telephone:** 512-475-7116

**Proposed Artists/Ensemble:** The Piazzolla Project: A Tribute to Astor Piazzolla featuring La Camorra & Escalandrum

**Country:** Argentina

**Artist Description:**

2012 marks the 20th anniversary of the passing of Astor Piazzolla, the great Argentine composer that innovated and renewed the tango tradition. As a tribute, two of the best and most renowned young ensembles that have been influenced by his music decided to get together to honor their great "maestro". The show explores and enters into Piazzolla's roots and origins, based on his studies in Jazz and Tango. Web sites: [www.lacamorra-tango.com.ar](http://www.lacamorra-tango.com.ar) and [www.escalandrum.net](http://www.escalandrum.net)

**MUSIC PROJECTS: TRADITIONAL OR FOLKLORIC**

**Organization:** Allentown Symphony Association

**City:** Allentown

**State:** PA

**Website:** [www.allentownsymphony.org](http://www.allentownsymphony.org)

**Contact:** Sheila Evans

**Contact Email:** [sevans@allentownsymphony.org](mailto:sevans@allentownsymphony.org)

**Contact Telephone:** 610-432-7961

**Proposed Artists/Ensemble:** Maria Volonte

**Country:** Argentina

**Artist Description:**

Winner of the Gardel Prize, a Latin Grammy nominee and member of the Tango Hall of Fame, María Volonté is an Argentine Tango Singer. [Mariavolonte.com](http://Mariavolonte.com)

**Organization:** Cityfolk

**City:** Dayton

**State:** OH

**Website:** [www.cityfolk.org](http://www.cityfolk.org)

**Contact:** David Barber

**Contact Email:** [dbarber@cityfolk.org](mailto:dbarber@cityfolk.org)

**Contact Telephone:** 937-223-3655 ext: 3015

**Proposed Artists/Ensemble:** Caraivana

**Country:** Brazil

**Artist Description:**

Caraivana reflects the eclecticism of its own components and Brazilian music's diversity. It offers different rhythms such as samba, choro and forró. Jacob do Mandolin, Edu Lobo, Noel Rosa, Sivuca and Gonzaguinha are some of the composers that form the group's vast repertoire.

website: <http://caraivana.com/the-band>

**Other Interested Presenters:**

Clifton Center, Louisville, KY

**Organization:** Flushing Council on Culture and the Arts (Flushing Town Hall)

**City:** Flushing

**State:** NY

**Website:** [www.flushingtownhall.org](http://www.flushingtownhall.org)

**Contact:** Gabrielle M Hamilton

**Contact Email:** [gghamilton@flushingtownhall.org](mailto:gghamilton@flushingtownhall.org)

**Contact Telephone:** 718-463-7700

**Proposed Artists/Ensemble:** Cimarrón

**Country:** Columbia

**Artist Description:**

Cimarrón is the most accomplished llanera group in Colombia. A seven piece led by harpist and composer Carlos Rojas, they have been working for over twenty years and have performed the world over. These musicians are immersed in the sounds of 'los llanos'; they seek to explore and experiment with their rich heritage whilst retaining the essence of the tradition.

<http://www.folkways.si.edu/albumdetails.aspx?itemid=3347>

## **MUSIC PROJECTS: TRADITIONAL OR FOLKLORIC (cont'd)**

**Organization:** Lafayette College

**City:** Easton

**State:** PA

**Website:** [www.williamscenter.lafayette.edu](http://www.williamscenter.lafayette.edu)

**Contact:** Ellis Finger

**Contact Email:** [fingerh@lafayette.edu](mailto:fingerh@lafayette.edu)

**Contact Telephone:** 610-330-5010

**Proposed Artists/Ensemble:** Inti-Illimani

**Country:** Chile

**Artist Description:**

Inti Illimani is one of the major international leaders in the nueva canción movement. Formed in 1967 by a group of Santiago university students it acquired widespread popularity in Chile for its beautiful singing and instrumentals, and also for its advocacy for freedom under the banner of Salvador Allende. Following the 1973 Pinochet coup they worked in exile in various European countries, returning to Chile in 1990 to great popular acclaim. In Europe their music took on a multifarious character, incorporating elements of European baroque and other traditional music forms to their rich and colorful Latin American rhythms - creating a distinctive fusion of modern world music. With some of its original members now retired they have regenerated their ensemble with some of the top musicians from Chile and other South American cultures.

**Other Interested Presenters:**

Bucknell University, Lewisburg, PA

University of Connecticut, Storrs, CT

Presenters in CA and WA known to booking office

**Organization:** Lincoln Center for the Performing Arts

**City:** New York

**State:** NY

**Website:** <http://www.lincolncenter.org>

**Contact:** Allison Curran

**Contact Email:** [acurran@lincolncenter.org](mailto:acurran@lincolncenter.org)

**Contact Telephone:** 212-875-5276

**Proposed Artists/Ensemble:** Estrela Brilhante

**Country:** Brazil

**Artist Description:**

One of Brazil's oldest and most respected music groups, Estrela Brilhante ("Bright Star") is dedicated to celebrating and performing traditional maracatu, a propulsive and dramatic rhythm that hails from the country's culturally rich Northeast region. Part music group, part Carnival, part parade, Estrela Brilhante performs music steeped in history, colorful and vibrant ritual, call and response songs and infectious dance. Founded in 1906, the group's music and performance reflect not only more than a century of musical history, but the entire history of the Afro-Brazilian people of northeastern Brazil. For their first United States tour, Estrela Brilhante will be joined by members of New York City-based American-Brazilian collective Nation Beat in a celebration that brings the roots of traditional maracatu together with its contemporary manifestations..

**Other Interested Presenters:**

National Council for the Traditional Arts, Silver Spring, MD

Avokado Artists, Placitas, NM

The John F. Kennedy Center for the Performing Arts, Washington, DC

**Organization:** Methow Arts Alliance

**City:** Twisp

**State:** WA

**Website:** [www.methowvalleyarts.org](http://www.methowvalleyarts.org)

**Contact:** Sara Jinks

**Contact Email:** [sara@methowartsalliance.org](mailto:sara@methowartsalliance.org)

**Contact Telephone:** 509-997-4004

**Proposed Artists/Ensemble:** Cimarrón

**Country:** Columbia

**Artist Description:**

Cimarrón is the most accomplished llanera group in Colombia. A seven piece led by harpist and composer Carlos Rojas, they have been working for over twenty years and have performed the world over. These musicians are immersed in the sounds of 'los llanos'; they seek to explore and experiment with their rich heritage whilst retaining the essence of the tradition. Agent: Eye for Talent.

**Other Interested Presenters:**

Crash Arts, Cambridge MA

Indiana University of Pennsylvania, Indiana, PA

Music Center, Performing Arts Center of Los Angeles County, Los Angeles, CA

AMP Concerts, Albuquerque, NM

**Organization:** Performing Arts Center, Purchase College

**City:** Purchase

**State:** NY

**Website:** [www.artscenter.org](http://www.artscenter.org)

**Contact:** Wiley Hausam

**Contact Email:** [wiley.hausam@purchase.edu](mailto:wiley.hausam@purchase.edu)

**Contact Telephone:** 914-251-6196

**Proposed Artists/Ensemble:** Lila Downs

**Country:** Mexico

**Artist Description:**

Downs is a singer who recently performed at Carnegie Hall. She has issued several albums.

**THEATER PROJECTS**

**Organization:** Annenberg Center for the Performing Arts, University of Pennsylvania

**City:** Philadelphia

**State:** PA

**Website:** <http://www.annenbergcenter.org/>

**Contact:** Michael Rose

**Contact Email:** [mjrose@upenn.edu](mailto:mjrose@upenn.edu)

**Contact Telephone:** 215.898.5828

**Proposed Artists/Ensemble:** Teatro en el Blanco

**Country:** Chile

**Artist Description:**

We are eager to present a 2-week residency by this highly acclaimed Chilean theatre company, which was featured at the October 2010 Dublin (Ireland) Theatre Festival, January 2011 Under the Radar Festival (New York), and June 2011 Radar-LA Festival during the annual TCG Conference (Los Angeles). Along with extensive residency work during their Annenberg Center engagement, the Company would present 2 or 3 of the following seminal works: DICIEMBRE, NEVA, and CLASE. As a member - or leader of - a 3-5 member Southern Exposure consortium, we are anticipating that our consortium partners will choose to present anywhere from 1 to 3 of these productions, with each consortium member hosting the company for a half-week residency or, preferably, longer..

**Organization:** Kaleidoscope Arts Festival

**City:** Slippery Rock

**State:** PA

**Website:** <http://www.sru.edu/academics/colleges/chfpa/kaleidoscope/Pages/home.aspx>

**Contact:** Colleen Reilly

**Contact Email:** [colleen.reilly@sru.edu](mailto:colleen.reilly@sru.edu)

**Contact Telephone:** 724-738-4586

**Proposed Artists/Ensemble:** Claudia Barrionuevo and Walter Fernández

**Country:** Costa Rica

**Artist Description:**

Claudia Barrionuevo and Walter Fernández, along with their three actresses will perform an original play "La segunda oportunidad" in both Spanish and English translation.

**Other Interested Presenters:**

Christopher Newport University, Newport News, VA  
University of North Carolina, Chapel Hill, NC

**Organization:** Latino International Theater Festival of New York, Inc.

**City:** New York

**State:** NY

**Website:** [www.teatrostagefest.org](http://www.teatrostagefest.org)

**Contact:** Susana Tubert

**Contact Email:** [susana@teatrostagefest.org](mailto:susana@teatrostagefest.org)

**Contact Telephone:** 212-695-4010

**Proposed Artists/Ensemble:** Teatro Linea de Sombra

**Country:** Mexico

**Artist Description:**

AMARILLO is a theater performance piece by the internationally-acclaimed Mexican company Teatro Linea de Sombra. A man departs for the U.S.–Mexican border and vanishes. Through evocative imagery and monologues in Spanish with English super-titles, his actions and identity are recreated in a multimedia performance that travels imagined landscapes of both geography and cultural identity. Faceless and nameless, he symbolizes thousands of disillusioned travelers in times of exodus -- a voyage that impacts both those who leave and those who are left behind. One of the most renowned Mexican touring ensembles, Teatro Linea de Sombra is a two-time recipient of the Best Research Theatre in Mexico (2000, 2005), and has collaborated with the likes of Mime Omnibus in Canada, Théâtre du Mouvement in France, and Akhe Theatre in Russia. The company has toured in numerous countries both in North and South America and Europe, and are permanently touring their home country. [www.teatrolineadesombra.org](http://www.teatrolineadesombra.org)

**Other Interested Presenters:**

GALA Hispanic Theatre, Washington DC

**Organization:** ID Studio Theater Performance and Research Center, Inc.

**City:** New York

**State:** NY

**Website:** <http://www.idstudiotheater.org>

**Contact:** Juanita Lara

**Contact Email:** [juanita@idstudiotheater.org](mailto:juanita@idstudiotheater.org)

**Contact Telephone:** 347-750-9103

**Proposed Artists/Ensemble:** Teatro Libre

**Country:** Columbia

**Artist Description:**

ID Studio proposes in collaboration with Teatro Libre in Bogota, Colombia and community organizations (TBA) in the Andean region of North West Colombia to perform, "Risaralda", based on the novel of the same name by Bernardo Alvares Trujillo. This play is collaboration between Seasoned Colombian actors, community members from the Andean region of Colombia, organized and brought together by ID Studio Theater to perform this culturally rich and unique play based on the creation of the small town of Risaralda, founded by freed slaves.

(Listings continued on next page)

## SECTION II: PRESENTERS INTERESTED IN JOINING A CONSORTIUM

The following section lists presenters that would like to participate in a Southern Exposure consortium. The presenters are listed in a number of different formats to assist with easy identification.

Presenters are listed as follows:

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• By presenters interested <u>only</u> in music	27-30
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• By organizations that present during the summer (June-August)*	45-50

(\*Note: This does not indicate that the organization presents only during the summer.)

The following lists do not represent a vetted, preferred or pre-approved list of presenters.

### A. PRESENTERS LISTED BY STATE

#### ARIZONA

**Organization:** Beowulf Alley Theatre

**City:** Tucson

**State:** AR

**Website:** [www.beowulfalley.org](http://www.beowulfalley.org)

**Contact:** Michael Fenlason

**Contact Email:** [theatre@beowulfalley.org](mailto:theatre@beowulfalley.org)

**Contact Telephone:** 520 882 0555

**Present during summer:** Yes

**Interest in the following:**

- Theater
- Contemporary

#### CALIFORNIA

**Organization:** Levitt Pavilion for the Performing Arts at MacArthur Park

**City:** Los Angeles

**State:** CA

**Website:** [www.levittla.org](http://www.levittla.org)

**Contact:** Joseph Saceric

**Contact Email:** [joseph@levittla.org](mailto:joseph@levittla.org)

**Contact Telephone:** 213-384-5701

**Present during summer:** Yes

**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Monterey Jazz Festival

**City:** Monterey

**State:** CA

**Website:** [www.montereyjazzfestival.org](http://www.montereyjazzfestival.org)

**Contact:** Tim Jackson

**Contact Email:** [tim@montereyjazzfestival.org](mailto:tim@montereyjazzfestival.org)

**Contact Telephone:** 831-373-3366

**Present during summer:** No

**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** San Francisco International Arts Festival

**City:** San Francisco

**State:** CA

**Website:** [www.sfiarf.org](http://www.sfiarf.org)

**Contact:** Andrew Wood

**Contact Email:** [Andrew@sfiarf.org](mailto:Andrew@sfiarf.org)

**Contact Telephone:** 415-399-9554

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** YoloArts

**City:** Woodland

**State:** CA

**Website:** [www.yoloarts.org](http://www.yoloarts.org)

**Contact:** Danielle W. Thomas

**Contact Email:** [director@yoloarts.org](mailto:director@yoloarts.org)

**Contact Telephone:** 530-406-4844

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**CONNECTICUT**

**Organization:** Real Art Ways

**City:** Hartford

**State:** CT

**Website:** [www.realartways.org](http://www.realartways.org)

**Contact:** Will K. Wilkins

**Contact Email:** [wwilkins@realartways.org](mailto:wwilkins@realartways.org)

**Contact Telephone:** 860-232-1006 x100

**Present during summer:** Yes

**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary

**DELAWARE**

**Organization:** Delaware Friends of Folk

**City:** Dover

**State:** DE

**Website:** [www.delfolk.org](http://www.delfolk.org)

**Contact:** John Kidd

**Contact Email:** [jonathankidd@comcast.net](mailto:jonathankidd@comcast.net)

**Contact Telephone:** 302-632-5989

**Present during summer:** Yes

**Interest in the following:**

- Music
- Traditional/Folkloric

## **DISTRICT OF COLUMBIA**

**Organization:** Dance Place

**City:** Washington

**State:** DC

**Website:** [www.danceplace.org](http://www.danceplace.org)

**Contact:** Sarah Kramer

**Contact Email:** [sarahk@danceplace.org](mailto:sarahk@danceplace.org)

**Contact Telephone:** 202-269-1601

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Contemporary
- Traditional/Folkloric

**Organization:** Sonic Circuits

**City:** Washington

**State:** DC

**Website:** <http://dc-soniccircuits.org>

**Contact:** Jeff Surak

**Contact Email:** [director@dc-soniccircuits.org](mailto:director@dc-soniccircuits.org)

**Contact Telephone:** 301-312-0083

**Present during summer:** Yes

**Interest in the following:**

- Music
- Contemporary

**Organization:** Washington Performing Arts Society

**City:** Washington

**State:** DC

**Website:** [www.wpas.org](http://www.wpas.org)

**Contact:** Samantha Pollack

**Contact Email:** [spollack@wpas.org](mailto:spollack@wpas.org)

**Contact Telephone:** 202-533-1876

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Contemporary
- Traditional/Folkloric

## **FLORIDA**

**Organization:** Gainesville Association for the Creative Arts

**City:** Gainesville

**State:** FL

**Website:** [www.artsgaca.org](http://www.artsgaca.org)

**Contact:** Dr. William Eyerly

**Contact Email:** [wjeyerly@earthlink.net](mailto:wjeyerly@earthlink.net)

**Contact Telephone:** 352-284-2495

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary

**ILLINOIS**

**Organization:** Near NorthWest Arts Council

**City:** Chicago

**State:** IL

**Website:** [www.nnwac.org](http://www.nnwac.org)

**Contact:** Laura Weathered

**Contact Email:** [laura@nnwac.org](mailto:laura@nnwac.org)

**Contact Telephone:** 773-278-7677

**Present during summer:** Yes

**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary

**INDIANA**

**Organization:** Columbus Area Arts Council

**City:** Columbus

**State:** Indiana

**Website:** [www.artsINColumbus.org](http://www.artsINColumbus.org)

**Contact:** G. Karen Shrode

**Contact Email:** [kshrode@artsINColumbus.org](mailto:kshrode@artsINColumbus.org)

**Contact Telephone:** 812-376-2536

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**IOWA**

**Organization:** University of Iowa, Hancher Auditorium

**City:** Iowa City

**State:** IA

**Website:** [www.hancher.uiowa.edu](http://www.hancher.uiowa.edu)

**Contact:** Jacob Yarrow

**Contact Email:** [jacob-yarrow@uiowa.edu](mailto:jacob-yarrow@uiowa.edu)

**Contact Telephone:** 319-335-1136

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

## **KENTUCKY**

**Organization:** Centre College, Norton Center for the Arts

**City:** Danville

**State:** KY

**Website:** [www.nortoncenter.com](http://www.nortoncenter.com)

**Contact:** Steve Hoffman

**Contact Email:** [Steve.Hoffman@centre.edu](mailto:Steve.Hoffman@centre.edu)

**Contact Telephone:** 859-238-6688

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

## **LOUISIANA**

**Organization:** New Orleans Jazz & Heritage Foundation

**City:** New Orleans

**State:** LA

**Website:** [www.jazzandheritage.org](http://www.jazzandheritage.org)

**Contact:** Shanna Hudson-Stowe

**Contact Email:** [sstowe@jazzandheritage.org](mailto:sstowe@jazzandheritage.org)

**Contact Telephone:** 504-558-6107

**Present during summer:** No

**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** St. Tammany Art Association

**City:** Covington

**State:** LA

**Website:** [www.sttammanyartassociation.org](http://www.sttammanyartassociation.org)

**Contact:** Mary Monk

**Contact Email:** [info@sttammanyartassociation.org](mailto:info@sttammanyartassociation.org)

**Contact Telephone:** 985-892-8650

**Present during summer:** Yes

**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

## **MAINE**

**Organization:** Bates Dance Festival

**City:** Lewiston

**State:** ME

**Website:** <http://www.batesdancefestival.org>

**Contact:** Laura Faure

**Contact Email:** [lfaure@bates.edu](mailto:lfaure@bates.edu)

**Contact Telephone:** 207-871-0509

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Contemporary

## **MARYLAND**

**Organization:** Baltimore Festival of the Arts  
**City:** Baltimore  
**State:** MD  
**Website:** [www.artscape.org](http://www.artscape.org)  
**Contact:** Aimee Adashek  
**Contact Email:** [aadashek@promotionandarts.com](mailto:aadashek@promotionandarts.com)  
**Contact Telephone:** 410-752-8632  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Contemporary
- Traditional/Folkloric

## **NEBRASKA**

**Organization:** Proyecto Cultural/Grupo Folklorico Sangre Azteca  
**City:** Lincoln  
**State:** NE  
**Website:** [www.proyecto-cultural.org](http://www.proyecto-cultural.org)  
**Contact:** Dana Rodriguez  
**Contact Email:** [djr200201@aol.com](mailto:djr200201@aol.com)  
**Contact Telephone:** 402-770-6866  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Traditional/Folkloric

## **NEW HAMPSHIRE**

**Organization:** Hopkins Center, Dartmouth College  
**City:** Hanover  
**State:** NH  
**Website:** [www.hop.dartmouth.edu](http://www.hop.dartmouth.edu)  
**Contact:** Margaret Lawrence  
**Contact Email:** [programming@dartmouth.edu](mailto:programming@dartmouth.edu)  
**Contact Telephone:** 603-646-3453  
**Present during summer:** Yes  
**Interest in the following:**

- Multidisciplinary
- Contemporary

## **NEW JERSEY**

**Organization:** Cumberland County College Performing Arts Center  
**City:** Vineland  
**State:** NJ  
**Website:** [www.ccnj.edu](http://www.ccnj.edu)  
**Contact:** Gregory Hambleton  
**Contact Email:** [ghambleton@ccnj.edu](mailto:ghambleton@ccnj.edu)  
**Contact Telephone:** 856-691-8600 x371  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Theater

- Multidisciplinary
- Contemporary
- Traditional/Folkloric

### **NEW MEXICO**

**Organization:** AMP Concerts

**City:** Albuquerque

**State:** NM

**Website:** [www.ampconcerts.org](http://www.ampconcerts.org)

**Contact:** Neal Copperman

**Contact Email:** [neal@ampconcerts.org](mailto:neal@ampconcerts.org)

**Contact Telephone:** 505-232-9868

**Present during summer:**

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Las Vegas Arts Council

**City:** Las Vegas

**State:** NM

**Website:** <http://lasvegasartscouncil.org/>

**Contact:** Milton Deemer

**Contact Email:** [lvac@cybermesa.com](mailto:lvac@cybermesa.com)

**Contact Telephone:** 505-425-1085

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Traditional/Folkloric

### **NEW YORK**

**Organization:** Bardavon 1869 Opera House

**City:** Poughkeepsie

**State:** NY

**Website:** [www.bardavon.org](http://www.bardavon.org)

**Contact:** Chris Silva

**Contact Email:** [csilva@bardavon.org](mailto:csilva@bardavon.org)

**Contact Telephone:** 845-473-5288 x101

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Emelin Theatre

**City:** Mamaroneck

**State:** NY

**Website:** [www.emelin.org](http://www.emelin.org)

**Contact:** Lisa Reilly  
**Contact Email:** [lisa.reilly@emelin.org](mailto:lisa.reilly@emelin.org)  
**Contact Telephone:** 914-698-3045  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Flushing Council on Culture and the Arts (Flushing Town Hall)  
**City:** Flushing  
**State:** NY

**Website:** [www.flushingtownhall.org](http://www.flushingtownhall.org)

**Contact:** Gabrielle M Hamilton  
**Contact Email:** [ghamilton@flushingtownhall.org](mailto:ghamilton@flushingtownhall.org)  
**Contact Telephone:** 718-463-7700

**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** ID Studio Theater Performance And Research Center, Inc.  
**City:** New York  
**State:** NY

**Website:** <http://www.idstudiotheater.org>

**Contact:** Juanita Lara  
**Contact Email:** [juanita@idstudiotheater.org](mailto:juanita@idstudiotheater.org)  
**Contact Telephone:** 347-750-9103

**Present during summer:**  
**Interest in the following:** Yes

- Theater
- Traditional/Folkloric

**Organization:** Jamestown Concert Association  
**City:** Jamestown  
**State:** NY

**Website:** [www.jamestownconcertassociation.org](http://www.jamestownconcertassociation.org)

**Contact:** Sally M Ulrich  
**Contact Email:** [sallyu3@netsync.net](mailto:sallyu3@netsync.net)  
**Contact Telephone:** 716 763-7625

**Present during summer:** No  
**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Latino International Theater Festival of New York, Inc.  
**City:** New York  
**State:** NY

**Website:** [www.teatrostagefest.org](http://www.teatrostagefest.org)

**Contact:** Susana Tubert  
**Contact Email:** [susana@teatrostagefest.org](mailto:susana@teatrostagefest.org)

**Contact Telephone:** 212-695-4010

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Theater
- Contemporary
- Traditional/Folkloric

**Organization:** Purchase College Performing Arts Center

**City:** Purchase

**State:** NY

**Website:** [www.artscenter.org](http://www.artscenter.org)

**Contact:** Wiley Hausam

**Contact Email:** [wiley.hausam@purchase.edu](mailto:wiley.hausam@purchase.edu)

**Contact Telephone:** 914-251-6196

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Troy Savings Bank Music Hall

**City:** Troy

**State:** NY

**Website:** [www.troymusichall.org](http://www.troymusichall.org)

**Contact:** Jon Elbaum

**Contact Email:** [jon@troymusichall.org](mailto:jon@troymusichall.org)

**Contact Telephone:** 518-273-8945

**Present during summer:** No

**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** World Music Institute

**City:** New York

**State:** NY

**Website:** [www.worldmusicinstitute.org](http://www.worldmusicinstitute.org)

**Contact:** Karen Sander

**Contact Email:** [karen@worldmusicinstitute.org](mailto:karen@worldmusicinstitute.org)

**Contact Telephone:** 212-545-7536

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

## **NORTH CAROLINA**

**Organization:** University of North Carolina Wilmington - Office of Cultural Arts

**City:** Wilmington

**State:** NC

**Website:** [www.uncw.edu/arts](http://www.uncw.edu/arts)

**Contact:** Courtney Reilly

**Contact Email:** [reillyce@uncw.edu](mailto:reillyce@uncw.edu)

**Contact Telephone:** 910-200-1193

**Present during summer:** No

**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

## **OHIO**

**Organization:** Cityfolk

**City:** Dayton

**State:** OH

**Website:** [www.cityfolk.org](http://www.cityfolk.org)

**Contact:** David Barber

**Contact Email:** [dbarber@cityfolk.org](mailto:dbarber@cityfolk.org)

**Contact Telephone:** 937-223-3655 ext: 3015

**Present during summer:** Yes

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** IngenuityFest

**City:** Cleveland

**State:** OH

**Website:** [www.ingenuitycleveland.com](http://www.ingenuitycleveland.com)

**Contact:** James Krouse

**Contact Email:** [jkrouse@ingenuitycleveland.org](mailto:jkrouse@ingenuitycleveland.org)

**Contact Telephone:** 216-650-4942

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Southern Ohio Performing Arts Association

**City:** Portsmouth

**State:** OH

**Website:** [www.sopaa.org](http://www.sopaa.org)

**Contact:** Carl Daehler

**Contact Email:** [cdaehler@shawnee.edu](mailto:cdaehler@shawnee.edu)

**Contact Telephone:** 740-351-3622

**Present during summer:**

**Interest in the following:**

- Music
- Traditional/Folkloric

## **PENNSYLVANIA**

**Organization:** Allentown Symphony Association

**City:** Allentown

**State:** PA

**Website:** [www.allentownsymphony.org](http://www.allentownsymphony.org)

**Contact:** Sheila Evans

**Contact Email:** [sevans@allentownsymphony.org](mailto:sevans@allentownsymphony.org)

**Contact Telephone:** 610-432-7961

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Annenberg Center for the Performing Arts, University of Pennsylvania

**City:** Philadelphia

**State:** PA

**Website:** <http://www.annenbergcenter.org/>

**Contact:** Michael Rose

**Contact Email:** [mjrose@upenn.edu](mailto:mjrose@upenn.edu)

**Contact Telephone:** 215.898.5828

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Bradford County Regional Arts Council

**City:** Towanda

**State:** PA

**Website:** [www.bcrac.org](http://www.bcrac.org)

**Contact:** Elaine Poost

**Contact Email:** [elaine@bcrac.org](mailto:elaine@bcrac.org)

**Contact Telephone:** 570-268-2787

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Kaleidoscope Arts Festival

**City:** Slippery Rock

**State:** PA

**Website:** <http://www.sru.edu/academics/colleges/chfpa/kaleidoscope/Pages/home.aspx>

**Contact:** Colleen Reilly

**Contact Email:** [colleen.reilly@sru.edu](mailto:colleen.reilly@sru.edu)

**Contact Telephone:** 724-738-4586

**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Lafayette College  
**City:** Easton  
**State:** PA  
**Website:** [www.williamscenter.lafayette.edu](http://www.williamscenter.lafayette.edu)  
**Contact:** Ellis Finger  
**Contact Email:** [fingerh@lafayette.edu](mailto:fingerh@lafayette.edu)  
**Contact Telephone:** 610-330-5010  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Theater
- Contemporary
- Traditional/Folkloric

**Organization:** Longwood Gardens  
**City:** Kennett Square  
**State:** PA  
**Website:** [www.longwoodgardens.org](http://www.longwoodgardens.org)  
**Contact:** Tom Warner  
**Contact Email:** [twarner@longwoodgardens.org](mailto:twarner@longwoodgardens.org)  
**Contact Telephone:** 610-388-5456  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Theater
- Contemporary
- Traditional/Folkloric

**Organization:** Montgomery County Community College  
**City:** Blue Bell  
**State:** PA  
**Website:** [www.mc3.edu/livelyarts](http://www.mc3.edu/livelyarts)  
**Contact:** Helen Haynes  
**Contact Email:** [hhaynes@mc3.edu](mailto:hhaynes@mc3.edu)  
**Contact Telephone:** 215-641-6439  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Contemporary
- Traditional/Folkloric

**Organization:** Slippery Rock University  
**City:** Slippery Rock  
**State:** PA  
**Website:** [www.sru.edu](http://www.sru.edu)  
**Contact:** Deb Baker  
**Contact Email:** [deborah.baker@sru.edu](mailto:deborah.baker@sru.edu)

**Contact Telephone:** 724-738-4499

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** West Chester University / Office of Cultural Affairs

**City:** West Chester

**State:** PA

**Website:** <http://www.wcupa.edu/oca/>

**Contact:** John Rhein

**Contact Email:** [jrhein@wcupa.edu](mailto:jrhein@wcupa.edu)

**Contact Telephone:** 610-436-3500

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Traditional/Folkloric

### **PUERTO RICO**

**Organization:** PISO Proyecto

**City:** San Juan

**State:** PR

**Website:** <http://pisoproyecto.org/>

**Contact:** Noemi Segarra

**Contact Email:** [pisoproyecto@gmail.com](mailto:pisoproyecto@gmail.com)

**Contact Telephone:** 787-550-3910

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Contemporary

### **TENNESSE**

**Organization:** Cumberland County Playhouse

**City:** Crossville

**State:** TN

**Website:** [www.ccplayhouse.com](http://www.ccplayhouse.com)

**Contact:** Tracey Barnes

**Contact Email:** [tbarnes@ccplayhouse.com](mailto:tbarnes@ccplayhouse.com)

**Contact Telephone:** 931-484-4324 x253

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Arts & Education Council

**City:** Chattanooga

**State:** TN

**Website:** <http://www.artsedcouncil.org>

**Contact:** Laurel Eldridge  
**Contact Email:** [leldridge@artsedcouncil.org](mailto:leldridge@artsedcouncil.org)  
**Contact Telephone:** 423-267-1218  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

## **TEXAS**

**Organization:** Guadalupe Cultural Arts Center  
**City:** San Antonio  
**State:** TX  
**Website:** <http://www.guadalupeculturalarts.org/>  
**Contact:** Mia Buentello  
**Contact Email:** [miab@guadalupeculturalarts.org](mailto:miab@guadalupeculturalarts.org)  
**Contact Telephone:** 210-271-3151  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Piney Woods Fine Arts Association  
**City:** Crockett  
**State:** TX  
**Website:** [www.pwfaa.org](http://www.pwfaa.org)  
**Contact:** J. Bryan Lake  
**Contact Email:** [pwfaa@valornet.com](mailto:pwfaa@valornet.com)  
**Contact Telephone:** 936-544-4276  
**Present during summer:**  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

## **U.S. VIRGIN ISLANDS**

**Organization:** The Forum  
**City:** St. Thomas  
**State:** VI  
**Website:** [www.theforum.vi](http://www.theforum.vi)  
**Contact:** Joan Amerling  
**Contact Email:** [info@theforum.vi](mailto:info@theforum.vi)  
**Contact Telephone:** 340-690-4350  
**Present during summer:** No  
**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** Tillett Foundation  
**City:** St. Thomas  
**State:** VI  
**Website:** [www.tillettfoundation.org](http://www.tillettfoundation.org)  
**Contact:** Lynn Berry  
**Contact Email:** [artsalive@tillett.net](mailto:artsalive@tillett.net)  
**Contact Telephone:** 340-776-8566  
**Present during summer:**  
**Interest in the following:**

- Music
- Contemporary

### UTAH

**Organization:** Z-Arts! (Zion Arts and Humanities Council)  
**City:** Springdale  
**State:** UT  
**Website:** <http://zarts.org/>  
**Contact:** Lisa Zumpft  
**Contact Email:** [zumpft@aol.com](mailto:zumpft@aol.com)  
**Contact Telephone:** 435-772-0435  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

### VIRGINIA

**Organization:** Virginia Arts Festival  
**City:** Norfolk  
**State:** VA  
**Website:** [www.vafest.org](http://www.vafest.org)  
**Contact:** Kimberly Schuette  
**Contact Email:** [kschuette@vafest.org](mailto:kschuette@vafest.org)  
**Contact Telephone:** 757-282-2816  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Contemporary
- Traditional/Folkloric

### WASHINGTON

**Organization:** Methow Arts Alliance  
**City:** Twisp  
**State:** WA  
**Website:** [www.methowvalleyarts.org](http://www.methowvalleyarts.org)  
**Contact:** Sara Jinks  
**Contact Email:** [sara@methowartsalliance.org](mailto:sara@methowartsalliance.org)  
**Contact Telephone:** 509-997-4004

**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

### **WISCONSIN**

**Organization:** Folklore Village

**City:** Dodgeville

**State:** WI

**Website:** [www.folklorevillage.org](http://www.folklorevillage.org)

**Contact:** Meghan Dudle

**Contact Email:** [meghan@folklorevillage.org](mailto:meghan@folklorevillage.org)

**Contact Telephone:** 608-924-4000

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** International Institute of Wisconsin

**City:** Milwaukee

**State:** WI

**Website:** [www.FolkFair.org](http://www.FolkFair.org)

**Contact:** Alexander P. Durtka, Jr.

**Contact Email:** [aldurtka@iiwisconsin.org](mailto:aldurtka@iiwisconsin.org)

**Contact Telephone:** 414-225-6220

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

### **B. PRESENTERS INTERESTED IN DANCE PROJECTS ONLY**

**Organization:** Bates Dance Festival

**City:** Lewiston

**State:** ME

**Website:** <http://www.batesdancefestival.org>

**Contact:** Laura Faure

**Contact Email:** [lfaure@bates.edu](mailto:lfaure@bates.edu)

**Contact Telephone:** 207-871-0509

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Contemporary

**Organization:** Dance Place

**City:** Washington

**State:** DC

**Website:** [www.danceplace.org](http://www.danceplace.org)

**Contact:** Sarah Kramer

**Contact Email:** [sarahk@danceplace.org](mailto:sarahk@danceplace.org)

**Contact Telephone:** 202-269-1601

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Contemporary
- Traditional/Folkloric

**Organization:** Montgomery County Community College

**City:** Blue Bell

**State:** PA

**Website:** [www.mc3.edu/livelyarts](http://www.mc3.edu/livelyarts)

**Contact:** Helen Haynes

**Contact Email:** [hhaynes@mc3.edu](mailto:hhaynes@mc3.edu)

**Contact Telephone:** 215-641-6439

**Present during summer:** No

**Interest in the following:**

- Dance
- Contemporary
- Traditional/Folkloric

**Organization:** PISO Proyecto

**City:** San Juan

**State:** PR

**Website:** <http://pisoproyecto.org/>

**Contact:** Noemi Segarra

**Contact Email:** [pisoproyecto@gmail.com](mailto:pisoproyecto@gmail.com)

**Contact Telephone:** 787-550-3910

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Contemporary

**Organization:** Proyecto Cultural/Grupo Folklorico Sangre Azteca

**City:** Lincoln

**State:** NE

**Website:** [www.proyecto-cultural.org](http://www.proyecto-cultural.org)

**Contact:** Dana Rodriguez

**Contact Email:** [dj200201@aol.com](mailto:djr200201@aol.com)

**Contact Telephone:** 402-770-6866

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Traditional/Folkloric

#### **C. PRESENTERS INTERESTED ONLY IN MUSIC PROJECTS ONLY**

**Organization:** Cityfolk

**City:** Dayton

**State:** OH

**Website:** [www.cityfolk.org](http://www.cityfolk.org)

**Contact:** David Barber

**Contact Email:** [dbarber@cityfolk.org](mailto:dbarber@cityfolk.org)

**Contact Telephone:** 937-223-3655 ext: 3015

**Present during summer:** Yes

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** Delaware Friends of Folk  
**City:** Dover  
**State:** DE  
**Website:** [www.delfolk.org](http://www.delfolk.org)  
**Contact:** John Kidd  
**Contact Email:** [jonathankidd@comcast.net](mailto:jonathankidd@comcast.net)  
**Contact Telephone:** 302-632-5989  
**Present during summer:** Yes  
**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** Jamestown Concert Association  
**City:** Jamestown  
**State:** NY  
**Website:** [www.jamestownconcertassociation.org](http://www.jamestownconcertassociation.org)  
**Contact:** Sally M Ulrich  
**Contact Email:** [sallyu3@netsync.net](mailto:sallyu3@netsync.net)  
**Contact Telephone:** 716 763-7625  
**Present during summer:** No  
**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Levitt Pavilion for the Performing Arts at MacArthur Park  
**City:** Los Angeles  
**State:** CA  
**Website:** [www.levittla.org](http://www.levittla.org)  
**Contact:** Joseph Saceric  
**Contact Email:** [joseph@levittla.org](mailto:joseph@levittla.org)  
**Contact Telephone:** 213-384-5701  
**Present during summer:** Yes  
**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Monterey Jazz Festival  
**City:** Monterey  
**State:** CA  
**Website:** [www.montereyjazzfestival.org](http://www.montereyjazzfestival.org)  
**Contact:** Tim Jackson  
**Contact Email:** [tim@montereyjazzfestival.org](mailto:tim@montereyjazzfestival.org)  
**Contact Telephone:** 831-373-3366  
**Present during summer:** No  
**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** New Orleans Jazz & Heritage Foundation  
**City:** New Orleans  
**State:** LA  
**Website:** [www.jazzandheritage.org](http://www.jazzandheritage.org)  
**Contact:** Shanna Hudson-Stowe  
**Contact Email:** [sstowe@jazzandheritage.org](mailto:sstowe@jazzandheritage.org)  
**Contact Telephone:** 504-558-6107

**Present during summer:** No

**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Sonic Circuits

**City:** Washington

**State:** DC

**Website:** <http://dc-soniccircuits.org>

**Contact:** Jeff Surak

**Contact Email:** [director@dc-soniccircuits.org](mailto:director@dc-soniccircuits.org)

**Contact Telephone:** 301-312-0083

**Present during summer:** Yes

**Interest in the following:**

- Music
- Contemporary

**Organization:** Southern Ohio Performing Arts Association

**City:** Portsmouth

**State:** OH

**Website:** [www.sopaa.org](http://www.sopaa.org)

**Contact:** Carl Daehler

**Contact Email:** [cdaehler@shawnee.edu](mailto:cdaehler@shawnee.edu)

**Contact Telephone:** 740-351-3622

**Present during summer:**

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** St. Tammany Art Association

**City:** Covington

**State:** LA

**Website:** [www.sttammanyartassociation.org](http://www.sttammanyartassociation.org)

**Contact:** Mary Monk

**Contact Email:** [info@sttammanyartassociation.org](mailto:info@sttammanyartassociation.org)

**Contact Telephone:** 985-892-8650

**Present during summer:** Yes

**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

**Organization:** The Forum

**City:** St. Thomas

**State:** VI

**Website:** [www.theforum.vi](http://www.theforum.vi)

**Contact:** Joan Amerling

**Contact Email:** [info@theforum.vi](mailto:info@theforum.vi)

**Contact Telephone:** 340-690-4350

**Present during summer:** No

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** Tillett Foundation  
**City:** St. Thomas  
**State:** VI  
**Website:** [www.tillettfoundation.org](http://www.tillettfoundation.org)  
**Contact:** Lynn Berry  
**Contact Email:** [artsalive@tillett.net](mailto:artsalive@tillett.net)  
**Contact Telephone:** 340-776-8566  
**Present during summer:**  
**Interest in the following:**

- Music
- Contemporary

**Organization:** Troy Savings Bank Music Hall  
**City:** Troy  
**State:** NY  
**Website:** [www.troymusichall.org](http://www.troymusichall.org)  
**Contact:** Jon Elbaum  
**Contact Email:** [jon@troymusichall.org](mailto:jon@troymusichall.org)  
**Contact Telephone:** 518-273-8945  
**Present during summer:** No  
**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric

#### **D. PRESENTERS INTERESTED ONLY IN THEATER PROJECTS ONLY**

**Organization:** Beowulf Alley Theatre  
**City:** Tucson  
**State:** AR  
**Website:** [www.beowulfalley.org](http://www.beowulfalley.org)  
**Contact:** Michael Fenlason  
**Contact Email:** [theatre@beowulfalley.org](mailto:theatre@beowulfalley.org)  
**Contact Telephone:** 520 882 0555  
**Present during summer:** Yes  
**Interest in the following:**

- Theater
- Contemporary

**Organization:** ID Studio Theater Performance And Research Center, Inc.  
**City:** New York  
**State:** NY  
**Website:** <http://www.idstudiotheater.org>  
**Contact:** Juanita Lara  
**Contact Email:** [juanita@idstudiotheater.org](mailto:juanita@idstudiotheater.org)  
**Contact Telephone:** 347-750-9103  
**Present during summer:** Yes  
**Interest in the following:**

- Theater
- Traditional/Folkloric

## **E. PRESENTERS INTERESTED IN MULTIPLE PERFORMING ARTS DISCIPLINES**

**Organization:** Allentown Symphony Association

**City:** Allentown

**State:** PA

**Website:** [www.allentownsymphony.org](http://www.allentownsymphony.org)

**Contact:** Sheila Evans

**Contact Email:** [sevens@allentownsymphony.org](mailto:sevens@allentownsymphony.org)

**Contact Telephone:** 610-432-7961

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Annenberg Center for the Performing Arts, University of Pennsylvania

**City:** Philadelphia

**State:** PA

**Website:** <http://www.annenbergcenter.org/>

**Contact:** Michael Rose

**Contact Email:** [mjrose@upenn.edu](mailto:mjrose@upenn.edu)

**Contact Telephone:** 215.898.5828

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** AMP Concerts

**City:** Albuquerque

**State:** NM

**Website:** [www.ampconcerts.org](http://www.ampconcerts.org)

**Contact:** Neal Copperman

**Contact Email:** [neal@ampconcerts.org](mailto:neal@ampconcerts.org)

**Contact Telephone:** 505-232-9868

**Present during summer:**

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Arts & Education Council

**City:** Chattanooga

**State:** TN

**Website:** <http://www.artsedcouncil.org>

**Contact:** Laurel Eldridge

**Contact Email:** [leldridge@artsedcouncil.org](mailto:leldridge@artsedcouncil.org)

**Contact Telephone:** 423-267-1218

**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Baltimore Festival of the Arts

**City:** Baltimore

**State:** MD

**Website:** [www.artscape.org](http://www.artscape.org)

**Contact:** Aimee Adashek

**Contact Email:** [aadashek@promotionandarts.com](mailto:aadashek@promotionandarts.com)

**Contact Telephone:** 410-752-8632

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Bardavon 1869 Opera House

**City:** Poughkeepsie

**State:** NY

**Website:** [www.bardavon.org](http://www.bardavon.org)

**Contact:** Chris Silva

**Contact Email:** [csilva@bardavon.org](mailto:csilva@bardavon.org)

**Contact Telephone:** 845-473-5288 x101

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Bradford County Regional Arts Council

**City:** Towanda

**State:** PA

**Website:** [www.bcrac.org](http://www.bcrac.org)

**Contact:** Elaine Poost

**Contact Email:** [elaine@bcrac.org](mailto:elaine@bcrac.org)

**Contact Telephone:** 570-268-2787

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Centre College, Norton Center for the Arts

**City:** Danville

**State:** KY

**Website:** [www.nortoncenter.com](http://www.nortoncenter.com)

**Contact:** Steve Hoffman

**Contact Email:** [Steve.Hoffman@centre.edu](mailto:Steve.Hoffman@centre.edu)

**Contact Telephone:** 859-238-6688

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Columbus Area Arts Council

**City:** Columbus

**State:** Indiana

**Website:** [www.artsINColumbus.org](http://www.artsINColumbus.org)

**Contact:** G. Karen Shrode

**Contact Email:** [kshrode@artsINColumbus.org](mailto:kshrode@artsINColumbus.org)

**Contact Telephone:** 812-376-2536

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Cumberland County Playhouse

**City:** Crossville

**State:** TN

**Website:** [www.ccplayhouse.com](http://www.ccplayhouse.com)

**Contact:** Tracey Barnes

**Contact Email:** [tbarnes@ccplayhouse.com](mailto:tbarnes@ccplayhouse.com)

**Contact Telephone:** 931-484-4324 x253

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Cumberland County College Performing Arts Center

**City:** Vineland

**State:** NJ

**Website:** [www.ccnj.edu](http://www.ccnj.edu)

**Contact:** Gregory Hambleton

**Contact Email:** [ghambleton@cccnj.edu](mailto:ghambleton@cccnj.edu)

**Contact Telephone:** 856-691-8600 x371

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Emelin Theatre

**City:** Mamaroneck

**State:** NY

**Website:** [www.emelin.org](http://www.emelin.org)

**Contact:** Lisa Reilly

**Contact Email:** [lisa.reilly@emelin.org](mailto:lisa.reilly@emelin.org)

**Contact Telephone:** 914-698-3045

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Flushing Council on Culture and the Arts (Flushing Town Hall)

**City:** Flushing

**State:** NY

**Website:** [www.flushingtownhall.org](http://www.flushingtownhall.org)

**Contact:** Gabrielle M Hamilton

**Contact Email:** [gghamilton@flushingtownhall.org](mailto:gghamilton@flushingtownhall.org)

**Contact Telephone:** 718-463-7700

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Folklore Village

**City:** Dodgeville

**State:** WI

**Website:** [www.folklorevillage.org](http://www.folklorevillage.org)

**Contact:** Meghan Dudle

**Contact Email:** [meghan@folklorevillage.org](mailto:meghan@folklorevillage.org)

**Contact Telephone:** 608-924-4000

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** Gainesville Association for the Creative Arts

**City:** Gainesville

**State:** FL

**Website:** [www.artsgaca.org](http://www.artsgaca.org)

**Contact:** Dr. William Eyerly

**Contact Email:** [wjeyerly@earthlink.net](mailto:wjeyerly@earthlink.net)

**Contact Telephone:** 352-284-2495

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** Guadalupe Cultural Arts Center

**City:** San Antonio

**State:** TX

**Website:** <http://www.guadalupeculturalarts.org/>

**Contact:** Mia Buentello

**Contact Email:** [miab@guadalupeculturalarts.org](mailto:miab@guadalupeculturalarts.org)

**Contact Telephone:** 210-271-3151

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Hopkins Center, Dartmouth College

**City:** Hanover

**State:** NH

**Website:** [www.hop.dartmouth.edu](http://www.hop.dartmouth.edu)

**Contact:** Margaret Lawrence

**Contact Email:** [programming@dartmouth.edu](mailto:programming@dartmouth.edu)

**Contact Telephone:** 603-646-3453

**Present during summer:** Yes

**Interest in the following:**

- Multidisciplinary
- Contemporary

**Organization:** IngenuityFest

**City:** Cleveland

**State:** OH

**Website:** [www.ingenuitycleveland.com](http://www.ingenuitycleveland.com)

**Contact:** James Krouse

**Contact Email:** [jkrouse@ingenuitycleveland.org](mailto:jkrouse@ingenuitycleveland.org)

**Contact Telephone:** 216-650-4942

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** International Institute of Wisconsin

**City:** Milwaukee

**State:** WI

**Website:** [www.FolkFair.org](http://www.FolkFair.org)

**Contact:** Alexander P. Durtka, Jr.

**Contact Email:** [aldurtka@iivisconsin.org](mailto:aldurtka@iivisconsin.org)

**Contact Telephone:** 414-225-6220

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** Kaleidoscope Arts Festival

**City:** Slippery Rock

**State:** PA

**Website:** <http://www.sru.edu/academics/colleges/chfpa/kaleidoscope/Pages/home.aspx>

**Contact:** Colleen Reilly

**Contact Email:** [colleen.reilly@sru.edu](mailto:colleen.reilly@sru.edu)

**Contact Telephone:** 724-738-4586

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Lafayette College

**City:** Easton

**State:** PA

**Website:** [www.williamscenter.lafayette.edu](http://www.williamscenter.lafayette.edu)

**Contact:** Ellis Finger

**Contact Email:** [fingerh@lafayette.edu](mailto:fingerh@lafayette.edu)

**Contact Telephone:** 610-330-5010

**Present during summer:** No

**Interest in the following:**

- Dance
- Theater
- Contemporary
- Traditional/Folkloric

**Organization:** Las Vegas Arts Council

**City:** Las Vegas

**State:** NM

**Website:** <http://lasvegasartscouncil.org/>

**Contact:** Milton Deemer

**Contact Email:** [lvac@cybermesa.com](mailto:lvac@cybermesa.com)

**Contact Telephone:** 505-425-1085

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Traditional/Folkloric

**Organization:** Latino International Theater Festival of New York, Inc.

**City:** New York

**State:** NY

**Website:** [www.teatrostagefest.org](http://www.teatrostagefest.org)

**Contact:** Susana Tubert  
**Contact Email:** [susana@teatrostagefest.org](mailto:susana@teatrostagefest.org)  
**Contact Telephone:** 212-695-4010  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Theater
- Contemporary
- Traditional/Folkloric

**Organization:** Longwood Gardens  
**City:** Kennett Square  
**State:** PA  
**Website:** [www.longwoodgardens.org](http://www.longwoodgardens.org)  
**Contact:** Tom Warner  
**Contact Email:** [twarner@longwoodgardens.org](mailto:twarner@longwoodgardens.org)  
**Contact Telephone:** 610-388-5456  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Theater
- Contemporary
- Traditional/Folkloric

**Organization:** Methow Arts Alliance  
**City:** Twisp  
**State:** WA  
**Website:** [www.methowvalleyarts.org](http://www.methowvalleyarts.org)  
**Contact:** Sara Jinks  
**Contact Email:** [sara@methowartsalliance.org](mailto:sara@methowartsalliance.org)  
**Contact Telephone:** 509-997-4004  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Near NorthWest Arts Council  
**City:** Chicago  
**State:** IL  
**Website:** [www.nnwac.org](http://www.nnwac.org)  
**Contact:** Laura Weathered  
**Contact Email:** [laura@nnwac.org](mailto:laura@nnwac.org)  
**Contact Telephone:** 773-278-7677  
**Present during summer:** Yes  
**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** Piney Woods Fine Arts Association

**City:** Crockett

**State:** TX

**Website:** [www.pwfaa.org](http://www.pwfaa.org)

**Contact:** J. Bryan Lake

**Contact Email:** [pwfaa@valornet.com](mailto:pwfaa@valornet.com)

**Contact Telephone:** 936-544-4276

**Present during summer:**

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Purchase College Performing Arts Center

**City:** Purchase

**State:** NY

**Website:** [www.artscenter.org](http://www.artscenter.org)

**Contact:** Wiley Hausam

**Contact Email:** [wiley.hausam@purchase.edu](mailto:wiley.hausam@purchase.edu)

**Contact Telephone:** 914-251-6196

**Present during summer :** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Real Art Ways

**City:** Hartford

**State:** CT

**Website:** [www.realartways.org](http://www.realartways.org)

**Contact:** Will K. Wilkins

**Contact Email:** [wwilkins@realartways.org](mailto:wwilkins@realartways.org)

**Contact Telephone:** 860-232-1006 x100

**Present during summer:** Yes

**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** San Francisco International Arts Festival

**City:** San Francisco

**State:** CA

**Website:** [www.sfiarf.org](http://www.sfiarf.org)

**Contact:** Andrew Wood

**Contact Email:** [Andrew@sfiarf.org](mailto:Andrew@sfiarf.org)

**Contact Telephone:** 415-399-9554

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Slippery Rock University

**City:** Slippery Rock

**State:** PA

**Website:** [www.sru.edu](http://www.sru.edu)

**Contact:** Deb Baker

**Contact Email:** [deborah.baker@sru.edu](mailto:deborah.baker@sru.edu)

**Contact Telephone:** 724-738-4499

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** University of Iowa, Hancher Auditorium

**City:** Iowa City

**State:** IA

**Website:** [www.hancher.uiowa.edu](http://www.hancher.uiowa.edu)

**Contact:** Jacob Yarrow

**Contact Email:** [jacob-yarrow@uiowa.edu](mailto:jacob-yarrow@uiowa.edu)

**Contact Telephone:** 319-335-1136

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** University of North Carolina Wilmington - Office of Cultural Arts

**City:** Wilmington

**State:** NC

**Website:** [www.uncw.edu/arts](http://www.uncw.edu/arts)

**Contact:** Courtney Reilly

**Contact Email:** [reillyce@uncw.edu](mailto:reillyce@uncw.edu)

**Contact Telephone:** 910-200-1193

**Present during summer:** No

**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Virginia Arts Festival

**City:** Norfolk

**State:** VA

**Website:** [www.vafest.org](http://www.vafest.org)

**Contact:** Kimberly Schuette

**Contact Email:** [kschuette@vafest.org](mailto:kschuette@vafest.org)

**Contact Telephone:** 757-282-2816

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Contemporary
- Traditional/Folkloric

**Organization:** Washington Performing Arts Society

**City:** Washington

**State:** DC

**Website:** [www.wpas.org](http://www.wpas.org)

**Contact:** Samantha Pollack

**Contact Email:** [spollack@wpas.org](mailto:spollack@wpas.org)

**Contact Telephone:** 202-533-1876

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Contemporary
- Traditional/Folkloric

**Organization:** West Chester University / Office of Cultural Affairs

**City:** West Chester

**State:** PA

**Website:** <http://www.wcupa.edu/oca/>

**Contact:** John Rhein

**Contact Email:** [jrhein@wcupa.edu](mailto:jrhein@wcupa.edu)

**Contact Telephone:** 610-436-3500

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Traditional/Folkloric

**Organization:** World Music Institute

**City:** New York

**State:** NY

**Website:** [www.worldmusicinstitute.org](http://www.worldmusicinstitute.org)

**Contact:** Karen Sander

**Contact Email:** [karen@worldmusicinstitute.org](mailto:karen@worldmusicinstitute.org)

**Contact Telephone:** 212-545-7536

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** YoloArts

**City:** Woodland

**State:** CA

**Website:** [www.yoloarts.org](http://www.yoloarts.org)

**Contact:** Danielle W. Thomas

**Contact Email:** [director@yoloarts.org](mailto:director@yoloarts.org)

**Contact Telephone:** 530-406-4844

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Z-Arts! (Zion Arts and Humanities Council)

**City:** Springdale

**State:** UT

**Website:** <http://zarts.org/>

**Contact:** Lisa Zumpft

**Contact Email:** [zumpft@aol.com](mailto:zumpft@aol.com)

**Contact Telephone:** 435-772-0435

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

#### **F. PRESENTERS INTERESTED ONLY IN CONTEMPORARY WORK**

**Organization:** Bates Dance Festival

**City:** Lewiston

**State:** ME

**Website:** <http://www.batesdancefestival.org>

**Contact:** Laura Faure

**Contact Email:** [lfaure@bates.edu](mailto:lfaure@bates.edu)

**Contact Telephone:** 207-871-0509

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Contemporary

**Organization:** Beowulf Alley Theatre

**City:** Tucson

**State:** AR

**Website:** [www.beowulfalley.org](http://www.beowulfalley.org)

**Contact:** Michael Fenlason

**Contact Email:** [theatre@beowulfalley.org](mailto:theatre@beowulfalley.org)

**Contact Telephone:** 520 882 0555

**Present during summer:** Yes

**Interest in the following:**

- Theater
- Contemporary

**Organization:** Gainesville Association for the Creative Arts

**City:** Gainesville

**State:** FL

**Website:** [www.artsgaca.org](http://www.artsgaca.org)

**Contact:** Dr. William Eyerly  
**Contact Email:** [wjeyerly@earthlink.net](mailto:wjeyerly@earthlink.net)  
**Contact Telephone:** 352-284-2495  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** Hopkins Center, Dartmouth College  
**City:** Hanover  
**State:** NH  
**Website:** [www.hop.dartmouth.edu](http://www.hop.dartmouth.edu)  
**Contact:** Margaret Lawrence  
**Contact Email:** [programming@dartmouth.edu](mailto:programming@dartmouth.edu)  
**Contact Telephone:** 603-646-3453  
**Present during summer:** Yes  
**Interest in the following:**

- Multidisciplinary
- Contemporary

**Organization:** Near NorthWest Arts Council  
**City:** Chicago  
**State:** IL  
**Website:** [www.nnwac.org](http://www.nnwac.org)  
**Contact:** Laura Weathered  
**Contact Email:** [laura@nnwac.org](mailto:laura@nnwac.org)  
**Contact Telephone:** 773-278-7677  
**Present during summer:** Yes  
**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** PISO Proyecto  
**City:** San Juan  
**State:** PR  
**Website:** <http://pisoproyecto.org/>  
**Contact:** Noemi Segarra  
**Contact Email:** [pisoproyecto@gmail.com](mailto:pisoproyecto@gmail.com)  
**Contact Telephone:** 787-550-3910  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Contemporary

**Organization:** Real Art Ways  
**City:** Hartford  
**State:** CT  
**Website:** [www.realartways.org](http://www.realartways.org)  
**Contact:** Will K. Wilkins  
**Contact Email:** [wwilkins@realartways.org](mailto:wwilkins@realartways.org)  
**Contact Telephone:** 860-232-1006 x100  
**Present during summer:** Yes  
**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** Sonic Circuits

**City:** Washington

**State:** DC

**Website:** <http://dc-soniccircuits.org>

**Contact:** Jeff Surak

**Contact Email:** [director@dc-soniccircuits.org](mailto:director@dc-soniccircuits.org)

**Contact Telephone:** 301-312-0083

**Present during summer:** Yes

**Interest in the following:**

- Music
- Contemporary

**Organization:** Tillett Foundation

**City:** St. Thomas

**State:** VI

**Website:** [www.tillettfoundation.org](http://www.tillettfoundation.org)

**Contact:** Lynn Berry

**Contact Email:** [artsalive@tillett.net](mailto:artsalive@tillett.net)

**Contact Telephone:** 340-776-8566

**Present during summer:**

**Interest in the following:**

- Music
- Contemporary

## **G. PRESENTERS INTERESTED ONLY IN TRADITIONAL/FOLKLORIC WORK**

**Organization:** Cityfolk

**City:** Dayton

**State:** OH

**Website:** [www.cityfolk.org](http://www.cityfolk.org)

**Contact:** David Barber

**Contact Email:** [dbarber@cityfolk.org](mailto:dbarber@cityfolk.org)

**Contact Telephone:** 937-223-3655 ext: 3015

**Present during summer:** Yes

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** Delaware Friends of Folk

**City:** Dover

**State:** DE

**Website:** [www.delfolk.org](http://www.delfolk.org)

**Contact:** John Kidd

**Contact Email:** [jonathankidd@comcast.net](mailto:jonathankidd@comcast.net)

**Contact Telephone:** 302-632-5989

**Present during summer:** Yes

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** Folklore Village  
**City:** Dodgeville  
**State:** WI  
**Website:** [www.folklorevillage.org](http://www.folklorevillage.org)  
**Contact:** Meghan Dudle  
**Contact Email:** [meghan@folklorevillage.org](mailto:meghan@folklorevillage.org)  
**Contact Telephone:** 608-924-4000  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** ID Studio Theater Performance And Research Center, Inc.  
**City:** New York  
**State:** NY  
**Website:** <http://www.idstudiotheater.org>  
**Contact:** Juanita Lara  
**Contact Email:** [juanita@idstudiotheater.org](mailto:juanita@idstudiotheater.org)  
**Contact Telephone:** 347-750-9103  
**Present during summer:**  
**Interest in the following:** Yes

- Theater
- Traditional/Folkloric

**Organization:** International Institute of Wisconsin  
**City:** Milwaukee  
**State:** WI  
**Website:** [www.FolkFair.org](http://www.FolkFair.org)  
**Contact:** Alexander P. Durtka, Jr.  
**Contact Email:** [aldurtka@iiwisconsin.org](mailto:aldurtka@iiwisconsin.org)  
**Contact Telephone:** 414-225-6220  
**Present during summer:** No  
**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** Proyecto Cultural/Grupo Folklorico Sangre Azteca  
**City:** Lincoln  
**State:** NE  
**Website:** [www.proyecto-cultural.org](http://www.proyecto-cultural.org)  
**Contact:** Dana Rodriguez  
**Contact Email:** [djr200201@aol.com](mailto:djr200201@aol.com)  
**Contact Telephone:** 402-770-6866  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Traditional/Folkloric

**Organization:** Slippery Rock University  
**City:** Slippery Rock  
**State:** PA  
**Website:** [www.sru.edu](http://www.sru.edu)  
**Contact:** Deb Baker  
**Contact Email:** [deborah.baker@sru.edu](mailto:deborah.baker@sru.edu)  
**Contact Telephone:** 724-738-4499  
**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** Southern Ohio Performing Arts Association

**City:** Portsmouth

**State:** OH

**Website:** [www.sopaa.org](http://www.sopaa.org)

**Contact:** Carl Daehler

**Contact Email:** [cdaehler@shawnee.edu](mailto:cdaehler@shawnee.edu)

**Contact Telephone:** 740-351-3622

**Present during summer:**

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** The Forum

**City:** St. Thomas

**State:** VI

**Website:** [www.theforum.vi](http://www.theforum.vi)

**Contact:** Joan Amerling

**Contact Email:** [info@theforum.vi](mailto:info@theforum.vi)

**Contact Telephone:** 340-690-4350

**Present during summer:** No

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** West Chester University / Office of Cultural Affairs

**City:** West Chester

**State:** PA

**Website:** <http://www.wcupa.edu/oca/>

**Contact:** John Rhein

**Contact Email:** [jrhein@wcupa.edu](mailto:jrhein@wcupa.edu)

**Contact Telephone:** 610-436-3500

**Present during summer:** No

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Traditional/Folkloric

## **H. ORGANIZATIONS THAT PRESENT DURING THE SUMMER (JUNE - AUGUST)**

Note: This does not indicate that the organization presents exclusively during the summer

**Organization:** Allentown Symphony Association

**City:** Allentown

**State:** PA

**Website:** [www.allentownsymphony.org](http://www.allentownsymphony.org)

**Contact:** Sheila Evans

**Contact Email:** [sevans@allentownsymphony.org](mailto:sevans@allentownsymphony.org)

**Contact Telephone:** 610-432-7961

**Present during summer:** Yes

**Interest in the following:**

- Dance

- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Bates Dance Festival

**City:** Lewiston

**State:** ME

**Website:** <http://www.batesdancefestival.org>

**Contact:** Laura Faure

**Contact Email:** [lfaure@bates.edu](mailto:lfaure@bates.edu)

**Contact Telephone:** 207-871-0509

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Contemporary

**Organization:** Beowulf Alley Theatre

**City:** Tucson

**State:** AR

**Website:** [www.beowulfalley.org](http://www.beowulfalley.org)

**Contact:** Michael Fenlason

**Contact Email:** [theatre@beowulfalley.org](mailto:theatre@beowulfalley.org)

**Contact Telephone:** 520 882 0555

**Present during summer:** Yes

**Interest in the following:**

- Theater
- Contemporary

**Organization:** Cityfolk

**City:** Dayton

**State:** OH

**Website:** [www.cityfolk.org](http://www.cityfolk.org)

**Contact:** David Barber

**Contact Email:** [dbarber@cityfolk.org](mailto:dbarber@cityfolk.org)

**Contact Telephone:** 937-223-3655 ext: 3015

**Present during summer:** Yes

**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** Columbus Area Arts Council

**City:** Columbus

**State:** Indiana

**Website:** [www.artsINColumbus.org](http://www.artsINColumbus.org)

**Contact:** G. Karen Shrode

**Contact Email:** [kshrode@artsINColumbus.org](mailto:kshrode@artsINColumbus.org)

**Contact Telephone:** 812-376-2536

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Cumberland County Playhouse  
**City:** Crossville  
**State:** TN  
**Website:** [www.ccplayhouse.com](http://www.ccplayhouse.com)  
**Contact:** Tracey Barnes  
**Contact Email:** [tbarnes@ccplayhouse.com](mailto:tbarnes@ccplayhouse.com)  
**Contact Telephone:** 931-484-4324 x253  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Dance Place  
**City:** Washington  
**State:** DC  
**Website:** [www.danceplace.org](http://www.danceplace.org)  
**Contact:** Sarah Kramer  
**Contact Email:** [sarahk@danceplace.org](mailto:sarahk@danceplace.org)  
**Contact Telephone:** 202-269-1601  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Contemporary
- Traditional/Folkloric

**Organization:** Delaware Friends of Folk  
**City:** Dover  
**State:** DE  
**Website:** [www.delfolk.org](http://www.delfolk.org)  
**Contact:** John Kidd  
**Contact Email:** [jonathankidd@comcast.net](mailto:jonathankidd@comcast.net)  
**Contact Telephone:** 302-632-5989  
**Present during summer:** Yes  
**Interest in the following:**

- Music
- Traditional/Folkloric

**Organization:** Flushing Council on Culture and the Arts (Flushing Town Hall)  
**City:** Flushing  
**State:** NY  
**Website:** [www.flushingtownhall.org](http://www.flushingtownhall.org)  
**Contact:** Gabrielle M Hamilton  
**Contact Email:** [ghamilton@flushingtownhall.org](mailto:ghamilton@flushingtownhall.org)  
**Contact Telephone:** 718-463-7700  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary
- Traditional/Folkloric

**Organization:** Folklore Village  
**City:** Dodgeville  
**State:** WI  
**Website:** [www.folklorevillage.org](http://www.folklorevillage.org)  
**Contact:** Meghan Dudle  
**Contact Email:** [meghan@folklorevillage.org](mailto:meghan@folklorevillage.org)  
**Contact Telephone:** 608-924-4000  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Traditional/Folkloric

**Organization:** Gainesville Association for the Creative Arts  
**City:** Gainesville  
**State:** FL  
**Website:** [www.artsgaca.org](http://www.artsgaca.org)  
**Contact:** Dr. William Eyerly  
**Contact Email:** [wjeyerly@earthlink.net](mailto:wjeyerly@earthlink.net)  
**Contact Telephone:** 352-284-2495  
**Present during summer:** Yes  
**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** Hopkins Center, Dartmouth College  
**City:** Hanover  
**State:** NH  
**Website:** [www.hop.dartmouth.edu](http://www.hop.dartmouth.edu)  
**Contact:** Margaret Lawrence  
**Contact Email:** [programming@dartmouth.edu](mailto:programming@dartmouth.edu)  
**Contact Telephone:** 603-646-3453  
**Present during summer:** Yes  
**Interest in the following:**

- Multidisciplinary
- Contemporary

**Organization:** ID Studio Theater Performance And Research Center, Inc.  
**City:** New York  
**State:** NY  
**Website:** <http://www.idstudiotheater.org>  
**Contact:** Juanita Lara  
**Contact Email:** [juanita@idstudiotheater.org](mailto:juanita@idstudiotheater.org)  
**Contact Telephone:** 347-750-9103  
**Present during summer:**  
**Interest in the following:** Yes

- Theater
- Traditional/Folkloric

**Organization:** Las Vegas Arts Council  
**City:** Las Vegas  
**State:** NM  
**Website:** <http://lasvegasartscouncil.org/>  
**Contact:** Milton Deemer  
**Contact Email:** [lvac@cybermesa.com](mailto:lvac@cybermesa.com)

**Contact Telephone:** 505-425-1085

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Multidisciplinary
- Traditional/Folkloric

**Organization:** Latino International Theater Festival of New York, Inc.

**City:** New York

**State:** NY

**Website:** [www.teatrostagefest.org](http://www.teatrostagefest.org)

**Contact:** Susana Tubert

**Contact Email:** [susana@teatrostagefest.org](mailto:susana@teatrostagefest.org)

**Contact Telephone:** 212-695-4010

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Theater
- Contemporary
- Traditional/Folkloric

**Organization:** Longwood Gardens

**City:** Kennett Square

**State:** PA

**Website:** [www.longwoodgardens.org](http://www.longwoodgardens.org)

**Contact:** Tom Warner

**Contact Email:** [twarner@longwoodgardens.org](mailto:twarner@longwoodgardens.org)

**Contact Telephone:** 610-388-5456

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Music
- Theater
- Contemporary
- Traditional/Folkloric

**Organization:** Near NorthWest Arts Council

**City:** Chicago

**State:** IL

**Website:** [www.nnwac.org](http://www.nnwac.org)

**Contact:** Laura Weathered

**Contact Email:** [laura@nnwac.org](mailto:laura@nnwac.org)

**Contact Telephone:** 773-278-7677

**Present during summer:** Yes

**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** Proyecto Cultural/Grupo Folklorico Sangre Azteca

**City:** Lincoln

**State:** NE

**Website:** [www.proyecto-cultural.org](http://www.proyecto-cultural.org)

**Contact:** Dana Rodriguez

**Contact Email:** [djr200201@aol.com](mailto:djr200201@aol.com)

**Contact Telephone:** 402-770-6866

**Present during summer:** Yes

**Interest in the following:**

- Dance
- Traditional/Folkloric

**Organization:** Real Art Ways

**City:** Hartford

**State:** CT

**Website:** [www.realartways.org](http://www.realartways.org)

**Contact:** Will K. Wilkins

**Contact Email:** [wwilkins@realartways.org](mailto:wwilkins@realartways.org)

**Contact Telephone:** 860-232-1006 x100

**Present during summer:** Yes

**Interest in the following:**

- Music
- Theater
- Multidisciplinary
- Contemporary

**Organization:** Sonic Circuits

**City:** Washington

**State:** DC

**Website:** <http://dc-soniccircuits.org>

**Contact:** Jeff Surak

**Contact Email:** [director@dc-soniccircuits.org](mailto:director@dc-soniccircuits.org)

**Contact Telephone:** 301-312-0083

**Present during summer:** Yes

**Interest in the following:**

- Music
- Contemporary

**Organization:** St. Tammany Art Association

**City:** Covington

**State:** LA

**Website:** [www.sttammanyartassociation.org](http://www.sttammanyartassociation.org)

**Contact:** Mary Monk

**Contact Email:** [info@sttammanyartassociation.org](mailto:info@sttammanyartassociation.org)

**Contact Telephone:** 985-892-8650

**Present during summer:** Yes

**Interest in the following:**

- Music
- Contemporary
- Traditional/Folkloric